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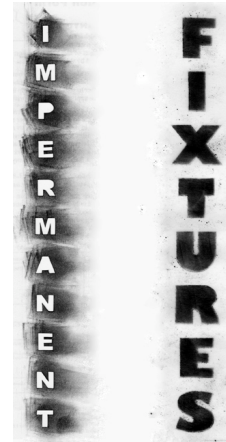
For Immediate Release

**Megan Biddle
Emily Harris
Beatrice Wolert**

Impermanent Fixtures

February 2-27, 2011

Reception: Thursday, February 3rd, 6pm – 8pm



BROOKLYN, NY January 2011 – A.I.R. Gallery is pleased to announce *Impermanent Fixtures*, an exhibition conceived and created by Megan Biddle, Emily Harris and Beatrice Wolert. The Opening Reception will be held on Thursday, February 3rd, from 6 – 8pm.

Impermanent Fixtures, highlights work by three artists who work fluently through sculpture, drawing, installation and video to create objects and images, which find potential in everyday materials and inspiration in naturally occurring phenomena. The works in *Impermanent Fixtures* hint at different levels of unseen performance suggesting that the forms will continue evolving, eroding, and multiplying

Rooted in sculpture, Biddle's work also ventures into areas of drawing and video. She creates landscapes and objects that explore and remind us of inner worlds, where the macrocosm and the microcosm become interchangeable. Harris sets up a soft stampede of subtle and blunt marks that agitate and form puzzles on the surface of her ink drawings and painted sculpture. Her work is a hybrid of process and self-generated systems. By utilizing large quantities of mass produced items, in this case zippers, Wolert seeks to question predetermined perceptions by bringing the everyday into a new light. Through cutting, disassembling and repositioning the zippers, she explores notions of value, meaning, aesthetics and function. For this exhibition, Wolert will create a large-scale site-specific wall installation comprised of zippers alongside some smaller mixed media works.

In the exhibition *Impermanent Fixtures* the three artists invent their own systems that mimic the natural processes of growth and decay, sharing a fascination, respect and wonder for the natural world. A small artist's book documents and accompanies the exhibition.

A.I.R. Gallery is located at 111 Front Street, #228 in the DUMBO neighborhood of Brooklyn. Gallery hours: Wed. – Sun., 11am to 6pm. For directions please visit www.airgallery.org. For more information please contact Gallery Director, Kat Griefen at 212-255-6651 or kgriefen@airgallery.org.



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Megan Biddle received her BFA from the Rhode Island School of Design and her MFA from the Virginia Commonwealth University School of the Arts. She has attended residencies at The Macdowell Colony, The Creative Glass Center of America, Sculpture Space and The Virginia Center for Creative Arts. She was awarded the A.I.R. Gallery Fellowship. She has exhibited nationally at venues including The (OA) Can Factory, Side Show, and The Islip Art Museum in New York; Space 1026 Philadelphia, PA, Urban Arts Space Columbus OH, Reynolds Gallery Richmond, VA; and internationally at 700IS, Iceland, and Galerie VSUP, Czech Republic. Her work was recently acquired into the American Embassy's permanent collection in Riga, Latvia. <http://www.meganbiddle.com>

Emily Harris is a Brooklyn-based artist and a current MFA Candidate at Maryland Institute College of Art in Baltimore. She has exhibited her work in venues in New York; Ai Gallery and Bridge Art Fair, Chicago, IL; and internationally at 2B Gallery in Budapest, Hungary; Galeria Z in Bratislava, Slovakia, The Museum of Arts & Crafts Itami, Itami-shi, Japan and Galeria Ajolote Arte Contemporaneo, Guadalajara, Mexico. She most recently participated in an exhibition at Public Space 1 in Iowa City entitled "(skin of a wave)." <http://www.emilymharris.com>

Beatrice Wolert works between drawing, sculpture and video exploring process, fleeting moments, impermanence, fragments, serendipity, synchronicity, found objects and transformation of materials. She received a BA in Design from Adelphi University, Garden City, NY and an MFA in Painting from Pratt Institute, Brooklyn, NY. She is a member of the One Stone Collective. Her work has exhibited in numerous group shows at venues such NutureArt, Feature Inc., Denise Bibro, HQ, A.I.R. Gallery, Artists Space, d.u.m.b.o art center and EXIT Art in New York, NY; Woman Made Gallery in Chicago, IL and internationally at the Aratoi Wairarapa Museum of Art and History, Masterton, New Zealand. She recently partook in the Studio Residency for New York City Arts Workers at the Elizabeth Foundation project space. She grew up in Greenpoint, Brooklyn where she continues to live and maintain her studio practice.