

For immediate release

Why does it end here? Elizabeth Hoy

March 16 - April 16, 2017

Opening Reception: Friday, March 17, 6-8 pm

DUMBO's First Thursday Art Walk: Thursday, April 6, 6-8pm

Brooklyn, NY - February 2017

A.I.R. Gallery is pleased to announce *Why does it end here?*, an exhibition of assemblage sculptures and abstract landscape paintings by Fellowship Artist Elizabeth Hoy. This is Hoy's first solo exhibition in New York City.

Why does it end here? explores ways of perceiving the built environment and overlooked landscapes, painting as a medium, and environmental destruction and renewal. Hoy paints on location at EPA designated Superfund sites in New York, Vermont, and Maine. As defined by the EPA, a Superfund site is any land in the United States that has been contaminated by hazardous waste and identified as a candidate for cleanup because it poses a risk to human health and/or the environment.



Elizabeth Hoy, *Preliminary Assessment*, 2017, mixed media installation, 26 x 33 x 25 inches

The Superfund sites where Hoy works are overlooked and are considered dangerous or repulsive. At most sites, there is no border or fence to designate where the land officially becomes too polluted. Hoy's work examines these sites through layers and filters of communication and perception, each step of her processes builds a visual game of telephone where the viewer is the last ear. By creating a visual record of these sites, Hoy begins the process of acknowledging their existence and asks questions about how we should consider these places. How do we look at these landscapes? How can we see them differently? What is the relationship between the cause of the pollution, the artist's lifetime of consumption, and the discarded elements that make up the sculptures?

Based on her observation of these landscapes, Hoy constructs miniature tableaux with playful, unexpected juxtapositions from discarded objects, scraps of fabric, and her own paintings. Wire and string re-create the drawn line, while recycled debris mimics the color palette of the paintings, building three-dimensional dioramas that the viewer can look into and walk around. The sculptures, which range from ten inches to four feet, are wall-mounted and outlined by wooden picture frames that offer a suggested point of view. A series of small oil paintings on paper accompany the sculptures.

Elizabeth Hoy was born and raised in New England and now lives in Brooklyn, NY. She has received fellowships from Le CouveNt artist residency, France; Wave Hill, New York; the Alfred and Trafford Klots International Program for Artists, France; Artist in the Marketplace at the Bronx Museum; and the Royal College of Art, London. Selected exhibitions include the Delaware Center for Contemporary Art, International Institute for Contemporary Art and Theory in Mangalia, Romania, the Center for Maine Contemporary Art and an upcoming exhibition at the Schuylkill River Center in Philadelphia. Hoy studied at Wesleyan University and the University of Pennsylvania and is currently the curator at the Godwin-Ternbach Museum, at Queens College, CUNY.

For more on the artist, visit www.elizabethhoy.com.

Now in its 24th year, A.I.R.'s Fellowship Program provides a year-long career development intensive for emerging and underrepresented women artists. Each year, six artists join the gallery as honorary members. The program includes a solo show, a community-based project, workshops with professionals in the field, studio visits, and life-long support and collaboration with the A.I.R. Community. To find out more about the program, please visit www.airgallery.org.



Lily Auchincloss Foundation, Inc.

For all press inquiries, please contact; Roxana Fabius, Executive Director.
The gallery is wheelchair accessible.