



Sylvia Netzer, *Redux*

November 3rd – 28th, 2010

Opening Reception: Thursday November 4th 6pm – 8pm

BROOKLYN, NY, October 2010 – A.I.R. Gallery is pleased to announce *Redux*, a solo sculpture exhibition by Sylvia Netzer. *Redux* will be on view in Gallery I from November 3rd – 28th 2010.

In *Redux*, Netzer exhibits *Grapolites*, a monumental sculptural work from her 1996 exhibition *Miasma Morph*, and a series of new large-scale pieces collectively entitled *Wall Necklaces*. Formally and conceptually both works are a grouping or community of “individuals” that agglomerate together for a common good.

Throughout her career, Netzer has been working with plastic and non-plastic clays at both ends of the ceramic spectrum, from carving brick to using casting slip with molds. *Wall Necklaces* consists of sculptural elements formed from ceramic units that are contrasted with a variety of other materials, such as steel cable, nylon rope, glass, encaustic, and silk pins. Each of the *Wall Necklaces* has indents that allude to generative lines or microscopic pathways of communication. With these microscopic pathways, Netzer incorporates what she refers to as a “parallel form of biology”. A graduate of the Bronx High School of the Sciences, Netzer has had a life-long interest in exploring the transformative nature and interconnected relationship of science and art. As Netzer resolves complicated technical issues presented by the challenges of working with clay and ceramics, she also addresses issues of human communication and plays of power.



Sylvia Netzer received an M.F.A. in sculpture from Columbia University School of the Arts, and is currently a Professor of Ceramics at the City College of New York. In addition to writing numerous pieces on glass and ceramic works, Netzer has been the subject of multiple publications, including *In Three Dimensions: Women Sculptors of the '90s* by Charlotte Streifer-Rubenstein and *Ceramics: Mastering the Craft* by Richard Zakin. Netzer's work is currently featured in an article by Cynthia Nadelman in the latest issue of *Sculpture Review*. Netzer has served as curator for multiple exhibitions at A.I.R. Gallery, Gallery 128, and elsewhere. Netzer's work has been exhibited nationally and internationally, and is held in several permanent collections including that of Sol LeWitt and Ursula Von Rydingsvard. *Redux* is her seventh solo exhibition with A.I.R. Gallery.

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn. Gallery hours: Wednesday – Sunday, 11am to 6pm. For directions please see www.airgallery.org. For additional information, please contact Kat Griefen at A.I.R. Gallery at 212-255-6651 or kgriefen@airgallery.org.