

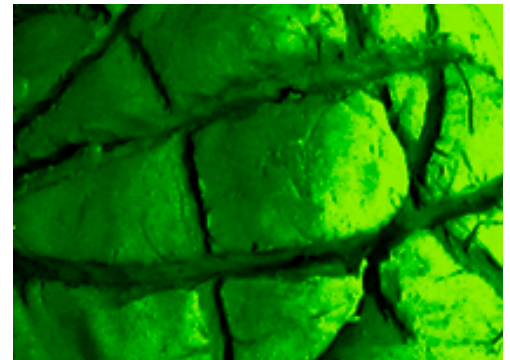


**Sylvia Netzer, *Reticulated Forms***

November 4<sup>th</sup> – November 29<sup>th</sup> 2009

Opening Reception: Thurs., Nov 5th from 6pm to 8pm

BROOKLYN, NY, October 2009 – A.I.R. Gallery is pleased to announce “*Reticulated Forms*”, an exhibition of new work by Sylvia Netzer. The exhibition will be on view from November 4th through November 29<sup>th</sup> 2009 in Gallery II. The opening reception will be held on Thursday, November 5<sup>th</sup> from 6pm- 8pm.



*Reticulate* - 1. “Resembling a net, having veins, fibers or lines crossing, 2. Being or involving evolutionary change dependant on a genetic recombination involving diverse interbreeding populations.”

- Merriam-Webster’s Collegiate Dictionary, 10<sup>th</sup> edition.

An investigation of “parallel biology ” marks Netzer’s new work. With an eye to their promise as cures for Diabetes, Parkinson’s disease, and Alzheimer’s disease, Netzer explores stem cell forms in this recent series. Continuing with the techniques and materials she utilized in the 2007 exhibition, *Hopeful Monsters*, Netzer works with pinched and trussed clay that results in reticulated patterns, suggesting generative life altering possibilities.

A reticulated node is the starting point for each sculpture. Five pieces hang from the ceiling and are imbued with a sense of lightness and mobility. These forms are visually “floating in the ether” despite their ceramic weightiness. This series marks a return to an early, suspended installation - *The Baby Barry Family*, which was part of a 1996 installation *Miasma Morph*. The work was re-installed as part of “A.I.R. Gallery: The History Show, works from 1972 to the present,” curated by Carey Lovelace and Kat Griefen in 2008.

In addition to the suspended works, four forms perch upon metal stands unconsciously channeling Almedeo Modigliani, Constantine Brancusi, and Elie Nadelman. These sculptures are female and were generated from their reticulated knobs. Translucent color on all of the surfaces reveals the texture, cracks and marks of the clay, in contrast to the bright encaustic palette of Netzer’s earlier sculptures.

Sylvia Netzer has exhibited regularly at A.I.R. Gallery, among other venues since 1994. Her work is featured in a number of books on sculpture, ceramics and encaustic. She has curated numerous exhibitions at A.I.R. Gallery , Gallery 128 and other venues. Ms. Netzer holds an MFA in Sculpture from Columbia University, School of the Arts and has headed the ceramics area at the City College of New York, C.U.N.Y, since 1990.

A.I.R. – ADVOCATING FOR WOMEN IN THE ARTS SINCE 1972. A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn. Gallery hours: Wednesday – Sunday, 11am to 6pm. For directions please see [www.airgallery.org](http://www.airgallery.org). For additional information, please contact Kat Griefen at A.I.R. Gallery at 212-255-6651 or [kgriefen@airgallery.org](mailto:kgriefen@airgallery.org).