

## **KELI SAFIA MAKSUD**

CV

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## **EDUCATION**

- 2021 MFA, Columbia University: Visual Arts
- 2019 Diploma, The New Centre for Research & Practice: Art and Curatorial Practice
- 2007 BFA ,Ontario College of Art and Design: Drawing and Painting

## **EXHIBITIONS**

- 2022 Caldonia, Salon 94, New York  
Frieze, London, England  
ALTER, 12 Gates Gallery, Philadelphia  
Goodman Gallery, South Africa  
Galerie Kandlhofer, Austria
- 2021 Time Won't Tell, Project Gallery V, New York  
Thesis, Lenfest Centre for the Arts, New York  
Countercapture, Miriam Gallery, New York  
I Belong To This, Huxley-Parlour, London, England  
The Artists Are In, Hercules Studio Art Program, New York  
Art 52nd Street, Chungbuk National University, South Korea  
Year One, Wallach Gallery, New York
- 2020 SP-Foto Art Fair, Sao Paulo, Brazil  
5 AÑOS DE ATELIER SOLAR, Cruce Arte y Pensamiento Contemporáneo, Madrid, Spain  
Aquí África, Galería Nueva, Madrid, Spain
- 2019 Streams of Consciousness: Bamako Encounters - African Biennale of Photography, Mali
- 2018 Art of Things, Museum of Modern and Contemporary Art - Seoul, South Korea
- 2015 Mitumba, 19th Contemporary Art Festival Sesc\_Videobrasil || Southern Panoramas, Brazil  
Silent Dinner, FADO Performance Art Centre, Toronto, Canada
- 2014 Weeds, Alucine Latin Film Festival, Toronto, Canada

- Rebel Acts: Performance with La Pocha Nostra, Studio Theatre, Toronto, Canada
- Shot at Dawn: Remembrance Day Memorial Performance, Toronto, Canada
- Light and Shadow, Yumart Gallery, Toronto, Canada
- 2013 Mitumba, Built for Art, 401 Richmond, Toronto, Canada
- 2012 Kwani, Nairobi, Kenya
- 2010 Ingathering, The Steam Whistle Brewery, Toronto, Canada
- Square Foot Show, AWOL Gallery, Toronto, Canada
- Koraji, The Roastery, Toronto, Canada
- 2009 Art 401 Redux, The Gladstone Gallery, Toronto, Canada
- Square Foot Show, AWOL Gallery, Toronto, Canada
- 2008 Square Foot Show, AWOL Gallery, Toronto, Canada
- 2007 Tour De Force, OCADU, Toronto, Canada
- 2007-2008 Mitumba (Installation), OCAD Gallery, Toronto, Canada
- 2007 Text Based Art, OCADU Gallery, Toronto, Canada

#### **CURATORIAL EXPERIENCE**

- 2016 A Spectacle of Privacy and Mondial 2010, Roy Dib, A Space Gallery, April 6 – May 7 2016, Toronto, Canada.

#### **COMMISSIONS AND COLLECTIONS**

- 2019 Atelier Solar, Madrid, Spain
- 2015 Associação Cultural Videobrasil, Brazil

#### **ARTIST TALKS AND PRESENTATIONS**

- 2022 Painting in the Expanded Field, OCADU  
Elizabeth Foundation for the Arts Robert Blackburn
- 2021 Conversation: Keli Safia Maksud with Sable Elyse Smith, Miriam Gallery  
I Belong to This, Huxley Parlour  
Collage Methodologies, OCADU
- 2019 Conversation: Keli Safia Maksud with Daniel Silvo, La Nave Sánchez-Ubiría
- 2015 SKETCH Working Arts  
Rethinking Space: Art, Uses and Daily Like, SESC Pompei

## **FELLOWSHIPS AND RESIDENCIES**

- 2022 SIP Fellowship at Robert Blackburn Printmaking Workshop Program, New York
- 2021 Hercules Studio Art Program, New York
- 2019 Atelier Solar, Madrid, Spain
- 2018 National Museum of Contemporary and Modern Art Korea
- 2016 Kovu Safarini, Nairobi, Kenya

## **GRANTS AND AWARDS**

- 2021 NYFA City Arts Corps, New York
- 2018 Canada Council for the Arts: Art Abroad
- 2017 Canada Council for the Arts: Explore and Create
- 2015 Toronto Art Council: Media Arts Projects
- 2014 Ontario Arts Council: Chalmers Fellowship
- 2012 Ontario Arts Council: Access Career and Development

## **JURIES AND COMMITTEES**

- 2022 Selection Committee for Moving Image and Photography: Columbia University
- 2017 HMV Jury at Regent Park Film Festival
- 2014 New Works from Latinx Canadians Jury at AluCine Latin Film + Media Arts Festival

## **WRITING**

- 2022 Notes on Refusal, Duets, Swiss Institute  
DeLuca Poster Collection, Salon 94
- 2018 A Conversation with William Kentridge, OCULA
- 2016 A Fabric of Memory, Leap Magazine  
Mondial 2010 and A Spectre of Privacy, A Space Gallery
- 2007 The Alchemy of Elicser, Mix Magazine