

# ANTHONY REYNOLDS GALLERY

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## NANCY SPERO

1926 Born Cleveland, Ohio  
1944-45 University of Colorado, Boulder  
1949 School of Art Institute of Chicago  
1949-50 Ecole des Beaux Arts, Paris  
1996 Hiroshima Prize  
2009 Died New York

### Awards and Honors

2009 Herbert Boeckl Prize, Salzburg  
2008 Barcelona's Best Art Show of 2008, Barcelona  
2007 Visual AIDS Vanguard Award, Visual AIDS, New York  
2006 Inducted as Member of American Academy of Arts  
2005 Distinguished Artist Award for Lifetime Achievement, College Art Association, New York  
2003 Honor Award for Outstanding Achievement in the Visual Arts, Women's Caucus for Art, New York  
2001 Spring Benefit Honoree, Artists Space, New York  
Honorary Doctorate of Fine Art, Williams College, Williamstown, Massachusetts  
1997 29th annual award (jointly with Leon Golub), Cityarts, New York  
1996 Hiroshima Art Prize, Hiroshima Museum of Contemporary Art and Hiroshima City, Japan  
The 1996 Printmaker Emerita Award, West Virginia University  
1995 Showhegan Medal for works on Paper  
NARAL/New York Pro Choice Media  
1991 Honorary Doctorate of Fine Arts, The School of the Art Institute of Chicago  
1977-78 Grant, National Endowment for the Arts  
1976-77 CAPS Fellowship, New York State Council on the Arts

### Selected Solo Exhibitions

2017 *Maypole: Take No Prisoners*, Galerie Lelong, New York, USA  
2015 *Slip of the Tongue*, Punta della Dogana, Venice (Venice Biennale 2015)  
2013 *Towards Liberation*, VCUArts Anderson Gallery, Richmond, Virginia  
*From Victimage to Liberation: Works from the 1980s and 1990s*, Galerie Lelong, New York  
2012 *Nancy Spero, From Victimage to Liberation: Works from the 1980s & 1990s*, Galerie Lelong, New York  
2011 *Nancy Spero*, Serpentine Gallery, London  
2010 *Nancy Spero*, Centre Pompidou, Paris (cat, ill.)  
2009 *Blue*, Studio Stefania Miscetti, Rome  
*Woman as Protagonist*, Museum der Moderne Salzburg, Salzburg  
*Un Coup de Dent*, Galerie Lelong, New York  
2008 *Nancy Spero*, Anthony Reynolds Gallery, London  
*Spero Speaks*, de Appel Arts Centre, Amsterdam  
*Dissidences*, Museo Nacional Centro de Arte Reina Sofia ((MNCARS), Madrid, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona  
2007 *Artaud Paintings and Codex Artaud*, Frac Haute-Normandie, Sotteville-lès-Rouen, France  
*The Paris Black Paintings*, Galerie Lelong, Paris  
2006 Francosoffiantino Artecontemporanea, Torino, Italy  
2005 *Cris du Coeur*, Galerie Lelong, New York

- 2004 *Tattoo, Overtones*, Los Angeles, California  
*Weighing the Heart Against a Feather of Truth*, Centro Galego de Arte Contemporanea, Santiago de Compostela  
*Esprit*, Galerie Nathalie Obadia, Paris
- 2003 *The War Series*, Galerie Lelong, Paris  
*Nancy Spero*, Galerie Christine König, Vienna  
*The War Series*, Galerie Lelong, New York  
*Other Worlds: The Art of Nancy Spero and Kiki Smith*, Baltic Mill Centre for Contemporary Art, Gateshead  
*Poem to Isis*, Banner installation, Art of the Ancient World, Egyptian Section, Museum of Fine Arts, Boston
- 2002 *Nancy Spero: A Continuous Present*, Kunsthalle Zu Kiel, Kiel  
*Azur*, Galerie Lelong, New York  
*Nancy Spero: The First Language*, Wesleyan University, Middletown, Connecticut
- 2001 *Nancy Spero*, Barbara Gross Galerie, Munich  
*Nancy Spero*, Vancouver Art Gallery, Vancouver  
*Codex Artaud*, University of Massachusetts, Dartmouth  
*Sheela Does Ramapo*, Berrie Center, Ramapo College of New Jersey, Mahwah  
*Nancy Spero and Leon Golub: Prints 1950-2001*, The Print Center, Philadelphia
- 2000 *Sheela-Na-Gigs & Nancy Spero*, Hiestand Galleries, School of Fine Arts, Miami University, Oxford, Ohio  
*Sheela Does Fredericksburg*, Mary Washington College, Fredericksburg, Pennsylvania
- 1998 *Nancy Spero*, IKON Gallery, Birmingham  
*Nancy Spero*, Crown Gallery, Brussels  
*Black and the Red III*, Galerie Montenay-Giroux, Paris  
*Nancy Spero NEUE ARBEITEN*, Barbara Gross Galerie, Munich  
*Nancy Spero*, Museo Jacobo Borges, Caracas
- 1997 *Leon Golub Nancy Spero – Contemporaries*, The Elaine L. Jacob Gallery, Wayne State University, Detroit  
*The War Series*, Barbara Gross Galerie, Munich  
*Antonin Artaud: Tete a tete*, Galerie de France, Paris  
*Nanomuseum*, Vienna, Austria  
*Collages*, Rhona Hoffman Gallery, Chicago, Illinois  
*Nancy Spero / Leon Golub and The Elephant and The Hat*, Galerie Pro Arte, Salzburg, Austria
- 1996 *Black and red III*, P.P.O.W. gallery, New York  
*Sheela at Home*, Jack Tilton Gallery, New York  
*Cycle in Time*, New York Kunsthalle, New York  
*Leon Golub and Nancy Spero*, Hiroshima Prize Retrospective Exhibition, Hiroshima City Museum of Contemporary Art  
*War and Memory*, Nancy Spero and Leon Golub, touring exhibition, Vancouver Art Gallery  
Galerie im Taxispalais, Innsbruck, Austria  
*Nancy Spero: Woman as Protagonist*, Gallery of the Department of Art and Art History, Colgate University, Hamilton, New York  
*Sheela-Na-Gig, le Commencement du Monde*, Galerie im Alcatraz Alte Saline, Perner insel, Hallein, Salzburg, Austria  
*Nancy Spero: The 1996 SGC Printmaker Emerita*, 24th Annual Southern Graphics Council Conference, Laura Mesaros Gallery, College of Creative Arts, West Virginia University, Morgantown, West Virginia  
Galerie Ursula Walbrol, Dusseldorf
- 1995 *Notes In Time: Nancy Spero and Leon Golub*, Fine Arts Gallery, University of Maryland, Baltimore  
*A Cycle In Time: Nancy Spero / Update: Leon Golub*, Residezgalerie, Salzburg, Austria  
*Nancy Spero*, Barbara Gross Galerie, Munich  
*War and Memory, Nancy Spero and Leon Golub Retrospective*, touring exhibition, MIT List Visual Arts Center, Cambridge, Massachusetts
- 1994 *War and Memory, Nancy Spero and Leon Golub Retrospective*, touring exhibition, The American Center, Paris  
*The First Language and The Black and The Red*, retrospective exhibition, Malmö Konsthall, Malmö  
*Nancy Spero / Leon Golub*, Rhona Hoffman Gallery, Chicago  
*Nancy Spero / Leon Golub*, Printworks, Chicago  
*Nancy Spero*, Jack Tilton Gallery, New York

- 1993 *Hieroglyph*, The College of Saint Rose, Albany, New York  
 Galerie Mathias Kampl, Passau, Germany  
*Golub/Spero, 60's/70's* and *Golub/Spero, 90's/50's* (consecutive exhibitions), Josh Baer Gallery, New York  
*Torture of Women, The First Language* and *The Hours of the Night*, National Gallery of Canada, Ottawa  
 Greenville County Museum, Greenville, South Carolina  
*Works On Paper - Nancy Spero and Leon Golub*, Olin Art Gallery, Kenyon College, Gambier, Ohio
- 1992 *Hieroglyphs*, Terrain Gallery, San Francisco  
*Bilder 1981-1991*, Christine König Gallery, Vienna  
 Galerie Ursula Walbröl, Dusseldorf  
 Ulmer Museum, retrospective exhibition, Ulm, Germany  
*Nancy Spero & Leon Golub: Works on Paper*, Traklhaus Gallery, Salzburg
- 1991 *Sky Goddess/Egyptian Acrobat, Torture of Women* and *Cabaret*, Galleria Stefania Miscetti, Rome  
*Nancy Spero & Leon Golub: A Commitment To The Human Spirit*, UWM Art Museum/University of Wisconsin-Milwaukee, Milwaukee  
*Small works, Artaud Paintings, War Series*, Barbara Gross Galerie, Munich  
*Sky Goddess/Egyptian Acrobat* and *Cabaret*, Josh Baer Gallery, New York  
*Nancy Spero in der Glyptothek, Arbeiten auf Papier*, Glyptothek am Königsplatz, Munich  
 Jürgen Becker Galerie, Hamburg  
 Galerie Gebrüder Lehmann, Dresden  
*Works On Paper*, Galerie Raymond Bollag, Zurich  
*Works on paper 1981-1991*, Salzburger Kunstverein and Künstlerhaus, Salzburg
- 1990 Galerie Montenay, Paris  
*Notes In Time*, Honolulu Academy of Arts, Honolulu  
 Gallery Hibell, Tokyo  
*Nancy Spero: Bilder 1958 bis 1990*, touring exhibition: Haus am Walsee, Berlin, Bonner Kunstverein, Bonn, Gemeentemuseum, Arnhem  
*Notes in Time*, Smith College Museum of Art, Northampton, Massachusetts  
*The First Language* (Cowper Street), *Sky Goddess, Egyptian Acrobat* (Dering Street), Anthony Reynolds Gallery, London  
*Selections from the 'Codex Artaud'*, Lawrence Oliver Gallery, Philadelphia  
*Excerpts from the Writings of Antonin Artaud*, Galerie Maria Wilkens, Cologne  
 Clara Hatton Gallery, Colorado State University, Fort Collins, Colorado
- 1989 S.L. Simpson Gallery, Toronto  
*Nancy Spero, Works Since 1950*, touring exhibition, The New Museum of Contemporary Art, New York, The Power Plant, Toronto  
*Nancy Spero, Works from 1956-1962*, Josh Baer Gallery, New York  
 Burnett Miller Gallery, Los Angeles  
 Contemporary Art Gallery, Vancouver  
*Works by Nancy Spero*, Tomasulo Gallery, Union County College, Cranford, New Jersey  
*Les Magiciens de la Terre*, exhibition of twenty works from "The Codex Artaud," Le Grande Halle de la Villette, Paris
- 1988 *Nancy Spero / Leon Golub*, Douglas Hyde Gallery, Dublin  
*War Paintings: 1969-1970*, Josh Baer Gallery, New York  
*The Artaud Series: 1969-70*, Barbara Gladstone Gallery, New York  
*Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970* Rhona Hoffman Gallery, Chicago  
*Nancy Spero: Works*, Terrain Gallery, San Francisco  
 Barbara Gross Gallery, Munich  
*The First Language*, Museum of Contemporary Art, Los Angeles  
*Normal Love*, Amelie A Wallace Gallery, State University of New York, College at Old Westbury, Long Island  
*Prospect '89*, Cupola Schirn Kunsthalle, Frankfurt  
*Nancy Spero/Barbara Chavous*, University Art Gallery, Ohio State University, Ohio  
*Nancy Spero, Works Since 1950*, touring exhibition: Museum of Contemporary Art, Chicago, Mendel Gallery, Saskatoon, Canada
- 1987 *Nancy Spero, Works Since 1950*, touring exhibition: Everson Museum of Art, Syracuse, New York, MIT Albert and Vera List Visual Arts Center, Cambridge, Massachusetts  
*Nancy Spero*, Institute of Contemporary Art, London

- Nancy Spero*, The Fruit Market Gallery, Edinburgh  
*Nancy Spero*, The Orchard Gallery, Derry, N Ireland  
 The Arts Gallery, Columbia University, New York  
 Lawrence Oliver Gallery, Philadelphia  
*Sheela and the Dildo Dancer*, Josh Baer Gallery, New York  
*Some Like It Hot*, Washington Project for the Arts, Washington, DC  
 S.L. Simpson Gallery, Toronto
- 1986  
*Continuum*, Museum Villa Stuck, Munich  
*Nancy Spero/Leon Golub*, Greenville County Museum of Art, South Carolina  
*Works on Paper*, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York  
 Center Gallery, Carrboro, North Carolina  
 Josh Baer Gallery, New York  
 Rhona Hoffman Gallery, Chicago
- 1985  
*Nancy Spero: Recent Work*, Lawrence Oliver Gallery, Philadelphia  
*Nancy Spero: The Black Paris Paintings 1959-1966*, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh  
*Re-Birth of Venus 1985*, Atrium Gallery, School of Fine Arts, Department of Art, The University of Connecticut, Storrs, Connecticut  
 Powerhouse Gallery, Montreal  
*Works on Paper*, S.L.Simpson Gallery, Toronto  
 COCA Space, Seattle, Washington  
 Burnett Miller Gallery, Los Angeles
- 1984  
*The First Language*, Matrix Gallery, University Art Museum, University of California, Berkeley, California Matrix Gallery, University of California, Berkeley  
*Normal Love/Doomed Experts - Nancy Spero/David Reynolds*, touring exhibition: Cash-Newhouse Gallery, New York, New York, Riverside Studios, London, ARC (Artculture Resource Centre), Toronto  
*The Black Paintings*, Bergman Gallery, University of Chicago, Chicago  
 Vollum College Center Art Gallery, Reed College, Portland, Oregon
- 1983  
 Simultaneous 3 gallery exhibition:  
*War Series 1966-1970*, and *Codex Artemis 1983*, Gallery 345/Art for Social Change, Inc., New York  
*Black Paintings, Paris, 1959-1964*, and *Codex Artaud, 1971-1972*, A.I.R. Gallery, New York  
*Nancy Spero 1974-1983*, Rhona Hoffman Gallery, Chicago  
*Paintings From the Sixties and Recent Drawings*, Willard Gallery, New York  
*Nancy Spero/Leon Golub*, Sarkis Galleries, Center for Creative Studies, Detroit, Michigan  
 Matrix Gallery, Wadsworth Atheneum, Hartford, Connecticut  
*Art Couples III, Nancy Spero/Leon Golub*, Institute for Art and Urban Resources at PS1, Long Island City, New York  
 Fire Station Gallery, sponsored by the Women's Caucus for Art, Houston, Texas  
*Nancy Spero/Leon Golub*, University Art Museum, University of New Mexico, Albuquerque, New Mexico  
*New Paintings 1979-83*, Art Galaxy, New York, New York
- 1982  
*Vietnam War*, Nancy Spero/Leon Golub, Tweed Arts Group, New Jersey  
*Expositions en Deux Volets*, Galerie France Morin, Montreal, Canada  
*Words and Images*, Francis Colburn Gallery, University of Vermont, Burlington, Vermont  
*Words and Images*, Kent Gallery Alcove, Rockwell Kent Gallery in the Feinberg Library, College of Arts and Science, Plattsburgh, New York
- 1981  
*The First Language*, A.I.R. Gallery, New York  
 Ben Shahn Gallery, William Patterson College, Wayne, New Jersey  
*Nancy Spero/Leon Golub: Collages and Paintings*, Florence Wilcox Gallery in Commons, Swarthmore College, Swarthmore, Pennsylvania
- 1980/81  
*Women: Appraisals, Dance and Active Histories*, University/College galleries in Massachusetts, New Jersey and New York  
 Livingston Gallery, Rutgers University, New Brunswick, New Jersey
- 1979  
 Real Art Ways, Hartford, Connecticut
- 1976  
*Torture of Women*, A.I.R. Gallery, New York
- 1974  
*The Hours of the Night and Torture in Chile*, A.I.R. Gallery, New York
- 1973  
*Codex Artaud*, AIR Gallery, New York
- 1971  
*Artaud Paintings*, University of California at San Diego
- 1965  
 Galerie Breteau, Paris

- 1962 Galerie Breteau, Paris  
 1958 Nancy Spero/Leon Golub, Indiana University, Bloomington

Selected Group Exhibitions

- 2017 *Antonin Artaud 1936*, Museo Tamayo, Mexico City, Mexico  
*Delirious. Art at the Limits of Reason 1950-1980*, The Metropolitan Museum of Art, New York  
*Graphic Witness*, Drawing Room, London, United Kingdom  
*Loved, Lost and Loose: Foreign Artists in Paris 1944-1968*, Museo Reina Sofia, Madrid, Spain  
*After the Fact: Propaganda*, Lenbachhaus, Munich, Germany  
*Fast Forward: Painting from the 19080s*, Whitney Museum of American Art, New York, USA  
*Outcasts: Women in the Wilderness*, Glyndor Gallery – Wave Hill, Bronx, New York  
*Toute Seule*, Gazelli Art House, London, UK
- 2016 *Walking the Line: Drawing Through Contemporary Art*, Bernal Espacio Galeria & Projectos  
*Monster Roster: Existentialst Art in Postwar Chicago*, Smart Museu of Art, University of Chicago  
*From Revolt to Postmodernity, 1962 - 1982*, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain  
*Louise Bourgeois, Kiki Smith, Nancy Spero*, Museo de la Pasion, Valladolid, Spain
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*Donation Florence & Daniel Guerlain*, Centre Pompidou, Paris, France  
*Women's Work*, Smith College Museum of Art, Northampton, Massachusetts  
*La Mamma*, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy  
*The Great Mother*, Palazzo Reale, Milan, Italy  
*Saar, Serra. Surls, and more: Thirty New Acquisitions in Contemporary Art*, Westmont Ridlet-Tree Museum of Art, Santa Barbara, California  
*Normal Love*, Barbara Gross Galerie, Munich, Germany  
*Elogio de la fatiga - Fabia i Coats*, Barcelona Contemporary Art Center, Barcelona, Spain  
*En Cuerpo y alma. Mujeres artistas de los siglos XX y XXI*, Sala kubo-kutxa, San Sebbastian, Spain
- 2014 *What's In and What's Not*, Anthony Reynolds Gallery, London  
*artevida: a City wide Contemporary art exhibition; artevida (politica)*, Museu de Arte Moderna do Rio de Janeiro, Brazil  
*Draw Me a Sheep*, Galerie Gabrielle Maubrie, Paris, France  
*Civilization*, Anthony Reynolds Gallery, London  
*L'Heure Des Sorcieres*, Centre d'art contemporain de Quimper - le Quartier, Quimper, France  
*The Shape of Things*, Jack Shainman Gallery, New York  
*In Camera*, Le Cartel, Marseille, France  
*The Disasters of War*, Louvre Lens, Lens, France  
*Drawings and Works on Paper*, Galerie Lelong, New York  
*Ce que raconte la solitude, organised by Le Cartel de la Friche and Art-O-Rama*, La Friche Belle de Mai, Marsille, France  
*The Naked*, Drawing Room, London  
*Art from Elsewhere, International Contemporary Art from UK Galleries*, Hayward Touring exhibition  
*The Sensory War 1914 – 2014*, Manchester Art Gallery & Whitworth Gallery, UK
- 2013 *Female Power*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
*Tell It To My Heart: Collected by Julie Ault*, Museum fur Gegenwarts-kunst Basel, Switzerland;  
 Travelling to Culturgest, Portugal
- 2012 *The Female Gaze: Women Artists Making Their World*, Penssylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
*Tracing the Century*, Tate Liverpool  
*Bearing Witness*, Kelowna Art Gallery, Canada  
*Every Exit is An Entrance: 30 Years of Exit Art*, Exit Art, New York  
*VIOLENCE: Art Decoding Violence, XV Biennale Donna*, organized by UDI - Unione Donne in Italia di Ferrara and the Gallerie d'Arte Moderna e Contemporanea in Ferrara, Padiglione d'Arte Contemporanea, Ferrara, Italy  
*Loin des yuex pred du corps*, Galerie de'UGAM, Universitie du Qubec a Montreal, Canada  
*Spirits of Internationalis: 6 European Collections 1956 - 1986*, M HKA, Antwerp, Belgium  
*XV Woman Biennial, Violence*, Pallazzo Massari, Padiglione d'Arte contemporanea, Ferrara, Italy  
*Adelaide Festival 2012, Artist's Week Into Cosmos*, Adelaide, Australia

- 2011 *The Rebirth*, HELLERAU, International Center for the Arts Dresden, Germany  
*New Rooms by Women Artists*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*The Right To Protest*, Museum On The Seam, Jerusalem, Israel  
*Body Gesture: A group exhibition of Feminist art*, Elizabeth Leach Gallery, Portland, Oregon  
*The Sum of It's Parts: Selections from the Benton Collections*, William Benton Museum of Art, Storrs, Connecticut  
*Abstract Expressionism and it's Discontents*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- 2010 *Heronias*, Museo Thyssen-Bornemisza and Fundacion Caja, Madrid, Spain  
*Summer Exhibition*, The Royal Academy of Arts, London  
*Modern in America: Works on Paper, 1900-1950s*, Art Institute of Chicago, Illinois  
*ADIEU! A tribute to Nancy Spero and Leon Golub*, Christine König Galerie, Vienna  
*The Visible Vagina*, David Nohlan Gallery, New York  
*Face History*, Anthony Reynolds Gallery, London  
*Signs of Life: Ancient Knowledge in Contemporary Art*, Museum of Art, Lucerne, Germany  
*Bearing Witness: Works from the Collection*, Vancouver Art Gallery, Vancouver B.C., Canada  
*Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York
- 2009 *Back to Earth: Revisiting Magiciens de la Terre*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania  
*An Other Essays*, Center for Curatorial Studies and Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York  
*Kiki Smith, Nancy Spero, Nalini Malani*, Galeria Estiarte, Madrid, Spain  
*The Sacred Feminine: Prehistory to Post Modernity*, Museum of Art and Archeology, University of Missouri, Columbia, Missouri  
*Diabolique*, Dunlop Art Gallery, Regina, Canada  
*elles@centrepompidou: Women Artists in the Collections of the National Modern Art Museum*, Centre Pompidou, Paris  
*Lest We Forget: The Voice of Art*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Time as Matter. MACBA Collection. New Acquisitions*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Unbuilt Roads*, Based on the book *Unbuilt Roads: 107 Unrealised Projects*, Hatje Cantz (1997) edited by Hans Ulrich Obrist and Guy Tortosa, e-flux project space, New York  
*What's the Word: Words and Symbols from the Lyman Allyn Art Museum*, Lyman Allyn Art Museum, New London, Connecticut
- 2008 *Reflections*, Rhona Hoffman Gallery, Chicago, Illinois  
*Close Encounters: Facing the Future*, American University Museum, Washington, D.C.  
*Women of a Certain Age and Beyond*, Gallery of Contemporary Art, Sacred Heart University, Fairfield, Connecticut  
*Collage: The Unmonumental Picture*, The New Museum of Contemporary Art, New York  
*The Archer and the Goat*, Anthony Reynolds Gallery, London  
*Selected works by gallery artists*, Anthony Reynolds Gallery, London  
*WACK! Art and the Feminist Revolution*, touring exhibition, P.S.1 Contemporary Art Center, Long Island City, New York  
*WACK! Art and the Feminist Revolution*, touring exhibition, Vancouver Art Gallery, Vancouver
- 2007 *WACK! Art and the Feminist Revolution*, touring exhibition, Geffen Center, Museum of Contemporary Art, Los Angeles  
*WACK! Art and the Feminist Revolution*, touring exhibition, National Museum of Women in the Arts, Washington  
*Musee National D'Art Moderne Centre Georges Pompidou*, new hangings of the modern collection, Paris

- Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York  
*Going Staying: Movement, Body, Space in Contemporary Art*, Kunstmuseum Bonn, Bonn  
*MACBA at Frankfurter Kunstverein*, Frankfurt am Main  
*Two Years*, Whitney Museum of American Art, New York  
*After the Revolution: Women who Transformed Contemporary Art*, Dorsky Gallery, Long Island City, New York  
*Kiss Kiss Bang Bang. 45 Years of Art and Feminism*, Bilbao Fine Arts Museum, Bilbao, Spain  
*New Hangings of the Modern Collection*, Musée National d'Art Moderne Centre Georges Pompidou, Paris  
*Think with the Senses – Feel with the Mind. Art in Present Tense. 52<sup>nd</sup> International Art Exhibition*, Venice Biennale, Venice  
*Unmonumental: The Object In The 21<sup>st</sup> Century*, The New Museum of Contemporary Art, Inaugural exhibition, New York  
2006 *27<sup>th</sup> Biennial of Graphic Arts*, Centre of Graphic Arts, Ljubljana, Slovenia  
*Saigon Open City*, Ho Chi Minh City, Vietnam  
*Break Even*, Andrew Roth Gallery, New York  
*Couples Discourse*, Palmer Museum of Art, University Park, Pennsylvania  
*femme brut(e)*, Lyman Allyn Art Museum, New London, Connecticut  
*Twice Drawn*, Tang Teaching Museum and Art Gallery, Saratoga Springs, New York  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York  
*Whitney Biennial 2006*, Whitney Museum of American Art, New York  
*Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter*, Apex Art, New York, NY  
*Sized Up*, Smith College Museum of Art, Northampton, MA  
2005 *Newark Between Us*, The National Newark Building, Newark, NJ  
*Persistent Vestiges: Drawing from the American-Vietnam War*, The Drawing Center, New York  
*Drawn to Cleveland*, Museum of Contemporary Art, Cleveland, Ohio  
*How American Women Artists Invented Postmodernism: 1970-1975*, Mason Gross Galleries, Rutgers University, New Brunswick, New Jersey  
*Atomica: Making the Invisible Visible*, Lombard-Freid Fine Arts and Esso Gallery, New York, New York  
*Three Cities Against the Wall*, ABC No Rio, New York  
*Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art*, UBS Art Gallery, New York  
*Toward the Future: Through the Eyes of the Artists Awarded the Hiroshima Prize*, Hiroshima City Museum of Art, Hiroshima, Japan  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY  
2004 *Esprit*, Galerie Nathalie Obadia, Paris, France  
2003 *Gloria: Another Look at Feminist Art of the 1970s*, White Columns, New York, New York  
*Sanctuary: Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland  
*H2O*, Danese, New York, New York  
2002 *Goddess*, Galerie Lelong, New York  
*The Empire Strikes Back*, The ATM Gallery, New York  
*Markers II*, EAM Gallery, Kassel, Germany  
*Walkways*, Portland Institute of Contemporary Art, Portland, Oregon  
2001 *Markers, Outdoor Banner Project*, 49<sup>th</sup> Venice Biennale, Venice  
*Reconfiguration: Works on Paper at the Yanhuang Museum*, Yanhuang Museum, Beijing  
*ARS 01*, Museum of Contemporary Art Kiasma, Helsinki  
*Lookout*, Wolverhampton Art Gallery, Wolverhampton, England  
2000-2001 *Open Ends: Contemporary Art from 1960 – 2001*, The Museum of Modern Art, New York  
*Let's Talk About Sex*, Kunsthaus Dresden, Germany  
2000 *Kwangju Biennale 2000*, Art and Human Rights Section, South Korea  
*Chicago Loop: Imagist Art 1949-1979*, Whitney Museum of American Art, Stamford, Connecticut  
*The Figure: Another Side of Modernism*, Snug Harbor Cultural Center/ Newhouse Center for Contemporary Art, New York  
*The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida

- The End: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, New York  
*Self-Portraits 2000: A Twentieth Anniversary Celebration*, Printworks Gallery, Chicago, Illinois  
*Jewish Artists of Conscience in the 20th Century*, Mizel Arts Center, Denver, Colorado
- 1999 *The American Century, Art and Culture, Part II 1950-2000*, The Whitney Museum of American Art, New York  
*Contemporary Classicism*, Neuberger Museum of Art, Purchase, New York  
*Selections from the Permanent Collection*, Radford University Art Museum, Radford, Virginia  
*Stop The Violence*, Initiative Equidistance, organized by the Akademie der bildende Künste, Wien and the MAK Wien, Austria
- 1998 *Matrix/Berkeley: 20 Years*, Berkeley Art Museum, University of California, Berkeley  
*Presence of Greek Myth*, Istituto di Storia dell'Arte, Palermo  
*Past / Present*, International Biennale of Cairo, Cairo  
*25 Years of A.I.R.*, Kingsborough Community College, Brooklyn, New York  
*Light on the New Millennium - Wind from Extreme Orient*, International Exhibition of Contemporary Art and International Sculpture Symposium, PICAFA (Pusan International Contemporary Art Festival), Pusan, Korea  
*Disidentico: Maschile Femminile e Oltre*, Oliva, Palazzo Branciforte, Palermo, Italy  
*L'Ombra degli Dei: Mito greco e arte contemporanea*, Civica Galleria Renato Guttuso, Villa Cattolica, Bagheria, Italy
- 1997 *Documenta X*, Kassel  
*Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes*, touring exhibition Art Gallery of Western Australia, Perth  
*KünstlerInnen: 50 Positionen*, Kunsthaus Bregenz, Vienna, Austria  
*Art in Chicago 1945-1995*, Museum of Contemporary Art, Chicago, Illinois  
*:Engel :Engel- Legenden der Gegenwart*, traveled to Kunsthalle, Wien and Galerie Rudolfinum, Prague, Czech Republic  
*Partners in Printmaking: Works from SOLO Impression*, National Museum of Women in the Arts, Washington, DC  
*4 Decades*, P.P.O.W., New York, New York  
*A Game of Chance*, Printworks Gallery, Chicago, Illinois  
*Go Figure!*, The Temptation Continues, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island  
*Light Catchers*, Bennington College, Bennington, Vermont  
*Auto-Portrait: The Calligraphy of Power*, Exit Art, New York, New York
- 1996 *Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes*, touring exhibition, Institute of Contemporary Art, Boston  
*Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes*, touring exhibition, National Museum for Women in the Arts, Washington D.C.  
*Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes*, touring exhibition, Whitechapel Gallery, London  
*Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York  
*Deformations: Aspects of the Modern Grotesque*, The Museum of Modern Art, New York  
*Louise Bourgeois, Nancy Spero*, Galerie Ursula Walbröl, Düsseldorf  
*Stones & Voices*, Stiftung für Konkrete Kunst, Revtlungen, Germany 1995 – 96  
*Consensus & Conflict: The Flag in American Art*, Whitney Museum of American Art at Champion, Stamford Connecticut  
*Maureen Gallace, Anne Harris, Annette Lemieux, Joan Snyder, Nancy*  
*5 Women/5 Rooms*, Nielsen Gallery, Boston  
*Extension: Large Scale Drawings*, Luise Ross Gallery, New York  
*Face a l'Histoire: 1933-1996*, Centre Georges Pompidou, Paris, France  
*Glaube Hoffnung Liebe Tod*, Kunsthalle Wien, Wien, Austria  
*Jurgen Partenheimer, Nancy Spero, Katharina Sieverding, Remy Zaugg*, Barbara Gross Galerie, Munich  
*Orte des M-glichen*, Hypobank International S.A., Luxembourg, Switzerland  
*Do It*, TV version/home version 1995/1995 Einführung und Konzeption: Hans-Ulrich Obrist, Produktion: museum in progress, Raum Aktueller (Austrian Television)  
*1968*, Betty Rymer Gallery, The School of The Art Institute of Chicago, Chicago, Illinois  
*Self Portraits 1996: New Drawings*, Printworks, Chicago, Illinois  
*Divine Flesh: Contemporary Goddess Imagery*, ARTOPIA Gallery, New York, New York  
*Domestic Violence: The Facts Are In*, P.S. 122 Gallery, New York, New York



- 25 Years of Feminism - 25 Years of Women's Art: 1971-1976, Mason Gross School of the Arts Gallery, Rutgers University, New Brunswick, New Jersey
- 1995 *After Hiroshima - Message from Contemporary Art*, Hiroshima City Museum of Contemporary Art, Hiroshima
- Jill Snyder, *Impossible Evidence: Contemporary Artists View the Holocaust*, exhibition catalogue, Freedman Gallery, Albright College, Reading, PA
- Feminine-Masculine: the sex of art*, Musée national d'art moderne, Centre Georges Pompidou, Paris
- The Human Figure, A Modern Vision*, The Museum of Modern Art, New York
- 21<sup>st</sup> International Biennial of Graphic Art*, Modern Gallery, Ljubljana, Slovenia
- International Drawing Triennale in Warsaw: Art as Thought, Art as Energy*, Museum of Architecture, Warsaw
- Risarcimento: Artisti contemporanei per gli Uffizi*, Uffizi Gallery, Florence
- Civil Rights Now*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- After Auschwitz, Responses to the Holocaust in Contemporary Art*, touring exhibition, Royal Festival hall, London
- After Auschwitz, Responses to the Holocaust in Contemporary Art*, touring exhibition, Manchester City Art Gallery, Manchester
- After Auschwitz, Responses to the Holocaust in Contemporary Art*, touring exhibition, Edinburgh City Art Centre
- After Auschwitz, Responses to the Holocaust in Contemporary Art*, touring exhibition, Northern Centre for Contemporary Art, Sunderland
- After Auschwitz, Responses to the Holocaust in Contemporary Art*, touring exhibition, Ikon Gallery, Birmingham
- Collage made in America*, Michael Rosenfeld Gallery, New York
- Prodigal Daughter*, Rockford College Art Gallery, Rockford, Illinois
- Art of Justice: Part II*, Krasdale Gallery, White Plains, New York
- Drawn on the Museum*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Art on Paper 1995*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina
- Justice/Injustice: Art Against Death*, Puffin Room, The Puffin Foundation, New York
- Death Penalty, Loss of Conscience*, Visual Arts Gallery, Purchase College, State University of New York, Purchase, New York
- Contemporary Drawing: exploring the Territory*, Aspen Art Museum, Aspen, Colorado
- Cultural Economies : Histories from the Alternative Arts Movement*, NYC, The Drawing Center
- Sniper's Nest: Art That Has Lived with Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson
- Laughter Ten Years After*, touring exhibition, Ezra and Cecile Zikha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut
- Laughter Ten Years After*, touring exhibition, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York
- Laughter Ten Years After*, touring exhibition, Beaver College Art Gallery, Glenside, Pennsylvania
- 1994 *Dialogue with the Other*, touring exhibition, Kunsthallen Brandts Klædefabrik, Denmark
- Dialogue with the Other*, touring exhibition, Norrolngs Konstmuseum, Norway
- Cloaca Maxima*, Museum der Stadtentwässerung, Zurich
- IK + Deander, Dignity for all: Reflections on Humanity*, Stitching Artimo, Beurs van Berlage, Amsterdam
- camera obscura/obscura camera*, The School of the Art Institute of Chicago, Betty Rymer Gallery, Chicago
- Impossible Evidence: Contemporary View of the Holocaust*, Freedman Gallery, Center for the Arts
- Prints from Solo Impression Inc*, The College of Wooster Art Museum, Wooster, Ohio
- Athena and Arachne*, Apex Art, New York
- Inside the Visible, Nancy Spero*, touring exhibition: Kunststichting Kanaal Art Foundation, Kortrijk, Belgium, The Institute of Contemporary Art, Boston, Massachusetts, National Museum of Women in Arts, Washington D.C., Whitechapel Art Gallery, London, Art Gallery of Western Australia, Perth
- 1993 *Gone Beyond Gone: Nancy Spero & Abe Frajndlich in Collaboration – The Photographer Finds his Subject*, Thread Waxing Space, New York
- The Subject of Rape*, Whitney Museum of American Art, New York
- From the Inside Out: Eight Contemporary Artists*, The Jewish Museum, New York

- 43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
- Hotel Carlton Palace Chambre 763*, Hotel Carlton Palace, Paris
- Waging War, Waging Peace*, Ohio Wesleyan University, Delaware, Ohio
- Extravagant: The Economy of Elegance*, Russisches Kulturzentrum, Berlin, Germany
- Coming to Power: 25 Years of Sexually X-Plicit Art By Women*, David Zwirner Gallery, New York
- Viande Mystique*, Galerie Optica, Montreal, Quebec, Canada
- 1920: The Subtlety of Subversion, The Continuity of Intervention*, Exit Art, New York
- Enlightenment, Revolution: a Gallery Project*, Ferndale, Michigan
- Women At War*, LedisFlam, New York, New York
- Malta's Cradle: Reflections on the Abyss of Time*, Solo Impressions Gallery, New York, New York
- My/Self: Your/Other*, Castle Gallery, College of New Rochelle, New Rochelle, New York
- Point Blank*, The Peace Museum, Chicago, Illinois
- Women's Art, Women's Lives, Women's Issues*, Tweed Gallery, New York, New York
- 1ere Triennale des Ameriques (Presence En Europe 1945-1992)*, Maubeuge, France
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Josh Baer Gallery, New York
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Fawbush Gallery, New York, New York
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Robert Miller Gallery, New York, New York
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Rhona Hoffman Gallery, Chicago, Illinois
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Rosamund Felsen Gallery, Los Angeles, California
- ACT UP/ACT BOX*, a limited edition box of objects, touring exhibition, Burnett Miller Gallery, Los Angeles, California
- Visible Outrage*, Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, Ohio
- Whitney Biennial*, Whitney Museum of American Art, New York
- 1992 *Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York
- 3 Filme - 3 Räume*, Barbara Gross Galerie, Munich
- Americas*, Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Huleva, Spain
- Museu de Gravura*, Rio de Janeiro, Brazil
- Paulo Uccello. Battaglie nell'arte del XX secolo; Erice '92*, La Salerniana ex Convento di San Carlo, Salerno, Italy
- Beyond Glory*, The Maryland Institute College of Art, Baltimore, Maryland
- From America's Studio: Drawing New Conclusions*, The School of the Art Institute of Chicago, Chicago, Illinois
- Informationdienst*, Ausstellungsraum Künstlerhaus, Stuttgart, Germany
- International Drawing Triennale*, Museum of Architecture, Warsaw, Poland
- Apocalypse and Resurrection*, The Gallery Three Zero, New York, New York
- 1991 *El Sueno Imperativo*, Circulo de Bellas Artes, Madrid
- Anthony Reynolds Gallery, London
- Josh Baer Gallery, New York
- Buchstäblich, Bild und Wort in der Kunst Heute*, Von der Heydt-Museum, Wuppertal, Germany
- Inheritance and Transformation*, Irish Museum of Modern Art, Dublin
- Devil On The Stairs: Looking Back on the Eighties*, touring exhibition, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- Devil On The Stairs: Looking Back on the Eighties*, touring exhibition, Newport Harbor Art Museum, Newport Beach, CA
- Artae*, Circulo Degli Artisti, Rome
- Beyond the Frame, American Art 1960-1990*, Setagaya Art Museum, Tokyo
- AIDS Timeline*, Group Material at the Whitney Museum of American Art, New York
- El Sueño De Egipto (La Influencia del Arte Egipcio en el Arte Contemporaneo)*, El Centro Cultural/Arte Contemporáneo, A.C., Polanco
- The Abortion Project*, Real Art Ways, Hartford, Connecticut, traveled to Hallwalls, Buffalo, New York
- Gender and Representation*, Zoller Gallery, Pennsylvania State University, Harrisburg, Pennsylvania
- The Critical Image*, Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina

- As Seen by Both Sides (American and Vietnamese Artists Look at the War)*, Boston University Art Gallery, Boston, Massachusetts  
 SculptureCenter, New York, New York  
 White Columns, New York, New York  
*Show of Strength*, Anne Plumb Gallery, New York, New York  
*Speaking Out: Five Centuries of Social Commentary in Printmaking*, Telfair Academy of Arts and Sciences, Savannah, Georgia  
*Expressive Drawing, European and American Art Through the 20th Century*, New York Academy of Art, New York, New York  
*Regarding the Figure*, Philippe Daverio Gallery, New York, New York  
*Art For Children's Survival*, UNICEF Benefit Auction, New York, New York  
*Artists of Conscience: 16 Years of Social and Political Commentary*, Alternative Museum, New York, New York  
*Crossing Over, Changing Places*, The Print Club, Philadelphia, Pennsylvania  
*Détente*, touring exhibition: Dum Umení Mesta Brna, Brünn, Czechoslovakia, Mudima Foundation, Milan, Kiscelli Museum, Budapest, Kunsthalle Zacheta, Warsaw, Moderna Galerija, Ljubljana, Museum Moderner Kunst, Vienna  
*Presswork: The Art of Women Printmakers*, touring exhibition, The National Museum of Women in the Arts, Washington, DC, Atlanta College of Art, Atlanta, Georgia, University Art Museum of Minnesota, Minneapolis, Minnesota, Butler Institute of American Art, Youngstown, Ohio, Edwin A Ulrich Museum of Art, Wichita, Kansas, Portsmouth Museums, Portsmouth, New Hampshire, Spiva Art Center, Joplin, Missouri, Federal Reserve Bank Fine Arts Gallery, Kansas City, Missouri, Elvehjem Museum of Art, Madison, Wisconsin  
 1990 *Goya to Beijing*, Centre International d'Art Contemporain, Montreal  
*A New Necessity*, First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle  
*The Unique Print, 70s Into 90s*, Museum of Fine Arts, Boston, Massachusetts  
*The New School Collects: Recent Aquisitions*, Exhibition Center, Parson School of Design, New York, New York  
*A Force of Repetition*, New Jersey State Museum, Trenton, New Jersey  
*Women Artists of the Day*, Impo, Osaka, Japan  
*Woman, Native, Other*, Hunter College Art Galleries, New York, New York  
*Four Cities Project*, Well Woman Centre & Westland/Blucher Street Junction, Derry, Glasgow, Newcastle and Plymouth  
*Um 1968 Konkrete Utopien in Kunst und Gessenschaft*, Stadtische Kunsthalle, Dusseldorf  
*Light Spirit Dream*, Terrain Gallery, San Francisco, California  
*The Decade Show: Frameworks of Identity in the 1980's*, Museum of Contemporary Hispanic Art, New York  
*Amnesty International Benefit*, Blum Helman Gallery, New York  
*Gender Signs*, Momenta Art Alternatives, Philadelphia, Pennsylvania  
*Selected Works from the Avant Garde*, Kent Fine Art, New York  
 1980-1990, SL Simpson Gallery, Toronto, Canada  
*ICA Benefit Auction*, Institute of Contemporary Arts, London, England  
*Sacred Forces: Contemporary and Historical Perspectives*, San Jose State University Art Gallery 1, San Jose, California  
*Framing the Magic Circle*, Security Pacific Corporation, Los Angeles, California  
*Word As Image: American Art 1960-1990*, touring exhibition: Milwaukee Art Museum, Milwaukee, Wisconsin, Oklahoma City Art Museum, Oklahoma City, Oklahoma, Contemporary Arts Museum, Houston, Texas  
 1989 *Prospect '89*, Frankfurt Kunstverein and Schirn Kusthalle, Frankfurt  
*Visualizations on Paper: Drawing as a Primary Medium*, Germans van Eck, New York  
*Taboo*, Greg Kucera Gallery, Seattle, Washington  
*Día de los Muertos II: Los Angelitos*, Alternative Museum, New York  
*Anti-Utopia, Vol 1 No. 3*, Bullet Space, New York  
*The Center Show*, Lesbian and Gay Community Center, New York  
*The Helms' Degenerate Art Show: The Next Installment*, Black and White in Color Gallery, New York  
*Symbolism*, Arthur J Houghton Jr Gallery, The Cooper Union for the Advancement of Science and Art, New York

1988

*Making Their Mark: Women Artists Move into the Mainstream, 1970-1985*, touring exhibition: Cincinnati Art Museum, Cincinnati, New Orleans Museum of Art, New Orleans, Denver Art Museum, Denver, Pennsylvania Academy of the Fine Arts, Philadelphia  
*Guerrilla (Girls)*, Terrain Gallery, San Francisco, California  
*Erotophobia*, Simon Watson Gallery, New York, New York  
*Coming of Age: Twenty-one Years of Collecting by the Madison Art Center*, Madison Art Center, Madison, Wisconsin  
*Fear of Others/Art Against Racism*, Arts in Action Society, Vancouver, Canada  
*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Museum, Long Island University, Brookville, New York  
*Art Against Aids/San Francisco Sale Exhibition*, Butterfield and Butterfield Warehouse, San Francisco, California  
*Works on Paper 1966-1989*, Rhona Hoffman Gallery, Chicago, Illinois  
*Golden Opportunity: Sale to benefit the Resettlement of Salvadoran Refugees*, Leo Castelli Gallery, New York, New York  
Anthony Reynolds Gallery, London  
*The Holocaust in Contemporary Art*, Holman Hall Art Gallery, Trenton State College, Trenton, New Jersey  
*All Creatures Great and Small*, The University of Michigan Museum of Art, Ann Arbor, Michigan  
*Tenth Anniversary Benefit Auction*, Randolph Street Gallery, Chicago, Illinois  
*Aids and Democracy: A Case Study*, Group Material, DIA Art Foundation, Beacon, New York  
*ALIVE/SURVIVE: Amerikanische Kunst in K3*, Kampnagelgelände, Hamburg  
*Committed to Print: Social and Political Themes in Recent American Printed Art*, Museum of Modern Art, New York  
*40<sup>th</sup> Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York  
*The Turning Point: Art and Politics in 1968*, Cleveland Center for Contemporary Art, Cleveland, Ohio; exhibition traveled to Lehman College of Art Gallery, Bronx, New York  
*The Body and Society*, The Embassy Cultural House, London, Ontario, Canada  
*Identity/Identities: An Exploration of the Concept of Female Identity in Contemporary Society*, Winnipeg Art Gallery, Manitoba, Canada  
*Fresh From New York*, ARTSPACE, Auckland, New Zealand  
*The Social Club*, Exit Art, New York  
*Een Keuze/A Choice*, KunstRAI, Amsterdam  
*just like a woman*, Greenville County Museum of Art, Greenville, South Carolina  
*Constitution*, Group Material, Temple University Gallery, Philadelphia  
*Representing Vietnam 1965-1973, The Antiwar Movement in America*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York  
*Female (Re) Production*, White Columns, New York, New York  
*Work of the Spirit*, a benefit exhibition, New YorkFAI/Women's Center for Learning, New York, New York  
*Works on Paper*, Curt Marcus Gallery, New York, New York  
*The Disarmament Art Show*, The Plowshare Coffeehouse and Discussion Center, New York, New York  
*The Whole World is Still Watching*, Randolph Street Gallery, Chicago, Illinois  
*Picture Peace*, Mobile Museum of Peace Art, Nation-wide tour  
*Entrevue*, Barbara Gross Galerie, Munich, Germany  
*Life Like*, Lorence Monk Gallery, New York, New York  
Lawrence Oliver Gallery, Philadelphia, Pennsylvania  
*Contemporary Art Auction 2*, El Bohio, New York, New York  
*Quick Copy*, SL Simpson Gallery, Toronto, Canada  
*The Politics of Gender*, The QCC Art Gallery, Queensborough Community College of the City of New York, Bayside, Queens, New York  
*Waterworks*, presented by Visual Arts Ontario, The Filter Gallery and RC Harris Water Filtration Plant, Toronto  
*Corporate Crime/Malicious Mischief/Power and Meditation: A Fin Du Siecle Tautology*, curated by Armando Rascon, Media, San Francisco, California  
*AMERICAN HERSTORY: Women and the US Constitution*, Woodruff Arts Center, The Atlanta College of Art, Atlanta, Georgia

*Benefit*, Atlanta Children Memorial Resource Center, Washington, DC  
*Imprimatur*, Greenville County Museum of Art, South Carolina; traveled to North Carolina Museum of Art, Raleigh, North Carolina  
*[Four] Women Artists*, Catherine J Smith Gallery, Appalachian State University, Boone, North Carolina  
*The Ten Commandments*, Suzanne Gross Gallery, Philadelphia, Pennsylvania  
*Classical Myth and Imagery in Contemporary Art*, Queens Museum, Flushing, Queens, New York  
The Winnipeg Art Gallery, Manitoba, Canada  
*A Bid for Human Rights*, Brenden Walter Gallery, Santa Monica, California  
*All The News That's Fit For Prints: A parallel of social concerns of the 1930's/80's*, touring exhibition, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia, PPOW, New York, New York, The Print Club, Philadelphia, Pennsylvania, Akron Art Museum, Akron, Ohio

- 1987  
*The Castle*, Group Material, Documenta 8, Kassel  
*Concrete Crisis: Urban Images of the '80s*, PADD in association with Exit Art, New York  
*Reconstruction Project*, Galerie Powerhouse, Montreal  
*Messages*, Carlo LaMagna Gallery, New York, New York  
*Heresies: Issues That Won't Go Away*, PPOW, New York, New York  
*Fright Ball III - All Dressed Up and Someplace To Go*, Zella/Lieberman Gallery, Chicago, Illinois  
*AT ISSUE: Art and Advocacy*, Saint Louis Gallery of Contemporary Art, St. Louis, Missouri  
*Working Drawings*, Korn Gallery, Drew University, Madison, New Jersey  
*Schizophrenia*, Josh Baer Gallery, New York, New York  
*In Defense of Sacred Lands*, The Harcus Gallery, Boston, Massachusetts  
*The Ten Commandments*, Fawbush Gallery, New York, New York  
*Tragic and Timeless Today: Contemporary Historic Painting*, Gallery 400, The University of Illinois at Chicago, Chicago  
*Stations*, Centre International d'Art Contemporain de Montreal, Montreal  
*American Policy*, Art Gallery, Cleveland State University, Cleveland, Ohio  
*Connections Project/Conexus*, The Museum of Contemporary Hispanic Art, New York, New York  
*Resistance (Anti-Baudrillard)*, White Columns, New York, New York  
*The Great Drawing Show*, Michael Kohn Gallery, Los Angeles, California  
*The Political is Personal*, Ceres Gallery, New York, New York  
*In Pieces: The Figure Fragmented*, PS 122 Gallery, New York, New York  
*The Prevalence of Myth*, OIA Tenth Anniversary Exhibition Series, Bronx Council on the Arts, Bronx, New York  
*Irradical Erotica*, Fashion Moda, Bronx, New York  
*Medical Aid for Central America*, El Bohio, New York, New York  
*Benefit*, New Museum of Contemporary Art, New York, New York  
*Images of Power: Visual Statements by 10 Major Women Artists*, Rockland Center for the Arts, West Nyack, New York  
*Art Against AIDS*, Benefit Exhibition, Barbara Gladstone Gallery, New York, New York  
*Stations*, Centre International D'Art Contemporain de Montreal, Montreal, Canada  
*Some Like It Hot*, Washington Project for the Arts, Washington, D.C.
- 1986  
*Between Identity and Politics: A New Art*, Gimpel Fils Gallery, London & New York  
*The Biennial of Sydney*, Sydney, Australia  
*Out of Sight - Out of Mind*, Real Art Ways, Hartford, Connecticut  
*Violations: the Sexual Abuse of Women and Children*, Moonmade Space, New York, New York  
*Femmes du Monde*, Parker-Bratton Gallery, New York, New York  
Art Galaxy, New York, New York  
Fifth Anniversary Group Exhibition, Lawrence Oliver Gallery, Philadelphia, Pennsylvania  
*Philadelphia Collects American Art-Since 1940*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*The Law and Order Show*, to benefit the Center for Constitutional Rights, Barbara Gladstone Gallery, New York, New York  
*Perverted by Language*, Hillwood Art Gallery, CW Post Campus, Long Island University, Brookville, New York  
*The Freedman Gallery: the First Decade*, Freedman Gallery, Albright College, Reading, Pennsylvania  
*The Engaged Image: Social Consciousness in Contemporary Art*, Adelphi University, Garden City, New York

*Body Electric: Four Currents*, The Temple Gallery, Philadelphia, Pennsylvania  
*Political Art Now*, Telluride Institute, Telluride, Colorado  
*Momento Mori*, Centro Cultural/Arte Contemporaneo, Mexico City  
*Image War*, Artist's Call Against US Intervention in Central America, Center for Idea Art, Denver, Colorado  
 El Chopo, The Museum of the University of Mexico  
 Museo de Bellas Artes, Havana, Cuba  
*Odd and Intense*, Pictogram Gallery, New York, New York  
*Women and Peace*, Lawndale Art and Performance Center/ University of Houston, Houston, Texas  
*Narration Drawings*, New York Studio School, New York, New York  
*Is There Synchronicity?*, the monoprint experiment, Hugh Piney Gallery, New York, New York  
*In Homage to Ana Mendieta*, Zeus-Trabia, New York, New York  
*A Celebration of the Artists Apprenticeship Program*, City Gallery, New York, New York  
*Liberty and Justice*, Alternative Museum, New York, New York  
*The Poetry Project*, benefit, St. Marks Church, New York, New York  
*Benefit: Celebration VII/Seventh Heaven*, New Museum of Contemporary Art, New York, New York  
 Association de Mujeres del El Salvador, AMES art auction, Montreal, Canada  
*War Resister's League Benefit*, New York, New York  
*Painting and Sculpture Today, 1986*, Indianapolis Museum of Art, Indianapolis, Indiana  
*Keledones*, Bennington College, Bennington, Vermont  
*Watercolor*, Luhring, Augustine and Hodes Gallery, New York, New York  
*Stars and Starlets*, benefit for Heresies, Kamikaze, New York, New York  
*Short Stories*, 1 Penn Plaza, New York, New York  
 1985 *Kunst Mit Eigen-Sinn*, Internationale Ausstellung aktueller Kunst von Frauen, Museum des 20  
 Jahrhunderts, Vienna, Austria  
*She writes in white ink: 3 Women Painters*, Walter Phillips Gallery, The Banff Centre, Alberta  
*A La Carte 2*, Galerie Powerhouse, Montreal, Canada  
 Department of Cultural Affairs, City Gallery, Columbus Circle, New York, New York  
*Art Against Apartheid*, Boricua College, Brooklyn, New York  
*Momento Mori*, Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania  
*Nature and Revolution: Nancy Spero, Christy Rupp, Andrea Evans*, P.P.O.W Gallery, New York  
*Americana*, Group Material, Whitney Biennial, Whitney Museum of American Art, New York  
*American/European Paintings and Sculpture*, L.A. Louver Gallery, Los Angeles  
*Nude, Naked, Stripped*, List Visual Arts Centre MIT, Cambridge, Massachusetts  
*Private Gone Public: Comments on the political and the personal by six women artists*, Soho 20,  
 New York, New York  
 Willard Gallery, New York, New York  
*Propaganda, Too!*, Holman Gallery, Midtown Art Center, Houston, Texas  
*Save Life on Earth*, International Physicians for the Prevention of Nuclear War Exhibition  
*The Other America*, GLC Royal Festival Hall, London  
*After Tilted Arc*, Storefront for Art and Architecture, New York, New York  
*Guerrilla (Girls)*, The Palladium, New York, New York  
 Mass, New Museum of Contemporary Art, New York, New York  
*Rape*, Hoyt L Sherman Gallery, Ohio State University College of Fine Arts, Columbus, Ohio  
 Josh Baer Gallery, New York, New York  
*Fashion Moda Benefit Auction and Exhibition*, Ronald Feldman Gallery, New York, New York  
*AIR Gallery Group Show*, AIR, New York, New York  
*The Figure as an Image of the Psyche*, SculptureCenter, New York, New York University/College  
 galleries of Philadelphia/ Ohio  
*AD: Christian Influence in Contemporary Culture*, WORK, New York, New York  
*Synaesthetics*, The Institute for Art and Urban Resources Inc, PS1, Long Island City, New York,  
 New York  
*Male Sexuality: Perceptions*, Art City, New York, New York  
*Choice Works: Artists Speak Out on Reproductive Rights*, Central Hall Gallery, New York, New  
 York  
*Modern Art From Friends' Collections*, The Vassar Art Gallery, Vassar College, Poughkeepsie, New  
 York  
 Albright-Knox Members Gallery, Buffalo, New York  
*Disinformation: The Manufacture of Consent*, Alternative Museum, New York, New York  
*20 Women*, Phoenix City Art Gallery, New York, New York

- Art in the Anchorage*, Brooklyn, New York, sponsored by Creative Time  
Bomb Magazine Benefit, Blum Helman Warehouse, New York, New York  
*Tradition and Conflict: Images of a Turbulent Decade, 1963-1973*, The Studio Museum, New York, New York
- 1984 *1+1=2*, Bernice Steinbaum Gallery, New York and touring  
*American Women Artists, Part II*, Sydney Janis Gallery, New York  
*Art & Ideology*, The New Museum of Contemporary Art, New York  
*Feministe toi-meme, Feministe grand meme!*, La Chambre Blanche, Quebec  
*Strip Language: An exploration of representation and comment, serial image and text*, Gimpel Fils Gallery, London  
*Alternative Spaces: A History of Chicago*, Museum of Contemporary Art, Chicago  
*Artists' Weapons: A Response to the Arms Build Up*, Ted Greenwald Gallery, New York, New York  
*Hunger For Words*, Gallery 345, Art for Social Change, New York, New York  
*Art Against Apartheid*, Henry Street Settlement, New York, New York  
*Abstract Personna, Dramatis Personae*, New York, New York  
*Collage Expanded*, Visual Arts Museum, School of Visual Arts, New York, New York  
*Content: A Contemporary Focus 1974-1984*, Hirshorn Museum & Sculpture Garden, Washington DC  
*El Arte Narrativo and Pintura Narrativa Mexicana*, Museo Rufino Tamayo, Mexico City & PS1, Long Island City  
*Rape/Intervention*, Yvonne Seguy Gallery, New York, New York  
*Reconstruction Project*, a collaboration of twenty women artists for Arts Call, Artists Space, New York, New York  
*Celebration of the Horse*, Hunterdon Art Center, Clinton, New Jersey  
*Art as Social Conscience*, Edith C Blum Art Institute, Bard College, Annandale-on-Hudson, New York, New York  
*Apocalyptic Visions: The Impact of the Bomb in Recent American Art*, Mount Holyoke College Art Museum, Massachusetts  
*Benefit for Franklin Furnace*, Ronald Feldman Gallery, New York, New York  
Art Galaxy, New York, New York  
*Benefit for Artists Call*, Leo Castelli, Greene Street Lower Gallery, New York, New York  
*Benefit for Artists Call*, Art Galaxy, New York, New York  
*Totem*, Germans Van Eck Gallery, New York, New York  
*Tradition and Conflict*, Studio Museum, Harlem University/College galleries of New York/New Jersey/Virginia/Mass./Maryland  
*Body Politic*, Tower Gallery, New York, New York  
*Pressures of the Hand: Expressionist Impulses in Recent American Art*, Brainerd Art Gallery, State University College of Arts and Science, Potsdam, New York  
*Women Artist Series*, Mabel Smith Douglass Library, Rutgers University, New Jersey  
*The Figure in Contemporary Art*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, Virginia  
*Heresies (benefit)*, Bess Cutler Gallery, New York, New York  
*Revolutionary Power of Women's Laughter*, Art Gallery, Toronto, and Washington College, Chestertown, Maryland  
*Art and Politics: 1984*, Queensborough Community College, Queens, New York  
*Disarming Images: Art for Nuclear Disarmament*, Contemporary Arts Center, Cincinnati, Ohio
- 1983 *Falling*, BACA's Downtown Gallery Centre, Brooklyn  
*What Artists Have to Say About Nuclear War*, Nexus Gallery, Atlanta  
*Artists for Nuclear Disarmament Traveling Exhibition*, University of Vermont  
*The Revolutionary Power of Women's Laughter*, Protetch-McNeil Gallery, New York  
*State of The Art, The New Social Commentary*, Barbara Gladstone Gallery, New York  
*Issues and Trends in Modern Art*, Fay Gold Gallery, Atlanta  
*The End of the World: Contemporary Visions of the Apocolypse*, The New Museum of Contemporary Art, New York/Vermont/Michigan/California/Connecticut/Newcastle  
*Annexed Text*, P.S. 122, New York, New York  
*The Figurative Mode: Recent Drawings from New York*, Ruth E Dodd Fine Arts Center Gallery, State University of New York, Cortland  
*Walls of the 70's*, Queensborough Community College, New York; De Free Art Center and Gallery, Hope College, Holland, Michigan  
*Benefit Exhibition for Nicaraguan Artists*, Danceteria, New York, New York

- Exchange of Sources: Expanding Powers*, touring exhibition, College Gallery, California State College, Stanislaus,
- Exchange of Sources: Expanding Powers*, touring exhibition, California; Real Art Ways, Hartford, Connecticut
- Four Visiting Artists*, Ramapo College, New Jersey
- Benefit for Franklin Furnace*, New York, New York
- It was a Time for Anger*, Institute for Art and Urban Resources at PS 1, Long Island City, New York
- Die andere Avantgarde*, Brucknerhaus, Linz, Austria
- The War Show*, curated by Howardena Pindell, Fine Arts Center, State University of New York, Stony Brook
- The Black and White Show*, Kenkeleba Gallery, New York, New York
- The Fertility Imperative*, Cucalon Gallery, New York, New York
- Peace on Earth: Pastorals and Politics*, Tweed Gallery, Plainfield, New Jersey
- Terminal New York*, Harborside Industrial Center (formerly Brooklyn Army Terminal), Brooklyn, New York
- Benefit Sale for the OxBow School, Michigan*, Chicago, Illinois
- New Work/New York*, Newcastle Polytechnic Gallery, Newcastle upon Tyne, England
- Self Portraits*, Tweed Gallery, Plainfield, New Jersey
- Arcade Gallery, Harrowgate, England
- 1982 *Photographies d'Artistes*, Galerie France Morin, Montreal
- Luchar-An Exhibition for the People of Central America*, Group Material, Taller Latino Americano, New York
- Sense and Sensibility*, Midland Group, Nottingham
- Sexuality in Art: Two Decades from a Feminist Perspective*, Westbeth Gallery 1, NY
- The Atomic Salon*, Ronald Feldman Gallery, New York University/College galleries of New York/New Jersey
- Angry Art*, Basement Workshop, New York, New York
- Dangerous Works*, Parsons School of Design, New York, New York
- Mixing Art and Politics*, Randolph Street Gallery, Chicago
- Benefit Exhibition for Franklin Furnace*, New York, New York
- Gowanus Annual II: The Monument Redefined*, Brooklyn, New York
- Benefit Exhibition for Heresies*, Frank Marino Gallery, New York, New York
- 1981 *Transformations-Women in Art, 70's-80's*, Coliseum, New York
- Ikon/Logos-The Word as Image*, The Alternative Museum, New York
- Crimes of Compassion*, Chrysler Museum, Virginia University/College galleries of North Dakota, New York, Vermont, New Jersey, Pennsylvania, Virginia
- The Figure: A Celebration*, University of North Dakota Art Galleries, Grand Forks; Art Museum of Southwest Texas, Corpus Christi, Texas
- AIR Gallery Group, New York; Helen Schlien Gallery, Boston, Massachusetts; traveled to Lunds Konsthall, Sweden
- Art and Ecological Issues*, Hunter College Gallery, New York, New York
- One of a Kind*, Bennington College, Bennington, Vermont
- Six Feminist Artists*, The Center for the Arts, Muhlenberg College, Allentown, Pennsylvania
- Watercolors*, The Institute for Art and Urban Resources at P.S. 1, Long Island City, Queens, New York
- Benefit for Heresies*, Grey Art Gallery, New York University, New York, New York
- A Show within a Show*, Whitney Counterweight 3, New York, New York
- Retroactive Women Artist Series*, Douglass College Gallery, Rutgers University, New Brunswick, New Jersey; traveled to AIR Gallery, New York, New York
- Messages*, Freedman Gallery, Albright College, Reading, Pennsylvania; Lehigh University, Bethlehem, Pennsylvania; Virginia Commonwealth University, Richmond, Virginia
- Running*, International Running Center, New York, New York
- 1980 *Issue-Social Strategies by Women Artists*, Institute of Contemporary Art, London University/College galleries of Hartford, Ohio
- Renderings of the Modern Woman*, Joseloff Gallery, University of Hartford, Connecticut
- Intimate Statements*, Just Above Midtown, New York, New York
- Art of Conscience: The Art of the Last Decade*, Wright State University, Dayton, Ohio
- Two-Person Exhibition*, University Gallery, Ohio State University, Columbus, Ohio
- Benefit Exhibition for Heresies*, Frank Marino Gallery, New York, New York
- 1979 *Artists Draw*, Artists Space, New York



- Feministische Kunst Internationaal*, The Hague Gemeentemuseum, Den Haag, Holland  
 University/College galleries of Chicago/New York/New Mexico, New Jersey/Philadelphia
- 1978 *Language: A Visual Experience*, B.J. Spoke Gallery, Port Washington  
*Works of A.I.R Artists*, Ginzo Kaigakan Gallery, Tokyo University/College galleries of Omaha/New York
- 1977 *What is Feminist Art?*, The Women's Building, Los Angeles  
*Words at Liberty*, Museum of Contemporary Art, Chicago  
*Radical Attitudes to the Gallery*, Art Net Ltd, London  
*Strong Work*, Artemesia Gallery, Chicago University/College galleries of Utah/Houston
- 1976 *Visions: Distinguished Alumni 1945 to the Present*, School of the Art Institute of Chicago, Chicago
- 1973 *Women Choose Women*, New York Cultural Center, New York
- 1971 *Collage of Indignation II*, New York Cultural Center, New York
- 1970 *Flag Show*, Judson Memorial Church, New York
- 1964 *Huit Americains de Paris*, American Cultural Center, Paris
- 1950 *Salon des Independents*, Paris

### Installations

- 2007 "Maypole: Take No Prisoners", 52 La Biennale di Venezia Italy Pavilion, Venice
- 2005 "Search and Destroy", The Drawing Center, New York
- 2004 "Mourning Women", Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2003 "Poem to Isis", Boston Museum of Fine Arts, Art of the Ancient World, Egyptian Section
- 1999-2001 "Artemis, Acrobats, Divas, and Dancers", permanent mosaic commissioned by Arts for Transit at the 66th Street / Lincoln Center Subway Station
- 1997 "Let The Priests Tremble", wall printing installation for the exhibition Nancy Spero, Ikon Gallery, Birmingham  
 "Ballad von der Judenhure Marie Sanders III (Brecht)", Festpielhaus Hellerau, Dresden
- 1996 "Installation der Erinnerung", permanent installation, Jüdisches Museum der Stadt Wien, Wien  
 "Sacred & Profane II", Nancy Spero and Leon Golub retrospective, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan  
 Heeresspital Innsbruck, Innsbruck, permanent installation  
 "Rehearsal," New York Kunsthalle
- 1995 "L'envol", wall printing installation for the exhibition *Feminin-Masculin: le sexe de l'art*, Musee national d'art moderne Centre Georges Pompidou, Paris  
 "A Cycle in Time", Nancy Spero and Leon Golub, Residenzgalerie, Salzburg  
 "To The Revolution", installation for retrospective exhibition *War and Memory* (Nancy Spero and Leon Golub), MIT List Visual Arts Center, Cambridge, Massachusetts  
 Raise/Time, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts
- 1994 "To The Revolution", installation for retrospective exhibition *War and Memory*, Nancy Spero and Leon Golub, The American Center, Paris  
 "Black and The Red III", Malmö Konsthall, Malmö, Sweden  
 "The Ballad of Marie Sanders, The Jew's Whore", The *IK + Deander, Dignity for all: reflections on humanity*, Beurs van Berlage, Amsterdam
- 1993 "Premiere", permanent installation, Ronacher Theatre, Vienna  
 "The Ballad of Marie Sanders" and "Voices: Jewish Women in Time," Jewish Museum, New York  
 "Masha Bruskina" and "Homage to Ana Mendieta", 1993 Biennial Exhibition, Whitney Museum of American Art, New York
- 1991 "To Soar III", permanent installation, Harold Washington Library Center, Chicago  
 "The Crowd" and "Ballad of Marie Sanders, The Jew's Whore (Brecht)," Josh Baer Gallery, New York  
 "Minerva, Sky Goddess, Madrid", as part of *El Sueño Imperitivo*, Circulo de Bellas Artes, Madrid  
 "Four Cities Project", Well Woman Centre & Westland/Blucher Street Junction, Derry, Northern Ireland  
 "To Soar II" and "Ballad of Marie Sanders, The Jew's Whore" Smith College Museum of Art, Northampton, Massachusetts
- 1989 "Rebirth of Venus", Prospect '89, Cupola Schirn Kunsthalle, Frankfurt
- 1988 "Waterworks", presented by Visual Arts Ontario, The Filter Gallery, and RC Harris Water Filtration Plant, Toronto  
 "To Soar" & "The First Language", Museum of Contemporary Art, Los Angeles, California

## Publications

- 2014 David Elliott, 'Art From Elsewhere', *Hayward Publishing*  
2011 *Nancy Spero, Encounters*, Joanna S.Walker, Ashgate, London  
2010 *Nancy Spero: The Work*, Prestel  
*Nancy Spero 1926 - 2009*, Editions Centre Pompidou / Gallimard  
2008 *Codex Spero. Nancy Spero Selected Writings and Interviews 1950-2008*, Roma Publications, Amsterdam  
*Nancy Spero, Dessidances*, MACBA, Barcelona  
2003 *Nancy Spero: The War Series 1966-1970*, Galerie Lelong, NY/Paris  
2002 *Spero Nancy: A Continuous Present*, Kunsthalle zu Kiel & Richter Verlag  
1998 *Nancy Spero*, Ikon Gallery, Birmingham  
1995 *Nancy Spero*, Phaidon Press Limited, London  
1994 *Leon Golub and Nancy Spero: War and Memory*, MIT List Visual Arts Center, Cambridge  
*Nancy Spero*, Malmö Kunsthall, Sweden  
1993 *Golub/Spero 60's/70's & 90's/50's*, Josh Baer Gallery, New York  
1992 *Nancy Spero - Woman Breathing*, Ulmer Museum, Edition Cantz, Ostfildern, Germany  
1990 *Nancy Spero, Bilder 1958-1990*, Berlin und Bonn, Berlin, Bonn  
1989 *Nancy Spero: Rebirth of Venus*, Art Random, Kyoto Shoin, Japan  
1987 *Nancy Spero: Works Since 1950*, Everson Museum of Art, Syracuse, New York  
*Nancy Spero: Inscribing woman--between the lines*, Institute of Contemporary Art, London

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Victoria Stapley – Brown, 'Three to See: New York, Activist and political shows that look beyond Donald Trump', *The Art Newspaper*, 8 June  
2016 Lori Waxman, 'Monster Roster', 'Poor Traits' look at Chicago artists of 1950's to the 1970's', *Chicago Tribune*, 25 May  
2013 Chloe Wyma, 'Godess-Ripping Fiction: Investigating Nancy Spero's Essentialist Masquerade', *Blouin Artinfo*, 17 January  
2011 Eleanor Nairne, 'Nancy Spero', *Frieze* issue 139  
Cherry Smyth, 'Nancy Spero', *Art Monthly*, April  
Rosalie Doubal, 'Nancy Spero', *Time Out*, 17-23 March  
Sarah Kent, 'Nancy Spero & Marcus Coates, Serpentine Gallery', *Theartsdesk.com*, 13 March  
Ben Luke, Fighting for Feminism, *London Evening Standard*, 3 March  
Rachel Withers, 'No Pity', *The Guardian Review*, 26 February  
Jackie Wullschlager, 'Visual Arts: Nancy Spero', *Financial Times Life & Arts*, 26 February  
Roger Malbert, 'Nancy Spero: The Whole Woman', *The Art Newspaper*, January  
'Ausstellungen', *Monopol*, January  
2010 Jens Hinrichsen, 'Bücher', *Monopol*, December  
Juliette Soulez, 'Facing Nancy Spero's Demons of War at the Pompidou Center', *Artinfo.com*, 8 November  
Kimberly Chou, 'Reminding Us Not To Be Silent', *Art in America*, April  
Andrew Russeth, 'The Art World Remembers Nancy Spero', *Artinfo.com*, 19 April  
'Nancy Spero's Life and Work to be Commemorated in New York', *Artdaily.org*, 8 April  
Julie Ault, 'Voice Recognition', *ArtForum*, February  
2009 Hans Ulrich Obrist, 'Ever Spero', *e-flux journal no. 10*, November  
'Nancy Spero', *The Times*, 6 November  
Diana Nemiroff, 'Remembering Nancy Spero', *The Art Newspaper Online*, 26 October  
Adrian Searle, 'Nancy Spero's Death Means the Art World Loses its Conscience', *The Guardian*, 20 October  
Michael McNay, 'Nancy Spero Obituary', *The Guardian*, 23 October  
*Nancy Spero*, *Art and Text*, black dog publishing, London  
Karen Rosenberg, 'Nancy Spero, "Un Coup de Dent"', *The New York Times*, February  
Susan Harris, 'Nancy Spero: Un Coup de Dent', *The Brooklyn Rail*, February  
Lauren O'Neill-Butler, 'Five Women', *Artforum.com*, 4 February 2009  
Rachel Withers, 'Nancy Spero', *Artforum*, January

- Brian Sholis, 'Nancy Spero', *artforum.com*, January
- Phoebe Hoban, 'Spero's Heroes', *ArtNews*, 6 January
- 2008 Joanna Walker, 'Nancy Spero', *Art Monthly*, October
- 'Nancy Spero', *The Art Newspaper/Frieze Art Fair Daily*, 18-19 October
- Phong Bui, 'Nancy Spero in Conversation with Phong Bui', *The Brooklyn Rail*, July 2008
- 2007 Rachel Churner, 'Museu d'Art Contemporani de Barcelona', *Artforum*, May
- Francesco Stocchi, 'Yin and Yan', *Spike*, Issue 13, Autumn
- Anne Doran, 'Out with the Old', *Artforum*, September
- Hans Ulrich Obrist, 'I am the Activator, Nancy Spero speaking to Hans Ulrich Obrist in a telephone interview', *Spike*, Issue 12
- Ann Doren, 'Out with the Old', *Artforum*, September
- Francesco Stocchi, 'On the 52<sup>nd</sup> Biennial', *Spike*, Issue 13
- Hans Ulrich Obrist, 'I am the activator', *Spike*, Issue 12
- Anne Doran, 'Out with the Old', *Artforum*, September
- 2006 Thomas McEvilley, 'Spero's Cry', *Art in America*, May
- 'Nancy Spero', Frances Richard, *Artforum*, February
- Lilly Wei, 'Nancy Spero', *ARTnews*, February
- David Levy Strauss and Jon Bird. 'Nancy Spero, The Drawing Center & Galerie Lelong', *The Brooklyn Rail*, January
- 2005 Nick Stillman, 'Nancy Spero', *Artforum*, Oct-Nov
- 2003 Holland Cotter, 'Art in Review, Nancy Spero', *nytimes.com*, November
- 2002 Eleanor Heartney, 'Nancy Spero', *Art in America*, September
- Jan Avgikos, 'Nancy Spero', *Artforum*, April
- 2001 Paul Lieberman, 'The Hue and Cry of art', *Los Angeles Time*, 10 October
- 2000 Mason Klein, 'Leon Golub and Nancy Spero', *Artforum*, September, pp.178-9
- Robert Enright, 'On the other side of the mirror', *Border Crossings*, 2000
- 1995 'Nancy Spero, Woman as Protagonist: Interview with Jeanne Siegel', *Theories And Documents Of Contemporary Art*, 1996, University of California Press, California
- "Speromania", *The Village Voice*, October 29
- Eugene Cuvelier, 'Nancy Spero Everywhere', *New York Magazine*, October 21, p. 95
- Werner Hanak & Mechtild Widrich, *Nancy Spero- Installation der Erinnerung*, Museum catalogue, pp. 44-49
- Of Joy and Despair*, exhibition catalogue, Hiroshima City Museum of Contemporary Art
- Michael Kimmelman, 'At The Met With Leon Golub and Nancy Spero', *The New York Times*, January 5
- Petra Giloy-Hirtz. 'Imaginationen von Weiblichkeit', *Künstler: Kritisches Lexikon der Gegenwartskunst*, Eine Edition der Verlage Weltkunst und Bruckmann, Ausgabe 31, Heft 22, 3. Quartal
- Nancy Spero and Leon Golub: Notes In Time*: Center for Art and Visual Culture, UMBC exhibition catalogue, pp.30-43)
- Nancy Stapen, 'A Pair of Opposites, Bound by Ideals', *The Boston Globe*, May 23
- Christine Temin, 'Bearing Witness', *The Boston Globe Magazine*, April 16, pp. 18-19, 22-26
- 1994 Jana Wisniewski, 'Malerei, politisch relevant: Nancy Spero und Leon Golub im American Center in Paris', *Salzburger Nachrichten*, December 14, 1994, p. 8
- Miriam Rosen, 'Est-ce vraiment de l'art?', *Liberation*, November 1, p.25
- Suzanne Muchnic, 'Together Again, on the Battlefield', *Los Angeles Times*, October 30
- Marjorie Welish, 'Word into Image: Robert Barry, Martha Rosler and Nancy Spero', *Bomb*, no. XXXXVII, spring, pp. 36-44
- Robert G. Edelman, 'Report From Washington', D.C.: The Figure Returns, *Art in America*, March, pp. 39-43
- Dancing in Space*, exhibition catalogue essay, 'Nancy Spero', retrospective exhibition, Malmö Konsthall, Malmö
- Katy and Helaine Posner Kline, *War and Memory*, Leon Golub/Nancy Spero, exhibition catalogue
- 1993 'Golub/Spero, Part II - '90's/50's', *The New York Times*, May 7, Josh Baer Gallery, New York, April
- Susan Goodman, 'Eight Artists: A Cultural Context'(catalogue essay), *From the Inside Out*, exhibition catalogue, The Jewish Museum Susan Goodman
- 1992 Tom Holert, 'Kunst Weiblichkeit im Widerstand', *Vogue* (Germany), April, p. 116-118
- Brigitte Reinhardt, *Nancy Spero - Woman Breathing*, exhibition catalogue, Ulmer Museum, Ulm, Germany, April

- 'When This You See...', *Nancy Spero - Woman Breathing*, exhibition catalog, Ulmer Museum, Ulm, Germany, April
- 'Tracing Ana Mendieta', *Artforum*, April, pp. 75-77 and cover
- David Bonetti, 'Hieroglyphs' Better Than Words', *San Francisco Examiner*, March 20, p. D-2
- Richard Wollheim, 'Painting, Drawing and Sculpture in the Reagan Years', *Modern Painters*, pp.49-53
- Teresa Gómez Reus, 'Nancy Spero', *Canelobre*, No. 23/24, Winter/Spring, pp. 126-137 & reproductions, cover.
- Bernice Rose, *Allegories of Modernism: Contemporary Drawing*, exhibition catalogue, Museum of Modern Art New York, February, pp.72-73
- 1991 Sabine Fehlemann, 'Bildwelten aus Buchstaben' (catalogue essay), *Buchstäblich: Bild und Wort in der Kunst heute*, Von der Heydt-Museum, Wuppertal
- Kathleen Fraser, 'letter Frome Rome: H.D., Spero and the Reconstruction of Gender', *M/E/A/N/I/N/G* #10, November, pp. 40-42.
- Marilyn Lincoln Board, *To the Revolution: Nancy Spero's Art as a Site of Transformation in the Context of French Feminist Theory, Selected Essays, International Conference on Representing Revolution*, edited by John Michael Crafton, West Georgia College International Conference
- Allessandra Mammi, 'Dialogue Between Nancy Spero and Allessandra Mammi', *Sky Goddess, Egyptian Acrobat*, exhibition catalogue, Galleria Stefania Miscetti, Rome, May
- Elke Schmitter, 'Der Barthes ist ab', *die tageszeitung*, May 15
- Dena Shottenkirk, 'Nancy Spero: Josh Baer Gallery', *Artforum*, May, p 143
- Elizabeth Hess, 'Collateral Damage', *The Village Voice*, March 12, p. 81
- Achille Bonito Oliva, *Art Is A Gynaeceum of Images, Sky Goddess, Egyptian Acrobat*, exhibition catalogue (reprinted in *Nancy Spero - Woman Breathing*, 1992)
- Hanne Weskott, "Vorbild-Abbild-Bild", catalog essay for 'Nancy Spero in der Glyptothek, Arbeiten auf Papier 1981-1991', Glyptothek am Königsplatz, Munich
- 'Differing Realities: Adriene Simotová and Nancy Spero', *Détente*, exhibition catalogue, VereinAusstellungsorganization, pp.74-77, 85-87
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- Christaine Müller, 'Künstler suchen nach ordnendem System', *Wuppertaler*, May 25
- Josephine Withers, 'Nancy Spero's American-born Sheela-na-gig', *Feminist Studies*, vol. 17 #1, Spring, pp. 51-56 and cover
- 'Nancy Spero', *The New York Times*, March 8
- 1990 Dobie, Elizabeth Ann. 'Interweaving Feminist Frameworks', *The Journal of Aesthetics and Art Criticism*, Fall, pp. 381-394.
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- Mimi Hellman, *Nancy Spero*, catalog essay, Smith College Museum of Art, March-May, Northampton, Massachusetts
- Thomas Kempas, *Zur Ausstellung. Nancy Spero: Bilder 1958 bis 1990*, Bonner Kunstverein, Berlin
- Lucy Lippard, 'A Different War: Vietnam and Art', exhibition catalog, Whatcom Museum of History and Art, The Real Comet Press, Seattle
- 1989 Peter Schjeldahl, *Rediscovered Spero*, exhibition catalogue, New York: Josh Baer Gallery
- Calvin Reid, 'Nancy Spero: A Stream of Female Consciousness', *Downtown*, No. 157, August 2
- Kim Levin, "Mastery Exposed", *The Village Voice*, June 6, p. 88
- 1988 Roberta Smith, 'Collages That Seek To Fuse Beauty and Feminism', *New York Times*, May 26
- Christopher Lyon, 'An Ambiguous and Changing Terrain Nancy Spero and Leon Golub Talk about Art and Political Commitment', *The Museum of Modern Art Members Quarterly*, Winter
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- Maureen P. Sherlock, 'Nancy Spero', *Arts*, October, p 87
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- Deborah Wye, 'Committed To Print: Social and Political Themes in Recent American Printed Art', New York: The Museum of Modern Art, pp. 28, 50, 81, 114, 124-125
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- 1987 Nancy Spero, 'The Discovered Uncovered', *M/E/A/N/I/N/G*, No. 2, November, p. 32
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Art Institute of Chicago, Chicago, Illinois

Berkeley Art Museum, Berkeley, California

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Centro Cultural, Mexico City, Mexico

Cleveland Museum of Art, Cleveland, Ohio

Corcoran Gallery of Art, Washington, D.C.

Frac Nord Pas de Calais, France

Greenville County Museum of Art, Greenville, South Carolina

Harvard University Art Museums, Harvard University, Cambridge, Massachusetts

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

The Jewish Museum, New York, New York

Kunstmuseum, Dusseldorf, Germany

Los Angeles County Museum of Art, Los Angeles, California

Madison Art Center, Madison, Wisconsin

Mendel Art Gallery, Saskatoon, Saskatchewan, Canada

MIT List Visual Arts Center, Cambridge, Massachusetts

Musée des Beaux-Arts de Montreal, Montreal, Quebec, Canada

Musée National d'Art Moderne Centre Georges Pompidou, Paris

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Museum of Art and Archaeology, University of Missouri, Columbia, Missouri

Museum of Contemporary Art, San Diego, California

Museum of Fine Arts, Boston, Massachusetts

Museum of Fine Arts, Hanoi, North Vietnam

Museum of Modern Art, New York

National Gallery of Australia, Canberra, Australia

National Gallery of Canada, Ottawa, Ontario, Canada

New Britain Museum of American Art, New Britain, Connecticut

New School for Social Research, New York, New York  
Oberlin College, Oberlin, Ohio  
Ohio State University, Columbus, Ohio  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Portland Art Museum, Portland, Oregon  
Radford University of Art, Radford, Virginia  
Ramapo College, Mahwah, New Jersey  
Smithsonian American Art Museum, Washington, D.C.  
Tate Gallery, London  
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Uffizi Gallery, Florence, Italy  
Ulmer Museum, Ulm, Germany  
University Art Museum, Berkeley, California  
Vancouver Art Gallery, Vancouver, British Columbia, B.C.  
Wakefield City Art Gallery, Yorkshire, England  
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina,  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, Massachusetts