

# A.I.R.

**LU YIM**

CV

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## **AWARDS & FELLOWSHIPS**

- 2023 Queens Art Fund Individual Project Grant  
Queer|Art Mentorship Fellowship in Performance
- 2021 Artist in Residence at Center for Performance Research
- 2019 Artist in Residence at Ucross Foundation

## **SELECTED PERFORMANCE WORK**

- 2024 Brutality of Fatigue, Performance Space New York, NYC  
Sympathetic Silks, The Woods, NYC
- 2023 Emblem, Sator Projects, Portland, OR
- 2022 FORM I, Pageant Space, NYC
- 2019 Octopus Series, Performance Space New York, NYC  
If the Present Form Reveals the Missing, Vacation Gallery, NYC
- 2015 Devastation Melody, Time Based Arts Festival, Portland, OR

## **SELECTED COLLABORATIVE PERFORMANCE WORK & EXHIBITIONS**

- 2022 Three Betrayals, No Place Gallery, OH  
Choreography for Video Installation with Catalina Ouyang
- 2020 Secondary Character, Sculpture Center, NYC  
Performance with Tingying Ma and Nam Pham
- 2019 Invocations When Nothing Else Works, ICA London  
Performance and Text with Precious Okoyomon
- 2018 Futility of Preparedness, Linfield Gallery, OR  
Performance and Sculpture with Physical Education

## **PUBLISHED POETRY & PERFORMANCE SUBMISSIONS**

- 2021 "Dance for the Dead" Gathering Space  
"For Anytime" Ear Wave Event Issue Six  
"Making After Melancholia" Papers on Power, U of O
- 2020 "Clocks Silverado" Form IV: Steps

## **GUEST TEACHING & LECTURE PRESENTATIONS**

- 2023 Cooper Union, Sculpture  
Mass Art, Undergraduate Performance Ensemble  
Queer | Art, Artist Presentation
- 2022 Lewis & Clark, Contemporary Art Theory and Practice  
Portland State University, Studio Practice

2020 School of Art Institute of Chicago, Studio Practice

### **POETRY READINGS**

2023 Crush Reading Series, Woodbine NYC

2023 Brooklyn Rail 'In Conversation', Virtual Reading NYC

2022 Form IV, Peter Detmold Park, NYC

2020 Crush Reading Series, Poetry Project NYC

### **SOMATIC DANCE & MOVEMENT FACILITATION**

2023 Action & Rest, Virtual Mutual Aid Offering

2021 Action & Rest, Virtual Mutual Aid Offering

2020 Slow Jam, Knockdown Center with Catalina Ouyang, NYC

Night Practice, Seattle Festival of Dance Improvisation

2018 Improvisation, Shehalem Art Center, OR

### **EDUCATION**

2019 MFA in Sculpture, Bard College, NY

2005 BA in Liberal Studies, Sarah Lawrence College, NY