

A.I.R.

LIZANIA CRUZ

CV

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EXHIBITIONS

- 2021 “A New Us”, Exhibition, The Store-Front Bellport, Bellport, NY
“SIP Fellowship, 2019”, Exhibition, EFA Robert Blackburn, New York, NY
“28o Certamen del Concurso de Arte Eduardo León Jimenes”, Exhibition, Centro León Jimenes, Santiago de los Caballeros, Dominican Republic.
“Let Freedom Ring”, Exhibition, Brooklyn Academy of Music (BAM), Brooklyn, NY
“Estamos Bien—La Trienal 20/21”, Exhibition, El Museo del Barrio, New York, NY
- 2020 “Estamos Bien—La Trienal 20/21”, Exhibition, El Museo del Barrio, New York, NY
“Repoblar”, Exhibition, Sindicato, Santo Domingo, Dominican Republic
“We the News”, Happening, Maria Hernandez Park, Brooklyn, NY
“Latinexodus”, Exhibition, Salisbury University Art Gallery, Salisbury, MD
- 2019 “In/With Chelsea”, Exhibition, The Highline Chelsea, New York, NY
“Proliferación de Especies Espontáneas”, Exhibition, Sindicato Santo Domingo, Dominican Republic
“Parallels and Peripheries: Migration and Mobility”, Exhibition, VisArts Rockville, MD
“The Body As a Centerpiece”, Exhibition, Supplement Projects Miami, FL
“Double Negative” Exhibition, ChaShama Space New York, NY
- 2018 “We the News”, Happening, Untitled, Art Fair, Miami Beach, FL
“Fikra Graphic Design Biennale”, Exhibition Sharjah, UAE
“Familiar Boundaries. Infinite Possibilities”, Exhibition, The August Wilson Center, Pittsburgh, PA
“Parallels and Peripheries”, Exhibition, ArtCenter South Florida, Miami Beach, FL
“Block Party”, Exhibition and Happening, Jenkin Johnsons Project Gallery, Brooklyn, NY
“Social Objects”, Exhibition, CTRL+SHIFT, Gallery, Oakland, CA
“You, if no one else”, Exhibition, Arlington Arts Center, Virginia, VA
- 2017 “Self-Organize/Auto-Organizar”, Bronx Art Space, Bronx, NY
“States of Incarceration: Seeking Asylum”, Resisting Detention, Project for Empty Space, Newark, NJ
“Implicaciones”, ASR Galería de Arte Contemporáneo, Santo Domingo, Dominican Republic
“100 Days Action”, Southern Exposure, San Francisco, CA

AWARDS, RESIDENCIES & FELLOWSHIPS

- 2021 Fellowship, Jerome Hill Artist Fellow, Visual Arts, NY
- 2020 Fellowship, A.I.R. Gallery, Brooklyn, NY
Residency, BRICLab for Contemporary Art, BRIC Brooklyn, NY
Residency, Center for Book Arts, Manhattan, NY
- 2019 Fellowship, Studio Immersion Project (SIP), Robert Blackburn
Printmaking Workshop, New York, NY
Residency, Stoneleaf Retreat, Kingston, NY
Residency, IdeasCity New Orleans, New Museum, New Orleans, LA
Residency, \$200 From... To... - With Love, Recess Session, Brooklyn, NY
- 2018 Residency, Convivial Strategies and Participatory Practices, Agora Collective, Berlin, Germany
Fellowship, Participatory Design Fellow, Design Trust for Public Space, New York, NY
Residency, Create Change Artist Alumni Residency, The Laundromat Project, New York, NY
- 2017 Residency, Create Change Artists Residency, The Laundromat Project,
- 2010 Residency, ISIA Urbino/Werkplaats Typografie Summer School Urbino, Italy
Award, Communication Art Magazine Design Annual
Award, 365: AIGA Annual Design Competitions 31
- 2009 Award, Communication Art Magazine Design Annual
Award, AIGA Philadelphia Design Award Award, Type Directors Club

BOARDS AND COMMITTEES

- 2020 Board Member, Recess Art, Brooklyn, NY
- 2017-19 Board Member, AIGA New York Chapter, New York, NY
Organizing Committee, Black Alliance for Just Immigration, New York, NY

TALKS, PANELS, WORKSHOPS AND JUROR

- 2020 Panel, Arts Spotlight: Artist Lizania Cruz, Kemi Ilesanmi and Kilolo Luckett in Conversation, Brooklyn Public Library
Juror, Studio Residency Grant, Women's Studio Workshop
Juror, The Grit Fund 2020 Regranting Cycle
- 2019 Panel, Without a Name: On Living and Working Between Spaces, 1:54 Forum New York, NY May, 4th
Workshop, Practicing a Politics of Difference in Arts & Culture, Common Field Convening Philadelphia, PA April, 26th
Panel, Using Illustration to Represent Diverse Communities, Drawing Center ArtCenter New York, NY February, 25th
- 2018 Workshop, Mobilizing and Creating Coalitions Through Story Circles, Creative Time Summit ArtCenter South Florida, Miami November, 3rd
Panel, Diasporic Print Space, Contemporary Artists' Books Conference (CABC) Book Culture, Queens, NY September, 21st

- Panel, Publishing As Sanctuary: A Conversation With Independent Publishers, Press Play Pioneer Work, Brooklyn, NY August, 3rd
- Talk, We the News Talk and Story Circle Workshop, Queer Zine Fest, Kunsthaus KuLe, Berlin, July, 20th
- Studio Squared: We the News, Studio Museum, Barnard College, July, 1st
- Talk, Open Engagement, We the News, Queens Museum May, 13th
- Workshop, Looking Backwards | Looking Forward, Park Armory, We the News presentation, February, 17
- 2017 Workshop, The Brooklyn Conference, Brooklyn Museum, We the News October, 21th
- Juror, Public Access Design, The Center for Urban Pedagogy, August, 28
- Panel, Art of Resistance, Creativity, Protests, and The Media, Future Journalism Lecture, June, 22
- Panel, Representations of Culture, Pratt Thesis Panel, May, 14

PUBLICATIONS AND MENTIONS

- 2019 Rajagopal, Dhanya. "We the News: A Newsstand of Immigrant Stories", Design Trust For Public Space, December, 18th
- Sarappo, Emma. "VisArts' Parallels and Peripheries: Migration and Mobility Meditates on Crossing Borders", Washington City Paper, October, 10th
- "Reshaping the Immigration Narrative", Frank News, July 15th
- Zeiba, Drew. "IdeasCity New Orleans: A State of Exuberant Hybridity", Pin-Up Magazine, May
- Schwob, Olivia. "We the News", Urban Omnibus, March 13th
- C.T. Wright, Bruce. "The One Story, The Plight of Black Immigration in America", News One, February 21st
- 2018 Sargent, Antwaun. "Where "Block Party" Has a Score of Meaning" New York Times, August 16th
- Feldberg, Sarah. "This artist tells immigrant stories through flower arrangements", A Beautiful Perspective, March, 7
- 2017 Voon, Claire. "Undocumented Immigrants Create Floral Arrangements for Trump", Hyperallergic, July, 31
- "Catorce artistas jóvenes piden paso libre", Diario Libre, March 25
- Brown Fleischman, Jamedra. "'Say it with Flowers': A Petaled Present of Presidential Protest", KQED Arts, January 28
- Garcia, Laia. "Flowers for Trump, Immigrants send messages to our president-elect through flower arrangements," Lenny Letter, January 4
- 2016 Fernandez de Castro, Rafa. "Why are undocumented Mexicans making flower arrangements for Donald Trump?", Fusion News, November 21
- Festa, Lauren. "Lizania Cruz: Flowers for Immigration", Art Directors Club, November 11

EDUCATION

- 2007 Philadelphia University, BS in Graphic Design, Philadelphia PA
- 2004 Altos de Chavón School of Design, AA in Graphic Design, La Romana, Dominican Republic New York, NY