

A.I.R.

NANCY AZARA

CV

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EDUCATION

AAS Finch College, N.Y.

BS Empire State College S.U.N.Y

Art Students League of New York, Sculpture with John Hovannes, Painting and Drawing with Edwin Dickinson

Lester Polakov Studio of Stage Design, New York City

SELECTED SOLO EXHIBITIONS

- 2021 *High Chair and Other Works*, A.I.R. Gallery, Brooklyn, NY
- 2020 *Gold Coat with Red Triangle*, Gallery Z, Windows Exhibition, New York, NY
- 2019 *The Meeting of the Birds*, curated by Robert Tomlinson, Kaaterskill Fine Arts Gallery, Hunter Village Square, NY
- 2018 *Nancy Azara: Nature Prints*, a cabinet installation, curated by Claudia Sbrissa, Saint John's University, Queens, NY
- 2017 *Passage of the Ghost Ship: Trees and Vines*, The Picture Gallery at The Saint- Gaudens Memorial, Cornish, New Hampshire
- 2016 *Tuscan Spring: Rubbings, Scrolls and Other Works*, curated by Harry J Weil, A.I.R. Gallery, Brooklyn, NY
- 2015 *Allegory of Leaves*, (3 person show) The Harold B. Lemmerman Gallery, New Jersey City University, Jersey City, NJ
- 2015 *I am the Vine, You are the Branches*, St. Ann & the Holy Trinity Church, Brooklyn, NY
- 2013 *Of leaves and vines . . . A shifting braid of lines*, SACI Gallery, Florence, Italy
- 2012 *Natural Linking*, (3 Person Show) Traffic Zone Center for Visual Arts, Minneapolis, MN
- 2011 *Spirit Taking Form: Rubbings, Tracings and Carvings*, Gaga Arts Center, Garnerville, NY
- 2010 *Spirit Taking Form: Rubbings, Tracings and Carvings*, Fairleigh Dickinson University, Teaneck, NJ

2010 *Nancy Azara: Winter Song*, Andre Zarre Gallery, NYC, NY

2009 *Nancy Azara*, Suffolk Community College, Long Island, NY

2008 *Nancy Azara*, Sanyi Museum, Miaoli, Taiwan

2008 *Maxi's Wall*, A.I.R. Gallery, NYC, NY

2005 *Spirit at Comma*, Comma Gallery Orlando, FL

2004 *New Sculpture*, Froelick Gallery Portland OR

2004 *Transformations*, The Firehouse Art Gallery, Nassau Community College, Garden City NY

2003 *Spirit Taking Form*, The Inquiring Mind Gallery, Saugerties, New York

2002 *Nancy Azara: Memorial to Spirit*, The Interchurch Center, Treasure Room Gallery, New York City

2002 *Nancy Azara, Sculpture*, Western Wyoming Community College, Rock Springs, Wyoming

2001 *Changes and Passages*, Froelick Gallery, Portland, Oregon

2001 *Nancy Azara, Sculpture*, Colburn Gallery, University of Vermont, Burlington, Vermont

2000 *Heart Wall and Otherworks*, Donahue/Sosinski Art, New York City

1999 SACI Gallery, Florence, Italy

1998 *Nancy Azara Sculpture*, The Art Studio at Woodstock, Woodstock, New York Gwinnett Fine Arts Center, Duluth, Georgia

1997 Donahue/Sosinski Art, New York City

1997 Rudolph E. Lee Gallery at the College of Architecture, Arts and Humanities, Clemson University, Clemson, South Carolina

1997 The Gertrude Herbert Institute of Art, Augusta, Georgia

1996 Art Space, Jersey City State College, Jersey City, New Jersey.

1995 Tweed Museum of Art, Duluth, Minnesota (catalogue)

1994 E.M. Donahue Gallery, New York City (catalogue)

1994 A.I.R. Gallery, New York City (catalogue).

1992 A.I.R. Gallery, New York City

1991 James Chapel, Union Seminary, New York City

1990 Lannon Gallery, Chicago, Illinois

1989 A.I.R. Gallery, New York City

1987 SOHO 20 Gallery, New York City

1986 Inskirts Gallery, Women's Studio Workshop, Rosendale, New York

1986 WARM Gallery, Minneapolis, Minnesota

1985 Artemisia Gallery, Chicago, Illinois

- 1984 John Jay College, New York City
- 1984 SOHO 20 Gallery, New York City
- 1977 Bard College, New York City
- 1976 Fourteen Sculptors Gallery, New York City
- 1975 Brooklyn College, New York
- 1974 Ocean County College, New Jersey
Fourteen Sculptures Gallery, New York City
- 1973 Cornell University, New York
- 1972 Douglass College, New Jersey
Rutgers University, Newark, New Jersey
Douglass College, New Jersey (January and October)
- 1971 Sonraed Gallery, New York City
- 1970 Studio Exhibition, SOHO Festival, New York City
- 1969 Borgo Pinti, Rosso, Florence, Italy

GROUP EXHIBITIONS

- 2021 *The Word for World is Forest*, curated by Linnea Vedder, Essex Flowers, NYC
- 2020 *New York State Juried Sculpture Exhibit, View*: Center for Arts and Culture, Old Forge, NY
Signs of the Times, curated by Joanne Mattera, Ceres Gallery, New York, NY
- 2019 *Art on Paper*, curated by Rebecca Lax, Site:Brooklyn, Brooklyn, NY
Labyrinths of the Mind, curated by Sara Lynn Henry, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2018 *Crossing Boundaries: Material as Message*, curated by Barbara Galazzo,
Rockland Center for the Arts, West Nyack, NY
Summer Selects, VanDeb Editions, Long Island City, NY
Would Wood, curated by Robert Tomlinson, Kaaterskill Gallery, Hunter, NY
Generation Next, curated by Ivia Yavelow, West Windsor Arts Center, West Windsor, NJ
- 2017 *TERRA*, Kleinert/James Art Center, Woodstock Brydcliffe Guild, Woodstock, NY
Whitney Houston Biennial 2017, New York, NY
Conversations from the Garden, (4 person show) ARTBAR Gallery, Kingston, NY

- Works on Paper*, The Casa Italiana Zerilli-Marimo at NYU, New York, NY
- 2016 *Knowing Unknowing: A Material Narrative*, curated by Zahar Vaks, Ortega y Gasset Projects, Brooklyn, NY
- Extra-Terrestrial*, curated by Karen Azoulay, Grecian Shelter, Prospect Park, Brooklyn, NY
- So Much, So Little, All at Once*, Organized by Yevgeniya Baras, Regina Rex Gallery, New York, NY
- Byrdcliffe's Legacy: Handmade in the 20th Century (an ode to nature and place)*,
Kleinert/James Center for the Arts, Woodstock, NY
- 2015 *40 Years/40 Artists*, Greene County Council on the Arts, GCCA Catskill Gallery, Catskill, NY
- Process/Progress: Sculptural Transformation*, Bridgewater State University, Bridgewater, MA
- Shifting Ecologies II*, curated by Marianne van Lent, Athens Cultural Arts Center, Athens, NY
- Sculpture, A Group Show*, Atwater Art Gallery, Rhinebeck, NY
- 2014 *The Knotted*, Pseudo Empire, Brooklyn, NY
- Milk and Night*, Gallery SENSEI, New York, NY
- Femfolio*, Gallery 112, Lang Art Complex at Scripps College, Claremont, CA
- You Are My Dear Blossoms – Standing in Love . . . “Lotus Feet”*, A.I.R. Gallery, Brooklyn, NY
- Small Works*, Garibaldi-Meucci Museum, Staten Island, NY
- Sideshow Nation II*, Sideshow Gallery, Brooklyn, NY
- Playing with a Full Deck*, Greene County Council on the Arts, GCCA Catskill Gallery, Catskill, NY
- Filtered: What Does Love Look Like?* Friesen Gallery, Sun Valley, ID
- 2013 *Totem*, Asya Geisberg Gallery, New York, NY
- Natura Viva: Flora, Fauna and Us*, curated by Debra Claffey, ArtCurrent, Provincetown, MA
- selection*, Soho20 Gallery, New York, NY
- Sideshow Nation*, Sideshow Gallery, Brooklyn, NY
- The House We Built: Feminist Art Then and Now*, Katherine Nash Gallery, University of Minnesota, MN
- 2012 *Whale Oil to Whole Foods*, Cornell Cooperative Extension Agroforestry Center, Acra NY
- Water*, Muroff Kotler Visual Arts Gallery, Suny Ulster, Ulster County Community College, Stone Ridge, NY
- 2011 *Calandra Show*, Calandra Institute, NYC
- Conversations*, R&F Gallery, Kingston, NY
- Impromptu*, Soho20 Gallery, NYC
- NYFAI Visual Diaries*, traveling show, curated by Nancy Azara,
Auburn University, Montgomery, AL

- 2010 *Encaustic Palimpsests*, Art Link Gallery, Seoul, Korea
- NYFAI Visual Diaries, traveling show, curated by Nancy Azara,
Fairleigh Dickinson Univ., Teaneck, NJ
- NYFAI Visual Diaries, traveling show, curated by Nancy Azara,
Suffolk Community College, L.I., NY
- Waxed in Time: 4 Takes on Encaustic*, Tenri Gallery, NYC
- Speak For The Trees*, Friesen Gallery, Seattle, WA (Book)
- A Tantric Valentine: Love, the Heart, Masculine & Feminine Divine*,
Transcendence Design Contemporary Art, Santa Fe, NM
- Abstraction and Consciousness*, Transcendence Design Contemporary Art, NM
- Contemporary Buddhist Art*, Transcendence Design Contemporary Art, NM
- Red and Green*, Transcendence Design Contemporary Art, Santa Fe, NM
- 2009 *Bridging Generations: Women Artists and Organizations from Rutgers' Collection*, Rutgers' University, Alexander Library, New Brunswick, NJ
- Third Person Singular*, Lesley College, Art Institute of Boston, MA
- A Group of One's Own: Women's Visual Arts Organizations in America*,
Voorhees Special Exhibition Galleries, Zimmerli Art Museum, New Brunswick, NJ
- Shoebbox Sculpture Exhibition, Univ of Hawaii at Manoa Art Gallery, Honolulu, HI
- Art for Sacred Space and Meditation*, Transcendence Design Contemporary Art, Santa Fe, NM
- Goddesses: The Feminine Divine*, Transcendence Design Contemporary Art, NM
- Earth, Seed, Tree, Flower: Consciousness Becoming Nature*, Transcendence
Design Contemporary Art, Santa Fe, NM
- 2008 *A.I.R. Gallery: The History Show, Work by A.I.R. Artists from 1972 to the present*, A.I.R. Gallery, Brooklyn, NY
- A.I.R. Gallery: The History Show, Archival materials from 1972 to the present*, Tracey/Barry Gallery, Bobst Library, NYU
- Scene Change: The New York Gallery Artists*, A.I.R. Gallery, New York, NY
- African Belief Influences on Contemporary Art Altars*, An Exhibition of Altars and
Ritual Offerings, Dr. M.T. Geoffrey Yeh Art Gallery, Queens, NY
- Your Documents Please, traveling to: Bratislava, Slovak Republic*; The Museum
of Arts & Crafts, Itami-shi, Japan; Yokohama, Japan
- 2007 *Layering Space, Restructuring Time: COLLAGE*, Kleinert/James Art Center, The Woodstock Guild, Woodstock, NY

- Cool Aid*, Andre Zarre Gallery, NYC, NY
- Exploring Multiple Dimensions (Juror's Piece)*, Albuquerque Museum, Albuquerque, NM
- Paths: Real and Imagined*, Brydcliffe, Woodstock Guild, Woodstock, NY, curated by Nancy Azara
- 2007 *From the Inside Out: Feminist Art Then & Now*, Dr. M. T. Geoffrey Yeh Art Gallery, St. John's University, Queens, NY
- 2006 *Bestiary*, Froelick Gallery, Portland, OR
- 7 + 14*, Kleinert James Art Center, Woodstock Byrdcliffe Guild, Woodstock, NY
- homohome, Objects for the Queer in All of Us*, Cinders Gallery, Brooklyn, NY
- How American Women Artists Invented Post-Modernism*. Rutgers University, New Brunswick, NJ (traveling)
- 2005 *Encaustic Works 2005*, Samuel Dorsky Museum of Art at SUNY New Paltz, NY
- Spirit Forms: the art of Nancy Azara and Laurie Gross*, Auburn Seminary, NYC NY
- 2004 *Sketches*, A.I.R. Gallery, New York NY
- Winter Group Show*, Froelick Gallery, Portland Oregon
- A Part Apart*, Western Wyoming Community College, Rock Spring Wyoming
- 2003 *The Lily: Loosely Seen, Outdoor Sculpture Exhibition*, Brydcliffe, Woodstock Guild, Woodstock, New York.
- Larger than Life: Women Artists Making It Big*, Susquehanna Art Museum, Harrisburg, Pennsylvania
- The Fine Art of Craft*, Susquehanna Art Museum, Harrisburg, Pennsylvania
- Rites of Spring, Sacred Magical and Ceremonial Art*, Kleinert/James Art Center, *The Woodstock Guild*, Woodstock, New York
- Unbuilt Visions*, Brick Bottom Gallery, Somerville, MA
- 2002 *The Heart of the Matter: Artists Explore the Book*, Open Book, Minneapolis, Minnesota
- Art in the Heart of the City*, Downtown Ithaca Outdoor Sculpture Exhibition, Ithaca, New York
- Memory and Metaphor*, Henry Street Settlement, New York City
- Artists Choose Artists*, Woodstock Guild, Woodstock, New York
- 2001 *Celebration of the Spirit*, Outdoor Art Exhibition, Lake View Cemetery, Cleveland, Ohio
- Not for Publication*, In the Spirit of the Book, Hillwood Art Museum
- C.W. Post College, New York
- Invoking the Source*, Worcester Center for Crafts, Worcester, Massachusetts
- Winter Group Show*, Froelick Gallery, Portland, Oregon
- 2000 *Unbound: Reshaping Artist's Books*, Co-curator, Henry Street Settlement, New York City
- Mirror of the Invisible: Contemporary Artists Reflecting on Rumi and Islamic*
- Mysticism*, R.V. Fullerton Art Museum, San Bernardino, California

Turning Pages: Celebrating Artist Made Books, Library Arts Center Gallery, Newport, New Hampshire

Art of the Spirit, Society for Contemporary Craft, Pittsburgh, Pennsylvania

Lives and Works, the Exhibition, Ceres Gallery, New York City

Gifts for the 21st Century, Soho 20 Gallery, New York City

Generations, a Survey of Women Artists at the Millennium, A.I.R. Gallery, New York City

Re/Formations, Cultural Arts Center, Glen Allen, VA. and Courthouse Galleries, Portsmouth, Virginia

1999 *Rondout Sculpture Biennial*, Kingston, New York City

Hand Work by Azara, Brodgen, Hutchinson and Wohl, Kutztown University, Kutztown, Pennsylvania

Healing Art, Museum of Fine Arts, The University of Montana, Missoula, Montana

Mirror, Mirror: Interpretations of Self Reflection, Richmond Women's Caucus for Art, Astra Design Gallery, Richmond, Virginia

25 Years of A.I.R., Kingsborough Community College, Brooklyn, New York

Troubling Customs, College Art Association, Ontario College of Art and Design, Toronto, Canada, and Katherine Weems Center, School of Museum of Fine Arts, Boston, Massachusetts

1997 *Tribeca Artists 1997*, Alicia Torres Gallery, New York City

Queer In The Year 2000, The Millennium Understood, College Art Association, New York City

What's New In Small Dimensions? Zone One Contemporary Gallery, Asheville, North Carolina

Color(ing) Books, Harper Collins Exhibition Space, New York City

From the Archives: A Composite Portrait -A.I.R. and the Women's Art Movement,A.I.R. Gallery, New York City

Multiplism as a Feminist Strategy, Women's Caucus for Art, Phoenix Gallery,New York City

Homes, Ordinary, Extraordinary, Wood Street Gallery, Chicago, Illinois

6th International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art Gallery (Traveling), Honolulu, Hawaii

Inner Light: Three Women Artists, Cleveland State University, Cleveland, Ohio

1996 *Carving the Forces of Change: Celebrating Women in the Arts*, Women's Caucus for Art Anniversary Show, Artemisia Gallery, Chicago, Illinois

Nancy Azara, Nancy Palmeri, CRCA Gallery, University of Texas at Arlington,Arlington, Texas

Moving Forward, SoHo 20, New York City

Chips Off The Block: Carvers, Luise Ross Gallery, New York City

Women's Work, A.I.R. Gallery, The Arsenal, Central Park, New York City

L. x W. x H. = ?, St. Marks Church In-The-Bowery, New York City

- Eleven at A.I.R.* 1996, A.I.R. Gallery, New York City
- 6th Annual Mini Show*, Bolinas Museum, Bolinas, California
- In Three Dimensions: Women Sculptors of the 90's*, Snug Harbor Cultural Center, Staten Island, New York
- 1995 *Dream House*, Berkshire Artisans Gallery, Pittsfield, Massachusetts
- Earth, Mind, and Spirit*, Sun Cities Art Museum, Sun City, Arizona
- Nancy Azara, Darla Bjork*, Wall Gallery, John Jay College, New York City
- Re/Defining...* Esperanza Peace Center, San Antonio, Texas
- The Gold Show*, Art Initiatives at Tribeca 148 Gallery, New York City
- Works on Paper*, A.I.R. Gallery, New York City
- 1994 *5th Annual Miniature Invitational Exhibition*, Bolinas Museum, Bolinas, California
- From Celestial to Earthly*, Paterson Museum, Paterson, New Jersey – travels to University Museum, LaCrosse, Wisconsin. and Open Center, New York City
- Relatively Speaking*, Mothers and Daughters in Art Sweetbriar College, Sweetbriar, Virginia, travels to Snug Harbor Cultural Center, Staten Island, New York Rahr West Museum, Manitowock, Wisconsin (catalogue)
- Paint, Props and Process*, Castle Gallery, New Rochelle, New York
- Pride In Our Diversity*, 24 Hours for Life Gallery, New York City
- Crossings*, Bradford College, Bradford, Massachusetts
- Expressionism: Abstract or Not*, Community Gallery, Jersey City, New Jersey
- Visiting Artists Viewing*, Tweed Museum of Art, Duluth, Minnesota
- Gallery Artists*, A.I.R. Gallery, New York City
- Gifted Presence*, Everson Museum, Syracuse, New York
- 1993 *Images of Destruction and Regeneration*, Middle Tennessee State University, Murfreesboro, Tennessee
- Visual Narratives*, Westport Arts Center, Westport, Connecticut
- Layering*, Dartmouth Street Gallery, Albuquerque, New Mexico
- Housing and Artist*, Clinton Preservation, New York City
- The Drawing Show*, A.I.R. Gallery, New York City
- Gallery Artists 1993*, Lannon Cole Gallery, Chicago, Illinois
- Women's Art, Women's Lives, Women's Issues*, Tweed Gallery, New York City
- Women on Women*, Artsquad Contemporary Fine Art, Easton, Pennsylvania

- '93 Members Show, A.I.R. Gallery, New York City
- 1992 *Assemblage, Assembly*, Claudia Chapline Gallery, Stinson Beach, California
- The Wounded Healer*, E.M. Donahue Gallery, New York City
- Selections from the BMCC Permanent Collection*, Triplex Gallery, New York City
- Art and Healing*, Schaeffer Fine Art Museum, Gustavus Adolphus College, St. Peter, Minnesota
- 20th Anniversary Retrospective Exhibit*, Mary Dana Artists Series, Douglass College, New Brunswick, New Jersey
- Hands of the Goddess*, R. Michelson Galleries, Amherst, Massachusetts
- Universal Link*, University of Texas, Health and Science Center, San Antonio, Texas
- Fate of the Earth*, Ceres Gallery, New York City
- An Extra Dimension*, Nabisco Gallery, East Hanover, New Jersey
- Artists Books, Artists Words*, Gallery Ten, Rockford, Illinois
- 1991 *Boundless Vision*, San Antonio Art Institute, San Antonio, Texas
- Found Objects*, Delaware Center for Contemporary Arts, Wilmington, Delaware
- Hail Columbia! The Arch*, Grand Army Plaza, Brooklyn, New York
- The Awakened Goddess*, MUSE Gallery, Philadelphia, Pennsylvania
- Art as a Healing Force*, Bolinas Museum, Bolinas, California
- Impulse 1991*, Pyramid Atlantic, Astrae Bookstore, Washington, District of Columbia
- Know Peace/No Peace*, Gallery 128, New York City
- Homes*, Goddard Riverside Gallery, New York City
- Scarlet Letters*, Kleinert Art Center, Woodstock, New York
- Member Exhibition*, A.I.R. Gallery, New York City
- 1990 *Winter Salon*, Rempire Gallery, New York City
- Black Listed Whitewashed, Redhanded*, SOHO 20 Gallery, New York City
- Artist's Books of the 1980's*, Wichita Art Association, Wichita, Kansas
- Hungers 1990*, Not by Bread Alone, Carson County Square House Museum, Panhandle, Texas
- The Significant Surface*, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1989 *Layerists–Level to Level*, Johnson–Humrickhouse Museum, Coshocton, Ohio
- Matrix International*, Judith Weintraub Gallery, Sacramento, California
- Shape Shifters*, Triplex Gallery, New York City
- Masks, The Alternate Self*, Gallery at Hastings on Hudson, New York

- Fiber Celebration*, Art Link Gallery, Ft. Wayne, Indiana
- Artist's Book and Book Arts*, Baxter Gallery, Portland, Maine
- Visions of the Goddess*, John Hartell Gallery, Cornell University, New York
- The Carving Studio*, Chafee Art Gallery, Rutland, Vermont
- A Book in Hand*, Arvada Art Gallery, Arvada, Colorado
- Technology and Society*, ARS Electronica Festival of Art, Linz, Austria
- On the Sacred in Art, Receptacles of Spirit*, The Rotunda Gallery, New York City
- Members' Exhibition*, A.I.R. Gallery, New York City
- 1988 *Work of the Spirit*, Ceres Gallery, New York City
- Bound in the USA: An American Book Show*, Evanston Art Center, Evanston, Illinois
- Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture*,
Longwood Arts Gallery, Bronx, New York; Space One Eleven, Birmingham,
Alabama; A.I.R. Gallery, New York City (Catalog)
- 1987 *Sculpture Open '88*, Sculptors Society of Ireland, Dublin, Ireland
- A.I.R. at MUSE*, MUSE Gallery, Philadelphia, Pennsylvania
- Heresies: Issues That Won't Go Away*, P.P.O.W., New York City
- The New Sacred Art: Prayers for Peace*, White Light Gallery, New York City
- NINE*, A.I.R. Gallery, New York City
- Women's Autobiographical Artists Books*, University of Wisconsin at Milwaukee Art Museum, Milwaukee, Wisconsin
- Artists' Book Exhibition*, Istvan Kiraly Muzeum, Marcius, Hungary
- A.I.R.*, A.I.R. Gallery, New York City²
- The Prevalence of Myth*, Bronx Council on the Arts, Longwood Arts Project, Bronx, New York
- Visual Diaries*, John Jay College, Wall Gallery, New York City
- Bookworks: Art from the Page*, Salem Art Association, Salem, Oregon and Texas
Women's University, Arlington, Texas.
- Printmaking at Brooklyn College*, Art Gallery, Brooklyn College, New York
- 1986 *The Political is Personal*, Ceres Gallery, New York City
- Winter Solstice Invitational*, Ceres Gallery, New York City
- Artists Make Books*, Brentwood Gallery, St. Louis, Missouri
- Crossover: Contemporary Artist's Books and Paperworks*, Marlboro Gallery, Prince George's Community College, Maryland

- Heads*, Mokotoff Gallery, New York City
- Let's Play House*, Bernice Steinbaum Gallery, New York City
- The Artist and the Spiritual Quest*, Women's Caucus for Art, Conference Exhibit, Open Center, New York City
- Contemporary Primitivism*, Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado
- Vital Space*, Mokotoff Gallery, New York City
- In Homage to Ana Mendieta*, Zeus-Trabia Gallery, New York City
- 1985 *Liberty's Book Opened*, Double Page Gallery, New York City
- The Heroic Female: Images of Power*, Ceres Gallery, New York City
- Book Arts II*, Hand In Hand Gallery, New York City
- Artworks/Bookwork*, Dallas Public Library, Community Showcase, Dallas, Texas
- Editions and Additions*, International Bookworks, Northlight Gallery, Arizona State University, Tempe, Arizona
- A Page with a View*, Book Works by Artists from North America and Europe,
Institute for Design and Experimental Art, Sacramento, California
- Major Book Exhibit*, Hand in Hand Gallery, New York City
- The Scroll Unrolls*, Janco Dada Museum, Israel
- Small Works*, 80 Washington Square East Gallery, New York City
- Reflections: Autobiographical Work by Women Artists*, Ceres Gallery, New York City
- 1984 *Annual Holiday Invitational*, A.I.R. Gallery, New York City
- Drawings*, Sculpture Center, New York City
- Halloween: Our View*, Ceres Gallery, New York City
- Sculptors' Drawings*, Rotunda Gallery, New York City
- Mail Art Exhibit*, Franklin Furnace, New York City
- Big Brother is Watching: 1984*, Women's Studio Workshop, New York
- Women's Building, CA*; WARM Gallery, Minnesota
- 1983 *A. More Store*, Jack Tilton Gallery, New York City
- Annual Holiday Invitational*, A.I.R. Gallery, New York City
- Then and Now, Fourteen Sculptors Gallery*, 10th Anniversary Exhibition, New York City
- Growing Up Working Class and Catholic*, Small Walls Gallery, New York City
- 1982 *Annual Holiday Invitational*, A.I.R. Gallery, New York City
- Unseen Realities: The Spiritual in Art*, Tweed Gallery, Plainfield, New Jersey

- New York Artists Who Teach*, City Gallery, Columbus Circle, New York City
- Artists Books: A Survey, 1960-1981*, William Patterson College, New Jersey
- Artists Books From the Traditional to the Avant Garde*, Rutgers University, New Brunswick, New Jersey
- Wild Art Exhibit*, P.S. 1, Women's Caucus for Art, New York City
- Book Exhibit*, Kathryn Markel Gallery, New York City
- 1981 *Annual Holiday Invitational*, A.I.R. Gallery, New York City
- Tenth Anniversary Retrospective Show*, Women Artists Series, Douglass College, New Brunswick, New Jersey and A.I.R. Gallery, New York City
- Transformations*, New York Feminist Art Institute, Art/Expo, New York City
- Emerging Artists*, Alternative Museum, New York City
- 1980 Sculpture Center, New York City
- Landmark Gallery, New York City
- Franklin Furnace, New York City
- 1979 Pace College, New York City
- 1978 City University, Graduate Center, New York City
- Organization of Independent Artists, Federal Building, New York City
- Gallery 10 Ltd., Washington, District of Columbia
- Whitney Counterweight, New York City
- Preparatory Notes: Thinking Drawings*, New York University, New York City
- 1973-76 Fourteen Sculptors Gallery, New York City
- 1975 Queens College, New York
- Azuma Gallery, New York City
- 1974 Brooklyn Museum, New York

TEACHING EXPERIENCE

- 1981 *Present Workshops on "Visual Diaries"* Fairleigh Dickinson University, Teaneck, NJ;
- Auburn University, Montgomery, AL; Suffolk Community College, Brentwood, NY;
- Truro Center for the Arts at Castlehill, Truro, MA; Women's Studio Workshop, Kingston, NY; Woodstock, NY and NYC
- Workshops on "Art and the Unconscious" at Columbia College, Chicago, Illinois;
- Art Workshop International, Assisi, Italy; The Yat, Wales, Great Britain; Open

Center, New York; Split Rock Arts Program, University of Minnesota, Duluth, Minnesota; Vermont Carving Studio, Vermont; Anderson Ranch, Snowmass, Colorado, Esalen Institute, California, Auburn Seminary, NYC; and others.

1985 *Designed masks for "Taming the Beast: A Masked Music,"* musical composition by Anna Rubin, performed at the Open Center, New York City

1977-1989 *Executive Director; Founding Member; Member of Board of Directors and Faculty; Coordinator; Workshop Program, New York Feminist Art Institute, Women's Center for Learning (NYFAI); Instructor: Visual Diaries, Drawing, Sculpture.*

1977-1979 *Faculty, College of New Rochelle, New Rochelle, New York*

1975-76 *Faculty, Brooklyn College Art Department*

1975 *Independent Studies Instructor, Empire State College, Studio Semester Program*

1973-75 *Faculty, Brooklyn College, School of Contemporary Studies*

1971 *Lecturer, Whitney Museum of American Art, American Indian Art*

1970 *Teacher of Fine Arts, Summer Session, Cultural Arts Program, IS 70, New York City*

1969-70 *Art Consultant, Board of Education, District 6, New York City*

1968-69 *Residence in Florence, Italy*

1968 *Construction of a vest pocket park with 25 teenagers, Broome Street, New York City*

1968 *Collaboration, a summer camp project for the Eldridge Community Center, New York City, for teenagers for recreation and study. Sponsored by the Astor Foundation.*

1968 *Art consultant and coordinator, Summer in the City Street Festival, Lower East Side, New York City*

1967-68 *Art teacher, Community Education Program, Board of Education, New York City*

1966-67 *Visual arts teacher, Jewish Guild for the Blind, New York City*

1959-66 *Theatrical Costume Designer, New York City, Broadway and Off-Broadway and Summer Stock.*

GUEST LECTURER, GUEST INSTRUCTOR, DISCUSSANT

2020 *Artists Experience Intergenerational Differences and Similarities, Arts Mid-Hudson, Moderated by Linda Marston-Reid*

2018 *Artist's Talk on Art, The #MeToo Movement in the ArtWorld, Moderated by*

Dr. Gail Levin; Panelists: Suzanne Anker, Nancy Azara, Kathy Goodell. National Arts Club, New York, NY

Foremothers of Women's Spirituality and their Living Wisdom for Today, curated and hosted by Vajra Ma.

www.womens-spirituality.org

Interview with Marie Gruber and the University Mozarteum Salzburg (Austria)

- 2017 The Women in the Arts Foundation, New York, New York
- 2016 Nancy Azara on Eldridge & Co, CUNY TV, New York, New York
- 2012 College Art Association, Los Angeles, California, Brooklyn Museum, Brooklyn, New York
 University of Southampton, Winchester, England Studio Art Centers International (SACI), Florence, Italy
 Alberta College of Art and Design (ACAD), Calgary, Canada University of Texas at Arlington, Arlington, Texas
 Minneapolis College of Art and Design (MCAD), Minneapolis, Minnesota Mid America College Art Association
 Pratt Institute, Brooklyn, New York University of Southern Illinois at Edwardsville, Edwardsville, Illinois
 Sarah Lawrence College, Bronxville, New York Parsons School of Design, New York City
 Bard College, Annandale-On-Hudson, New York, Douglass College, New Brunswick, New Jersey
 Rutgers University, New Brunswick, New Jersey, School of Visual Arts, New York City
 Hunter College, New York City, Barnard College, New York City
 Mount Holyoke College, South Hadley, Massachusetts

SELECTED PUBLICATIONS

- 2017 It's hurting everyone: the truth about sexual misconduct in the art world, The Guardian by Nadja Sayej.
- 2014 The Language of Art is Still Defined by Men, The Brooklyn Rail.
- 2011 Nancy Azara and Darla Bjork, Our Journey to the New York Feminist Art
 Institute, Entering the Picture: Judy Chicago, the Fresno Feminist Art Program
 and the Collective Visions of Women Artists, ed: Jill Fields, PhD, Publ. Routledge
- 2003 Azara, Mattera and Rando "Italian American Women in the Visual Arts", In Our Own Voices, Bordighera Press.
- 2003 In Pursuit of the Divine, The Kensington and Winchester Papers: Painting,
 Sculpture and the Spiritual Dimension, Oneiros Books
- 2003 Our Journey to the New York Feminist Art Institute, From Our Voices, ed. Laurel
 Lampela and Ed Chuck, Kendall/Hunt Publ.
- 2002 Spirit Taking Form: Making a Spiritual Practice Out of Making Art, Red Wheel/Weiser
- 1996 Working with the Light: Women of Vision, Azara and Green, Feminist
 Foremothers in Women's Studies, Psychology and Mental Health, ed: Chesler, Rothblum and Cole
- 1994 Return of the Great Goddess, Edited by Burleigh Muten
- 1973 Ms. Magazine
- 1972 Women and Art

AWARDS & RESIDENCIES (SELECTED)

- 2013 La Macina di San Cresci (Residency), Greve, Chianti, Italy
- 2010 Civitella Ranieri Foundation Fellowship, Umbertide Italy (Residency)
- 2004 Elan Lifetime Achievement Award, Women's Studio Center (WSC) NYC
- 2001 Chikraniketan Fellowship, Kovalam Junction, Kerala, South India (Residency)
- 2000 Bogliasco Foundation Fellowship, Genoa Italy (Residency)

- 1999 SACI, Florence, Italy (Visiting Artist & Residency)
- 1995 Jessica Cosgrove Achievement Award, Finch College Alumnae Association
- 1994 Susan B. Anthony Award, New York City, National Organization of Women
- 1993 International Friends of Transformative Art Award (IFTA)
- 1985 Adolph and Esther Gottlieb Foundation Grant

COLLECTIONS (SELECTED)

- Amherst College, Amherst, MA
- Milwaukee Art Museum, Milwaukee, WI
- The Brooklyn Museum, Brooklyn,
- NY Museum of Modern Art, NYC, NY
- Cincinnati Art Museum, Cincinnati, OH
- National Gallery of Women in the Art, Washington, DC.
- City College of New York of the City University of NY, NYC
- Philadelphia Museum of Art, Philadelphia, PA
- David Dorsky, Dorsky Projects, Long Island City, NY
- Provincetown Art Association and Museum, Provincetown, MA
- Davis Polk and Wardwell LLP, NYC
- Robert Wood Johnson University Hospital, Hamilton, NJ
- Everson Museum, Syracuse, NY
- University of Oklahoma, Fred Jones Museum of Art, Norman, OK
- Franklin Furnace, NYC,
- University of Southern Illinois at Edwardsville, Edwardsville, IL
- Grounds for Sculpture, Hamilton, NJ
- Yale Museum, New Haven, CT
- Los Angeles County Museum, Los Angeles, CA
- Sanyi Museum, Miaoli, Taiwan
- Metropolitan Museum of Art, NYC

REVIEWS

- 2020 "Spirit Trees," Hazel Belvo: A Matriarch of Art, by Julie L'Enfant, Afton Press, Edina, MN.
- 2019 "Nancy Azara: The Meeting of the Birds," exhibition catalog, Kaaterskill Fine Arts Gallery, Hunter Village Square, Hunter, NY
- 2019 "Leaves in Shadow" Cover Image, il Bollettino, Calandra Italian American Institute, Vol. 12 No. 1
- 2017-18 "Artist Talk by Nancy Azara: On Spiritual Practice and Art," Women in the Arts Newsletter, Vol. XLV No's. 3 & 4
- 2017 "TERRA opens at Kleinert/James," Smart Art/Woodstock Times, Paul Smart
- 2017 "Art Notes: Pale Branches Play on Light and Shadow in Cornish," Valley News, EmmaJean Holley
- 2017 "Nancy Azara: Passage of the Ghost Ship: Trees and Vines," Art New England, David Raymond

- 2017 "Azara, Bjork at ArtBar," In Town, Woodstock Times, Paul Smart
- 2016 Openings: A Memoir from the Women's Art Movement, New York City 1970-1992. by Sabra Moore, New York: New Village Press
- 2016 "The Feminine Mystique: Nancy Azara," Go! Magazine, Kaiyue Yu
- 2015 "Lines of Thought," Art in America, Nancy Princenthal (p. 134)
- 2015 "The Art of Nancy Azara," Art, Good Life, Caleb McNamara
- 2015 "Azara in Brooklyn," Smart Art, Woodstock Times, Paul Smart
- 2013 "Secular and the sacred," Woodstock Times, Paul Smart
- 2013 "Nancy Azara: la mia Italia <<ancestrale>> di legno e foglie," Neura Magazine, Sonia Cosco
- 2013 "Womens' work, and proud of it," Minneapolis Tribune, Mary Abbe
- 2013 "Celebrate the Healing Power of Art: Featured Artist," Manhattan Arts International, Renee Phillips
- 2012 "Betwixt and Between, Liminal Spaces in Healing" by Reinhild Kauenhoven
Janzen, A Waiting Room of One's Own: Contexts for the Waiting Room Project,
compiled and edited by Sarah Smarsh
- 2012 Stone Voices, Christine Cote
- 2012 "The Flowering of the Fig Tree", Nancy Azara – A Founder of the New York
Feminist Art Institute (NYFAI), The Veteran Feminists of America"
- 2011 "Our Journey to the New York Feminist Art Institute", Entering the Picture: Judy
Chicago, the Fresno Feminist Art Program and the Collective Visions of Women
Artists, ed. Jill Fields, PhD, (Routledge)
- 2010 Encaustic Art, Lissa Rankin, Watson-Guptill Publ.
- 2010 "The Healing Art of Nancy Azara," Women's Art Journal, Volume 31, Number 1,
Katie Cercone Summer, 2010 Calyx: A Journal of Art and Literature by Women, Vol. 26, Number 1, ed. Beverly McFarland
- 2009 "Maxi's Wall," A.I.R. Gallery, Sculpture Magazine, Harriet Senie
- 2008 "Nancy Azara at 340 Madison," ArtNet Magazine, Walter Robinson
- 2008 "Hickory with Hands," il Bollettino, Lisa Cicchetti
- 2008 "The New York Feminist Art Institute," N. Paradoxa, Volume 22 , Katie Cercone
- 2008 "Azara in the City," Smart Art/Woodstock Times, Paul Smart
- 2008 "Stepping out of the Beaten Path: Reassessing the Feminist Art Movement," Signs, Brodsky and Olin
- 2007 "Lucid Dreaming," Chronogram, Beth Wilson
- 2007 "Byrdcliffe Paths," Smart Art/Woodstock Times, Paul Smart
- 2007 "Executive Adopts Motto for Job Stress: Work Hard, Be Nice"
In The Lead, Marketplace, The Wall Street Journal, Carol Hymowitz
- 2006 "Spirit Taking Form: Making a Spiritual Practice of Making Art" by Nancy Azara,
Reviews, Italian Americana, Joanna Herman
- 2006 "7 + 14, New Woodstock Byrdcliffe Guild show a harbinger of fresh views" Woodstock Times, Paul Smart
- 2006 "Nancy Azara," Feminists who Changed America (1963-1975), Barbara J. Love
(University of Illinois Press, Urbana and Chicago)
- 2005 "Unbound: selected artists" The New York Times Westchester Art Reviews D.Dominick Lombardi

- 2004 "Going For Gold: Nancy Azara conjures a gilded world" Willamette Week Richard Speer
- 2004 "Visual Arts: One Review" Willamette Week, Richard Speer
- 2004 "Visual Arts: One Review" Willamette Week
- 2004 "Art exhibit opens Jan 19 at WWCC" Sweet Water County Guide
- 2004 "Art Observatory: thulin part of a 5-woman show in rock springs", Planet Jackson Hole Richard Anderson
- 2004 "WWCC Art Gallery to Show `A Part Apart'" Daily Rocket Miner
- 2003 "'Rites of Spring' Exhibit Powerful, Sensational" Daily Freeman, Mary Casai
- 2002 "On Public Display," The Ithaca Times, Karey Solomon
- 2002 "Colleague Curation: Artists Choose Artists at Kleinart/James," Woodstock Times, Paul Smart
- 2002 "WWCC Art Gallery Welcomes 'Changes,'" Daily Rocket-Miner
- 2002 "Azara Installation Featured at WWCC Art Gallery to April 24," Sweetwater County Guide
- 2001 "Shoebox's finest Inspire Creativity", Anne Price, Sun Magazine
- 2001 The Art of Encaustic Painting by Joanne Mattera, Watson-Guptill Publications
- 2001 "Flights of Fancy for Books, Not for Publication," Helen A. Harrison, New York Times
- 2001 Frontiers, A Journal of Women Studies Vol. XXI, Number 3, 2000 October. 26, 2000 "Mirror Mirror at the Museums," Steve Robles, The Sun, San Bernardino, California
- 2000 "Passages (Blood Panel, and Azara and Barrington Hand)," Calyx Volume 19, Number 2
- 2000 "Nancy Azara at Donahue/Sosinski Art," Sculpture Magazine, Harriet Senie
- 2000 "Nancy Azara at Donahue/Sosinski," Art in America, Janet Koplos
- 2000 "Nancy Azara: Art in Review," Weekend, Holland Cotter, New York Times
- 2000 "Galleries, Soho: Nancy Azara," Holland Cotter, New York Times
- 1999 Beautiful Necessity, the Art and Meaning of Women's Altars, by Kay Turner -Thames and Hudson
- 1998 CAA News. College Art Association, New York
- "Sacred Spaces: The Art of Nancy Azara," Hope Ferguson, Empire State CollegeNews
- 1998 "Split the Stick, and There Is Azara," Joan D'Arcy, Woodstock Times
- "In Three Dimensions, Women Sculptors of the 90's", Joan Marter
Charlotte S. Rubenstein, Women's Art Journal, Spring/ Summer 1998
A Journal of Art and Literature by Women, Calyx, Volume 17, Number 3
- 1998 "Woodwork," Susan Fisher, Gwinnett Daily Post, Georgia
- 1997 "Sculptor Thinks Big," Wendy Grossman The Augusta Chronicle, Georgia
- 1997 "Nancy Azara: Sacred Architecture," Jane Harris, Sculpture Magazine
- 1997 "Force of Nature," Lucia Mauro, Fra Noi, Chicago
- 1997 "Signposts in Driftwood," Barry Schwabsky, New York Times
- 1997 "Beyond Nostalgia: Rethinking the Goddess," Judith S. Antonelli, On the Issues
- 1997 "Celebrating Women's Visions," The Cleveland Plain Dealer,
"New Visions of Religious Art," Steven Litt, The Cleveland Plain Dealer,
"Inner Light/Cleveland State University," Laine B. Nyden, Dialogue/Arts in the Midwest
"My Mother Was A Strong Woman," Flavia Rando, Italian/American Women Authors
- 1996 Touching Spirit, A Journey of Healing and Personal Resurrection, Elizabeth Stratton, Simon and Shuster

- 1996 "Two Woman Show Displays Sculpture," John Austin, Star Time, Arlington, Texas
- 1996 "Interview with Joan Arbeiter," Lives and Works, Talks with Women Artists Vol. 2, Smith, Arbeiter, Swenson,
- 1996 "Epistle 3: On the Trail of the Magical," April Kingsley, Review ART, June '96
- 1996 "International Women's Art Diary 1996," Women's Art Library, London
- 1995 "Nancy Azara at A.I.R. and E.M. Donahue," Miriam Siedel, Art in America
- 1995 "Gris-Gris Goddess Ya Ya," Jan Avgikos Village Voice
- 1995 "The Temple Is A Body," Susan McDonald, Van Gogh's Ear
- 1995 "Nancy Azara Tweed Museum of Art," Ann Klefstad, New Art Examiner
- 1995 "Nancy Azara, A.I.R." Wolf Krantz, Art Papers
- 1995 "Nancy Azara E.M. Donahue A.I.R. Gallery," Jenifer P. Borum, Art Forum
- 1994 "Azara's Sacred Visions," Gary Azon, Downtown Magazine
- "Imploding the Hollow," Kay Kenny, Cover Magazine
- The Return of the Goddess, Burleigh Muten Editor., Shambhala, Boston and London
- The Power of Feminist Art, Broude and Garrard, Editors, Abrams
- "Recovering Her Story," Gloria F. Orenstein,
- 1994 "Slice of Americana as Seen on the Stage," William Zimmer, The New York Times
- 1993 "The Healing Art," Judith Bell, Omni Magazine
- 1994 "Nancy Azara, Statement about the NAE," New Art Examiner
- 1992 "Nancy Azara," Holly Hammond, Yoga Journal
- 1992 "Nancy Azara, A.I.R. Gallery," Ronny Cohen, Art Forum Magazine
- 1992 "Art," Eileen Watkins, Sunday Star Ledger, Newark, New Jersey
- 1992 "Nancy Azara's Goddess Sculpture," Sunstorm Arts Magazine
- 1991 "To Touch Both Soul and Body," Mark Van Proyen, Artweek
- 1990 "The Art of Healing," Judith Bell, Taxi Magazine
- 1990 "The Reflowering of the Goddess," Gloria Orenstein, Pergamon Press
- Biographical Dictionary of Women Artists, Penny Dunford, University of Pennsylvania Press
- 1989/90 "Shaman Art," Marcia Newfield, Women Artists News
- 1989 "40 Artists Explore The Meaning of Disguise," Vivien Raynor, The New York Times
- 1989 The Wall Street Journal
- 1989 "Nancy Azara's Transformational Art; Finding the Goddess Within," Marcia Newfield, Helicon Nine
- 1989 The Once and Future Goddess, Elinor Gadon, Harper and Row
- Kalliope, Journal of Women's Art, Theme: The Spiritual Quest. Volume XI Number 3.
- 1988 Nancy Azara, Gallerie Women's Art, Winter Issue, Volume I, Number 3, North Vancouver, BC, Canada
- 1988 Women's Autobiographical Artists Books, Terry Hopemelf, New Art Examiner
- 1987 Nancy Azara at SOHO 20, Phyllis Rosser, Women Artists News
- 1987 Iki Kadin...Iki Bakis, Pinar Kur, Turkey
- 1987 Rare Book Collection, Arlene Raven, The Women's Review of Books
- 1987 A Variety of Events for Women's History Month, Jennifer Dunning, New York Times
- 1987 Return of the Goddess, Program I, The Goddess in Contemporary Women's

Music and Arts, Audio Tape Cassettes, C.B.C. Ideas Radio Series, conceived and organized by Merlin Stone

1986 The Artist as Shaman: Sjoo/Edelson/Mendieta/Azara/, Sharon Rauch, Red Bass, Women's International Arts, Issue 1

1986 Going Native, Westword, Denver News and Arts Weekly

1986 Woman of Power, Issue Three, Woman as Warrior

1985 The Art Biz, Harriet Lyons, Ms. Magazine

1985 Nancy Azara, Traveling the Luxurious Path, Women Artists News

1985 This Way Daybreak Comes, Women's Values and the Future, Cheatham and Powell

1984 Women Artists News

1984 Woman News

1984 Arts Magazine

1983 Dictionary of American Sculptors

1983 Lady Unique, Cycle 6

1983 Catalog, Women Artists, Douglass College

1982 New York Daily News

1980 Women Artists News

1980 New York Daily News

1980 Ms. Magazine

1979 Originals: American Women Artists, Eleanor Munro

1979 Heresies Magazine

1977 Heresies Magazine

1977 Craft Horizons

1976 Arts Magazine

1976-Present Who's Who In American Art