

A.I.R

GALLERY

40 WOOSTER STREET

NYC, NY 10013

TEL: 212.966.0799

FAX: 212.941.7508

[www.airnyc.org](http://www.airnyc.org)

PRESS RELEASE

Nancy Storrow  
*Second Thoughts*

April 23 - May 18, 2002  
Reception: Saturday, April 27, 6 - 8 p.m.

Nancy Storrow's exhibition, *Second Thoughts* includes abstract oil paintings on vellum tracing paper. In her new work simple, nearly organic images are combined with indefinite, yet deliberate marks. Storrow uses the translucency of the vellum paper to extend her images, painting on both sides of it. The completed paintings are composites of shadow forms, impermanent shapes, reversals and revisions, thoughts and second thoughts. They become peculiar, visual palimpsests.

"My working process - spreading oil pigment from my fingers onto the paper, touching and handling the surface, overlaying traces and prints, wiping others away to a faint tint - is a recording process, a balance of doubt and certainty. The forms are not fixed - there is a sense of movement."

A series of small finger paintings of birds, *In Memorium, September 11, 2001*, will also be shown.

Nancy Storrow lives and works in southern Vermont. She has been a member of A.I.R. Gallery since 1981. Storrow has had four solo exhibitions in New York and her paintings have been exhibited throughout the United States; in Boston, Philadelphia, San Francisco, Tucson and numerous venues in Vermont. Visit her website at <http://www.nancystorrow.net>

"Storrow marshals powerful poetic forces; symbol, sign, depiction, abstraction, and holds them together with an easy lyrical virtuosity."  
from *Thoughts on Nancy Storrow's Pictures* by David Rohn, March, 2002

Gallery hours are Tuesday - Saturday, 11 a.m. - 6 p.m.  
For more information contact Dena Muller, Director, 212-966-0799