

A.I.R.

KAREN LEO

CV

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Jersey City, NJ 07302
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EDUCATION

MFA Columbia University School of the Arts, 2000
BFA, Honors, School of Visual Arts, 1997
New York Studio School, 1992
Oberlin College, 1989-1991

SOLO EXHIBITIONS

2018 *This Is It!* A.I.R. Gallery, Brooklyn, NY
2007 *Grievin'* Homie Gallery, Berlin

SELECTED GROUP EXHIBITIONS and SCREENINGS

2018 The Goddamn Dave Hill Show Art Show, Jersey City, NJ
2017 Outsider: Women in Alternative Animation, Brooklyn, NY
2009 The Mood Back Home, Momena Gallery, Brooklyn, NY
PuppetSLAM, Puppet Showplace Theater, Brookline, MA
2008 Spectacle Spectacular, Light Industry, Brooklyn, NY
2005 Inside-Out, Atlantic Center for the Arts, New Smyrna Beach, FL
2003 Slamdance Film Festival, Park City, UT
NADA Art Fair, Miami Beach, FL
Nueva Film Festival, Tokyo
Eurotrash Film Festival, London
2002 We All Love..., The Mission, London
Demonclownmonkey, Artists Space, New York
Urgent Painting, Musée d'art moderne de la ville de Paris

AWARDS/RESIDENCIES

2017-18 AIR Gallery Fellowship
2005 Atlantic Center for the Arts Associate Artist- Puppetry and Performance
2004 Daily News New York Golden Gloves Competition- Semi Finalist
PC Richards Boxer of the Night, NY Golden Gloves, February 27
2003 Artist in Residence BCAT/Rotunda Gallery Media Arts Program
2000 Skowhegan/Columbia University Joint Scholarship Award

PRESS

Ritchie, Matthew, *Painting Without Beginning or End*, Urgent Painting Exhibition Catalogue, Editions des musees de la ville de Paris, 2002 p. 116

Montagu, Jemima, *Urgent Painting*, Frieze, April 2002 pp. 88-89

Johnson, Ken, *Demonclownmonkey*, New York Times, Art in Review, April 19, 2002

Saltz, Jerry, *Something Else*, The Village Voice, May 7, 2002 p. 63

Speh, Scott, *Spring Review 2002*, Hot Commodities Magazine #15, April 2002

Demonclownmonkey, The New Yorker, May 13, 2002, p.19

Schwendener, Martha, *Demonclownmonkey*, Time Out New York, May 2-9, 2002, p.61