

# A.I.R.

## MIMI BIYAO BAI

CV

email: [hellomimibai@gmail.com](mailto:hellomimibai@gmail.com)

Website: <https://mimibiyaobai.com/>

## EDUCATION

2017-18 Whitney Museum of American Art Independent Study Program, New York, NY

2017 MFA Sculpture and Dimensional Studies, Alfred University, Alfred, NY

2009 BA Sociology, Wesleyan University, Middletown, CT

## EXHIBITIONS

2024 *Textures of Feminist Perseverance*, Cuchifritos Gallery, NY, NY - curated by Katherine Carl, Dina Weiss & Jodi Wayneberg

2023 *A Tale of Errantry to the End of the Night*, Chain Theater, NY, NY - curated by Chiarina Chen

*Gathering*, Five Myles, Brooklyn, NY - curated by Sophia Ma and Cecile Chong

2022 *Mimi Bai: HIDE AND SEE*, Boston Center for the Arts, Boston, MA - curated by Amanda Contrada

2021 *What We Become When We Are Unbound*, Project for Empty Space, Newark, NJ - curated by Jasmine Wahi and Rebecca Pauline Jampol

2020 *Death Becomes Her*, BRIC, Brooklyn, NY - curated by Jenny Gerow and Harry Weil

*Currents: An Overwhelming Response*, A.I.R. Gallery, Brooklyn, NY - curated by Carmen Hermo

2018 Public Event, Artists Space, New York, NY

*BYOB*, Space, Portland, ME

2017 *Village of Vale*, Lincoln Center Education, New York, NY (installation)

*Mimi Bai: A chair that...*, Fosdick Nelson Gallery, Alfred, NY

2016 *shake the stars with your song*, Whitney Museum of American Art, New York, NY

*Warm Up*, MoMA PS1, Queens, NY (installation)

*Mimi Bai: Can't Sit Here*, 1st Year MFA Exhibition, Hornell, NY

2015 *Mimi Bai: Insignificant Expansions*, Bija, Brooklyn, NY

## SCREENINGS

- 2023 *Hide and See*, screening and live score, The Laundromat Project at the Rockaway Hotel, Queens, NY  
William and Louise Greaves Filmmaker Seminar, Philadelphia, PA  
*Hide and See*, screening and live score at the Plaza Theater, Boston Center for the Arts, Boston, MA
- 2022 *Conjuring #2*, Center for Art, Research and Alliance, NY, NY  
*Hide and See*, World Premiere, Maryland Film Festival, Baltimore, MD
- 2021 Rockaway Film Festival, Arverne, NY  
*Cemetery Shorts* presented by Rooftop Films & Green-Wood Cemetery, Brooklyn, NY
- 2020 *Dome Chair Sessions* - part of *Currents: An Overwhelming Response*, A.I.R. Gallery, Brooklyn, NY

## AWARDS AND FELLOWSHIPS

- 2023 A.I.R. Gallery Fellowship, Brooklyn, NY  
Jerome Hill Artist Finalist, Jerome Foundation
- 2022 Foundation for Contemporary Arts Emergency Grant, New York, NY  
NYSCA/NYFA Artist Fellowship for Interdisciplinary Work
- 2021 Robert Blackburn Printmaking Workshop SIP Fellowship, New York, NY
- 2019 Foundation for Contemporary Arts Emergency Grant, New York,
- 2017 NY Dedalus Foundation MFA Fellowship Nominee
- 2016-17 Women's Leadership Endowment Research Award, Alfred University

## RESIDENCIES

- 2023 Pioneer Works, Brooklyn, NY
- 2022 Saltonstall Foundation for the Arts, Ithaca, NY
- 2020 Project for Empty Space: Feminist-in-Residence Program, Newark, NJ  
Santa Fe Art Institute Labor Resident, Santa Fe, NM
- 2019 BRICworkspace, Brooklyn, NY  
Sculpture Space, Utica, NY
- 2018 Bemis Center for Contemporary Art, Omaha, NE
- 2017 Museum of Arts and Design Artists Studio Program, New York, NY  
Digital Fabrication Residency, Easton, MD
- 2014 Center for Furniture Craftsmanship Woodworking Scholarship, Rockport, ME  
Manhattan Graphics Center Printmaking Scholarship, New York, NY

## SELECTED PANELS AND PRESENTATIONS

- 2023 Visiting Artist, Making Questions: Creative Research Lab, Prof. Angus McCullough, Skidmore College, Saratoga Springs, NY  
Artist Talk, Intro to Media Studies, Prof. Adam Tinkle, Skidmore College, Saratoga Springs, NY  
Presenter, The Asian Diaspora: William and Louise Greaves Filmmaker Seminar, Philadelphia, PA  
Artists in Conversation: Mimi Bai with Gohar Dashti & Ngoc-Tran Vu, Pao Arts Center, Boston, MA  
Visiting Artist, Art in Action, Prof. Gabo Camnitzer, UMass Dartmouth, Boston, MA
- 2020 Panelist, In Conversation: Rachel Adams, Mimi Bai, and Luam Melake, co-hosted by the Museum of Arts and Design and the Bemis Center for Contemporary Art  
Visiting Artist Lecture, Integrative Studio, Prof. Gyun Hur, Parsons School of Design, New York, NY  
Guest Artist, SFAI Tilt Podcast: Liminality, Disembodiment & Conspicuous Concealment, Santa Fe, NM  
Guest Artist, BRIC x HOME, interview with Curator Harry Weil, Brooklyn, NY

## PRESS

- 2023 Denowski, Dennis, “‘Gathering’ at Tiger Strikes Asteroid and Five Myles Galleries, Brooklyn (Review)”, *Arte Fuse*, July 25  
McQuaid, Cate, “Mimi Bai plays ‘Hide and See’ at the Boston Center for the Arts’s Mills Gallery”, *The Boston Globe*, February 7
- 2020 Kramer, Julia Gomez, “Death, As Seen by 8 Female Artists”, *The Cut*, March 10  
Hubert, Craig, “Artists Explore Mourning and Loss at BRIC’s ‘Death Becomes Her’ Exhibition in Fort Greene”, *Brownstoner*, February 25  
Herman, Gabe, “New Exhibit in Brooklyn aims to open conversations around death”, *AMNY*, February 23

## SELECTED PUBLICATIONS

- 2023 *Land/body #3*, artwork for the Wolf Symposium: Heritage and Presence, University of Pennsylvania, February 24
- 2018 “Improvisation” text in “becoming together freedom school”, project and publication by sonia louise davis, June  
*Layers and Untitled (fire)*, images accompanying “Old School,” *Evergreen Review*, March
- 2017 “A Stone to Ground Me” drawings and interview featured in *Silvia Westphalen: Stone Ages*
- 2016 *Sad Asian Girls Club*, Volume 1, Issue 3