



ARTISTS IN RESIDENCE • ADVOCATING FOR WOMEN IN THE VISUAL ARTS SINCE 1972

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A woman's work is never done

A.I.R. NATIONAL AND INTERNATIONAL ARTISTS EXHIBITION
CURATOR: SUSANNE ALTMANN

JANUARY 5-30, 2011 | GALLERY HOURS: WEDNESDAY THROUGH SUNDAY 11 A.M.- 6 P.M.
OPENING RECEPTION: JANUARY 6, 6-8:30 P.M. | CURATOR'S TALK AT 5 P.M.

BROOKLYN, N.Y., JANUARY 2011 — A.I.R. Gallery is pleased to announce *A woman's work is never done*, an exhibition by A.I.R.'s newly expanded national and international membership, curated by SUSANNE ALTMANN.

Incorporating the work of women from all over the country and abroad, *A woman's work is never done* focuses on the alert and critical artistic approach of the diverse group of women that form the national/international membership at A.I.R. European curator Susanne Altmann focuses her selection on the human figure and representation, as well as a number of works which feature a fascination for abstraction or hover on the border between abstraction and representation. Poetry and precision of craft, cultural history/criticism and the natural world are themes that interweave throughout the exhibition. As the title suggests, these artists skillfully blend the personally meaningful with a close and objective eye toward cultural observation.

As A.I.R. approaches its 40th anniversary, the gallery celebrates the groundbreaking work of its founding members. Dedicated to A.I.R. pioneer and co-founder NANCY SPERO (1926-2009), this year's national/international artists exhibition includes Spero's performative video piece from the *DoLit* series by Hans Ulrich Obrist (museum in progress, 1995/1996).

SUSANNE ALTMANN is an art historian, art critic and independent curator based in Dresden, Germany. She studied in Dresden and at the New School for Social Research in New York City. She worked in the curatorial department of Dia Center for the Arts in New York, and received the Reuters Research Fellowship at Oxford University for her research in Eastern European art. Ms. Altmann writes and lectures widely on visual arts in the post-communist countries, as well as on feminist art in the US and abroad. She curated two site-specific installations of Nancy Spero and Leon Golub in Dresden. Her recent shows include "The Drawing Biennial" at the Momentumhall Moss (Norway 2010), "East German artists' books from the 1980s" (Neues Museum, Nuremberg 2010) and "Have I not amused you brilliantly? Female subversions in the art of the late GDR" (Dresden 2010, Kunsthalle Mannheim 2011).

The national/international artists represented in this exhibition are: Carol Boram-Hays, Judy Cooper, Lisa Cooperman, Leigh Craven, Phyllis Ewen, Terry Gips, Ann Ginsburgh Hofkin, Jan Johnson, K.A. Letts, Gladys Tietz Mercier, Haley Morris-Cafiero, Nancy Morrow, Eti Naor, Ardine Nelson, Katsura Okada, Mimi Oritsky, Joan Ryan, Belle Shafir, Marie Sivak, and Meg Walker.

Founded in 1972, A.I.R. Gallery is the first artist-run gallery for women in the United States. For nearly 40 years, A.I.R. has fostered the development of women artists by exhibiting their diverse work, providing leadership and community, holding public programs, and maintaining a successful alternative model. Through the extraordinary dedication of the gallery's artists and administrators, A.I.R. has contributed immeasurably toward profound changes in the contemporary art world.

