

# A.I.R.

## SYLVIA NETZER

### RESUME

#### SOLO EXHIBITIONS

- 2022 "S...as in Sylvia", A.I.R. Gallery, February 12 - March 13, 2022
- 2018 "Vertebrae", A.I.R. Gallery, June 28 - July 29, 2018
- 2015 "ARTIFACTS: Rattles", A.I.R. Gallery, November 19 - December 20, 2015
- 2013 "Trackways", A.I.R. Gallery, September 5 - 29, 2013
- 2010 "Redux", A.I.R. Gallery, November 3 - November 28, 2010
- 2009 "Reticulated forms", A.I.R. Gallery, November 4 - November 29, 2009.
- 2007 "Hopeful monsters"
- 2005 "Appetites," A.I.R. Gallery, December 7–January 8, 2005
- 2003 "Disturbing," A.I.R. Gallery, May 27–June 21
- 2001 "Fat Show," A.I.R. Gallery, November 6–December 1
- 1999 "The Miasma Morph Museum," A.I.R. Gallery, February 16–March 6
- 1996 "Miasma Morph," A.I.R. Gallery, October 22–November 9
- 1994 "Post-Toxic/Neo-Plastic," A.I.R. Gallery, March 8–March 26

#### EXHIBITIONS

- 2007 Women Touch: Ceramics, A.I.R. Gallery, curated by Sylvia Netzer and Ron Kuchta, June 26–July 21.
  - "Wish You Were Here 6," A.I.R. Gallery, June 26–July 21.
  - "One True Thing," A.I.R. Gallery, curated by Dena Muller, February 6–March 3.
  - "One True Thing," The Michael Currier Art Center, Putney School, April 8–May 15.
  - "Funny Women," Gallery Onetwentyeight, February 7–March 3.
- 2006 "Luminous Depths – Six Women Explore the Ancient Art of Encaustic Painting: Rachel Friedberg, Diana Gonzalez Gandolfi, Gail Gregg, Megan Kim, Joanna Mattera, and Sylvia Netzer," Ben Shahn Galleries, William Paterson University, Wayne, NJ. Curator: Nancy Einreinhofer, October 29–December 1.
  - "Four Ceramic Artists," Maplewood 1978 Arts Center, Maplewood, New Jersey. Curator: Phylis Carlin, October 15–November 19.
  - "Benefit Auction," Watermill Center for the Arts and Humanities, Watermill, NY, July 15.
  - "A.I.R. in Hungary," 2B Gallery, Budapest, Hungary, July 8–August 5.
  - "Wish You Were Here 5," A.I.R. Gallery, New York, June 28–July 22.
  - "Generations 5," A.I.R. Gallery, March 7–April 1.
  - "Hot Flashes: Seven Contemporary Ceramic Sculptors," curated by Liz Biddle, Garrison Art Center, Garrison, New York, Feb. 25–March 26.
- 2005 "I.D.: id," A.I.R. Gallery, June 28–July 23.
  - "Wish You Were Here IV," A.I.R. Gallery, June 28–July 23.
  - "Drawing and Three Dimensions," Gallery 128, May 18–June 18.
  - "Pieces 6," Gallery 128, New York, March 16–April 9. Curator: Sylvia Netzer.
- 2004 "The Search for Essential Form and Color: Abstraction Redux," Art Gallery Hiram Halle Memorial Library, Pound Ridge,

- New York, September 25–October 30.
- “Mixed Company: Women Choose Men,” A.I.R. Gallery, New York, June 22–July 17.
- “Wish You Were Here 3: Benefit Postcard Show,” A.I.R. Gallery, New York, June 22–July 17.
- “Sketches,” A.I.R. Gallery, April 6 – April 24. Curator: Sylvia Netzer
- “CCNY Women Make Art,” IRADAC Gallery, City College of New York, March 5 – March 31. Sylvia Netzer co-curator with Ellen Handy
- “Generations .04,” A.I.R. Gallery, March 2 – March 26.
- “Fat Attitudes: An Appreciation Of Large Women,” Columbia Teacher’s College, Macy Gallery, February 16-29. Curator: Lori Don Levan
- 2003 “According With Nadelman: Temporary Affinities,” June Kelly Gallery, July 1 – August 1. Curator: Cynthia Nadelman.
- “New Moves,” A.I.R. Gallery, June 24 – July 10.
- “Wish You Were Here, Too,” A.I.R. Gallery, June 24 – July 19.
- 2002 “The Art Collection Of Gloria Klein,” Gallery 128, September 4 – 28.
- “Wish You Were Here!,” A.I.R. Gallery, June 18 – July 13
- “Generations,” A.I.R. Gallery, February 26 – March 23.
- “Pieces 5,” Gallery 128, February 9 – March 2. Curator: Sylvia Netzer.
- 2001 “Women and Children in Solidarity with the Afghan Women’s Mission” – a benefit exhibition, Gallery 128, November 2 – November 25.
- “Fetishistic,” Gallery 128, September 5 – September 29.
- “Her Infinite Variety,” A.I.R. Gallery, June 19 – July 14th.
- “Tributary,” A.I.R. Gallery, April 24 – May 19.
- “Clay on the Wall,” Gallery 128, January 18 – February 18. Curator: Sylvia Netzer.
- “Galaxy 128,” Gallery 128, December 18 – January 14.
- 2000 “To Each Her Own, To Each His Own,” Gallery 128, September 7-30.
- “Pieces 4,” Gallery 128, June 7 – July 29. Curator: Sylvia Netzer.
- “10 New York Artists,” New York Artists in Tokushima Prefecture Museum, Naruto City, Japan, August 5 – September 24. Curator Kiyomitsu Saito.
- “Clay Speaks,” Hudson Museum, February 1 – February 29. Curator: Liz Surbeck Biddle.
- “Local Papers,” Williamsburg Art and Historical Center, February 5-27. Curator: Fran Kornfeld.
- “Turning Points,” A.I.R. Gallery, January 6-22.
- 1999 “Pieces 3,” Gallery 128, July 14 – August 7. Curator: Sylvia Netzer.
- “Micro/Macro,” A.I.R. Gallery, June 22 – July 24.
- 1998 “The Mind is its Own Place,” Gallery 128, December 4 – January 3.
- “On Fire: Contemporary Ceramic Sculpture,” The Clay Art Center, Port Chester, NY? November 1–November 28. Curator: Liz Biddle.
- “Tibet Show,” A.I.R. Gallery, July 14–August 1.
- “Pieces 2,” Gallery 128, July 8–July 31. Curator: Sylvia Netzer.
- “Freak of Nature,” Gallery 128, June 11–July 2.
- “Liquidation Sale,” Gallery 128, May 7–May 30.
- “Generations,” Canessa Gallery, San Francisco, April 5–April 30,
- “50:50,” Gallery 128, March 4–April 4.
- “Twenty-Five Years of A.I.R.,” Kingsborough Community College, February 11–March 25. Curator: Elke Solomon.
- “Currents,” A.I.R. Gallery, January 6–January 24.
- 1997 “Cafe December,” Gallery 128, December 4–December 20.
- “Generations,” A.I.R. Gallery, October 21–November 15.
- “Pieces,” Gallery 128, July 1–July 31. Curator: Sylvia Netzer.
- Tile – Art and Environment,” Bank Street College of Education, January 27–March 5.
- 1996 “Friends,” Gallery 128, December 1–December 21.
- “Large and Larger,” A.I.R. Gallery, June 10–July 2.
- “Women’s Work,” Arsenal Gallery, March 4–March 29.
- “Eleven at A.I.R.,” A.I.R. Gallery, January 2–January 20.
- 1995 “In Three Dimensions: Women Sculptors in the ‘90’s.” Curator: Charlotte Striefer Rubinstein, Snug Harbor Cultural Center, October 21–January 14, 1996.
- “Faculty Exhibition,” Art Department, CCNY, October 13–29.
- “Hiroshima: From Me to You – messages to Hiroshima from (almost) every artist in the world.” Fukuya Gallery, Hiroshima, August 10–15.

- "A.I.R. Group Show, Works on Paper," A.I.R. Gallery, June 20-July 8, 1995.  
 "Chairmania," The Museum of the Fashion Institute of Technology, New York City, February 23-March 22, 1996.  
 National Building Museum, November 20, 1995-January 14, 1996.  
 Daytons Commercial Interiors, Minneapolis, Minnesota, October 13- 26.  
 Chicago Atheneum, Chicago, Illinois, June 8-August 24.  
 Charlotte, North Carolina, April 28-June 1.  
 The Pacific Design Center in Los Angeles, March 14-April 7.  
 "A.I.R. Group Show," A.I.R. Gallery, January 2-January 21.
- 1994 "Faculty Exhibition," Art Department, CCNY, October. Co-curator with Annie Shaver-Crandell.  
 "Measure For Measure," Gallery 128, July 8 - July 30. Co-Curator with Gloria Klein.  
 "Critics Choice," The Police Building, juried exhibition, Ronny Cohen, John Perreault, Ursula Von Rydingsvard, jurors.  
 "The Salon Show," O.I.A., July 7-July 21.  
 "Artists On Their Own," Greenwich House Pottery, Juried by Arnie Zimmerman and Nancy Margolies, February-March.  
 "Signing," 128 Gallery, three-person installation, January 14-February 12.  
 "Over 100 artist's work under \$100"
- 1993 Faculty Exhibition, Art Department, CCNY  
 "City Women"  
 Cummington Exhibition and Auction, Thread Waxing Space  
 "CUNY Alumni exhibition"
- 1992 "Queens College Inaugural Ceramics Exhibition"  
 "Artists for Change" VRDC  
 Test site, "The Salon of the Mating Spiders"
- 1991 "Columns", Lehigh University Art Gallery
- 1990 "Architectural Terra Cotta: Future Past", Adams Art Gallery, Dunkirk New York. Curator: Linda Dixon  
 "Small Works", Parsons School of Design

## COMMISSIONS

- 1998 Finalist, The Bronx Criminal Court Complex, Rafael Vinoly Architects.  
 1994 Finalist, "Waiting/Playroom," Eric B. Chandler Health Center, New Brunswick, New Jersey New Jersey State Council for the Arts, Arts Inclusion Program.  
 1989 "A Car For The Garden State", Livingston, New Jersey? New Jersey State Council For The Arts, Percent For Art Program.

## SELECTED BOOKS

- "Sculpture review. A publication of the Nation Sculpture Society" - Fall 10, Vol. LIX No.3, Photo and text, "Pot people" by Cynthia Nadelman, Pg 20 - 22
- "Encaustic Art: The Complete Guide to Creating Fine Art with Wax" by Lissa Rankin, 2010. Photos and text (Pgs216-217)
- Catalogue – Benefit Auction, Watermill Center for the Arts and Humanities, Byrd Hoffman, July 2006.
- Catalogue – One True Thing – essay by Dena Muller, pg. 13, color photographs; pg. 29, quote; 2007.
- Catalogue – Luminous Depths: Six Women Explore the Ancient Art of Encaustic Painting. Rachel Friedberg, Diana Gonzalez Galdolphi, Gail Gregg, Megan Klim, Joanne Mattera, Sylvia Netzer. Curator: Nancy Einreinhofer, 2006; pgs. 2, 10, 12; photographs, pg. 10, 12.
- Electric Kiln Ceramic (revised edition), Spring 2004, Richard Zakin, Krause Publications, New York.
- Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax. Spring 2001, by Joanne Mattera, Watson-Guptil, text pgs. 62, 74, 113, 115, color photographs, pgs. 74,113.
- Ceramics: Mastering the Craft (revised edition), Spring 2001, by Richard Zakin, Krause Publishing, N.Y., p. 97, color photograph and text.
- Ceramics: Ways of Creation: an Exploration of 36 Contemporary Ceramic Artists and Their Work, 1999, by Richard Zakin, Krause, New York. Color photographs, pgs iv, 145, 158, 169, 170, 163, 164, 165 text, pgs 158-166.
- In Three Dimensions: Women Sculptors of the '90s, 1995, by Charlotte Streifer-Rubenstein. Text p. 57, photo p. 77.
- Time Capsule: Encyclopedia by Women Artists, 1995, edited by Robin Kahn, Kathy Acker, Avital Ronell; Creative Time, 505 International; pg. 19, group photograph.
- Chairmania, Abrams, 1994, by George Beylarian, pg. 35 Pedestal Teddy Bear Chair, 1993; pg. 103 Wilder Garden Chair, 1993,

Garden Chair, 1993.  
Handbuilt Ceramics, 1995 by Richard Zakin, Chilton, New York, photographs & text  
Electric Kiln Ceramics, 1994 by Richard Zakin, Chilton, New York, photographs, pgs. 80 and 81.  
Ceramics: Mastering the Craft, 1990, by Richard Zakin, Chilton, New York, color photograph and text  
397 Chairs, 1988, a book published by Harry N. Abrams and The Architectural League of New York, one color photograph and one black and white photograph  
Porcelain: Traditions and New Visions, by Jan Axel and Karen McCready, Watson-Guption, New York, 1981, photographs and text

## ARTICLES AND REVIEWS

"Unusual Guest at Brick Plant," August 11, 2006, The York Dispatch, by Emily Opilo, page 1 Section C, follow up page 4, two photographs by Bill Kalina.  
Fat Attitudes: A Celebration of Large Women, 2004, color photo image and text.  
Artists Talk on Art, Oct. 2003, photo image of "Figure One," 2001, and text.  
American Ceramics, 14/2, "Big Apple Clay," survey article by John Perreault, text p. 30, color photograph p. 33. Also review by Ann Rothman and color photograph p. 56.  
NY Arts, Vol. 6, No. 6, Clay on the Wall, Ana Honigman.  
Critical Ceramics, Expanding Boundaries: Exploring Clay, Watershed Center in the Ceramic Arts, 16-28 July 2000.  
Zingmagazine, 13/1, issue #12, page 233, Spring/Summer 2000. Review of "Local Paper" exhibition by Frances Chapman.  
American Ceramics, 13/1, winter 1998, page 55. Review by Ann Rothman, black & white photograph. Cited in an opinion piece, "Where's the Art in Smart?," by Cynthia Nadelman, pages 46, 47.  
Flash Point, "Tile Art And Environment," Spring 1998, photograph and text pages 12, 13.  
La Revue de la Ceramique et du Verre, Numero 96, Septembre-Octobre 1997, page 33, color photographs and text, Louis-Bernard Zajdela et Patrick Loughran  
Art in America, May 1997, pages 130, 131, color photograph, and review by Janet Koplos  
NCECA Journal, 1996, "Deep Carved Tiles," photo and text, page 58  
The Staten Island Advance, October, 1995, photograph of "Post-Toxic/Neo-Plastic" preview of "In Three Dimensions: Women Sculptors of the Nineties," page 1, weekend section.  
Artists Talk on Art, Oct. 1995, photo image of "Post-Toxic/Neo-Plastic," flyer  
American Ceramics, 11/3, Fall 1994, page 56 review and black and white photograph  
Ceramics Monthly, November 1994, cover article with photographs, pages 50, 51  
NCECA Journal, 1994-1995, Emerging Talent Sylvia Netzer, photograph and text, p. 86.  
NCECA Journal, 1992-1993, "Architecture and the Ceramic Artist," photograph and text, pp. 62- 64.  
The Studio Potter, Dec. 1990, Volume 19, Number 1, page 84, photograph and statement  
Columbia, The Magazine of Columbia University, February/March 1989, page 36, color photograph  
TAXI, Fashion, Trends and Leisure Living, March 1989, Editor's Note  
TAXI, Fashion, Trends and Leisure Living, December 1989, 397 Chairs, color photograph  
Artspeak, December 16, 1988, review by Ed McCormick  
InFashion Magazine, December 1988, "Arts", 397 Chairs, color photograph and mention  
Ceramics Monthly, June/July/August 1988, "Firing The Imagination" by Virginia Ferraday, article and photograph  
Stroll, The Magazine of Outdoor Art and Street Culture, June/July 1988 article on "Urban Ornamentalism" by Lise Prown  
The New York Daily News, February 1988, article and photograph  
The New York Times, February 1988, article "Terra-cotta, an Exhibit and as Part of the City"  
Firing The Imagination: Artists and Architects Use Clay, February 1988, exhibition catalog  
I.D. Magazine of International Design, January/February 1987, article by Hugh Aldersey-Williams  
Craft International, May 1984, review by Karen S. Chambers, one photograph  
Craft International, April 1984, description and photograph  
Ceramics Monthly, April 1984, review and photograph  
Juror  
Connecticut Commission on the Arts, Juror for Crafts, 1995  
New Jersey State Council on the Arts, Juror for Crafts, 1995  
Selected Fellowships and Awards  
PSC-CUNY-38 Research Award 2007 for "large scale sculpture"  
PSC-CUNY-37 Research Award 2006 for further research, "Fat Show II"

PSC-CUNY-36 Research Award 2005 for "Fat Show II"  
PSC-CUNY-35 Research Award 2004 for "Fat Show II"  
Eisner Scholars Award, Spring 2004 for "Fat Show II"  
Selected Fellowships and Awards, continued  
Nominated for a Louis Comfort Tiffany grant, 2003  
PSC-CUNY-34 Research Award 2003-2004  
Eisner Scholars Award, Spring 2001  
PSC-CUNY-31 Research Award for "The Fat Show"  
Nominated for Anonymous Was A Woman award, 1999  
Eisner Scholars Award, Fall 1998  
PSC-CUNY-29 Research Award for "Miasma Morph Pathway Continues"  
PSC-CUNY-28 Research Award for "Miasma Morph Pathway Continues"  
psc-cuny-27 Research Award for "Undulating Code Mutation (Pathway 'Post-Toxic/Neo Plastic')"  
Eisner Scholars Award, Spring 1996  
Emerging Artist – Selected as one of five emerging artists to present work at the 1994 NCECA Conference in New Orleans, Louisiana.  
psc-cuny-26 Research Award for "Undulating Code Mutation (Pathway 'Post-Toxic/Neo Plastic')"  
psc-cuny-25 Research Award for "Post Toxic/Neo Plastic," Spring 1994  
PSC-CUNY-24 Research Award for "Post Toxic/Neo Plastic," Spring 1993  
Eisner Scholars Award, Spring 1992  
PSC-CUNY-22 Research Award for "Ceramic Factory Sculpture/Seating," Spring 1991  
Selected by Studio Potter Magazine and the ceramic Community as one of six outstanding Ceramic teachers in the United States.  
Selected to be a presenter at "The Case for Clay in Education II," San Jose, California  
Artist in residence at the Calhoun School, Spring 1987  
Yaddo Fellow, August 1985

## COLLECTIONS

The George Beylarian Chair Collection (terra cotta chairs, mixed media chairs), Karen Chambers, Columbia University, Jane and Jerry Goldman, Dr. William Grace, Jane Hartsook, Alfred Heitkonig, Marjorie Hoog, Dr. and Mrs. Howard Kiernan, Rachel Kolb, Sol LeWitt, Nancy Masur, Mary McFadden, Joseph and Lillie Miller, The New Jersey State Council for the Arts, Jerry Rose, Ann and Mark Rothman, Mr. and Mrs. Samuel Sadin, Mary Ann Unger and Geoffrey Biddle, Ursula Von Rydingsvard, Sandra Zaremba

## RESIDENCIES

Artist in Residence, Glen Gerry Brick, July 30–August 11, 2006.  
Artist in Residence, The Brooklyn Museum of Art, in conjunction with "Ancient Iranian Ceramics from the Arthur M. Sackler collection," September 7–January 14, 2002.  
"Artists Select Artists," Watershed Center for the Ceramic Arts. Selected by Susan Tunick. Maine, July 16 – July 28, 2000.  
  
Yaddo Fellow, August 1985.

## SELECTED PANEL DISCUSSIONS

"Fat Attitudes: An Appreciation Of Large Women," February 25, 2004. A talk about my sculptures in the exhibition. Columbia Teacher's College.  
"Artists Talk on Art – Ceramics in the New York Art World," October 25, 2002. Moderator and Organizer of Panel.  
Eisner Lecture, the City College of New York, November 27, 2001.  
"First Night – A Contemporary Artist's Response to "Wit and Wine," the Brooklyn Museum, December 1, 2001.  
"The Evolution of a Creative Idea, from Intention to Inspiration and Back." Syracuse University, February 13, 2001.  
"Women and Ceramics: a Tribute to M.C. Richards," Symposium, March 4, 2000. Sotheby's, N.Y. Co-organized with Ronald Kuchta, co-chaired with Judith Schwartz, Ph.D., New York University.

"Getting from A to B," moderator (with Ursula Von Rydingsvard), the College Art Association, New York City, February 26, 2000.  
 "The Rocky Road to Galleryville," panelist, National Council on Education for the Ceramic Arts, Dallas-Ft. Worth, March 26, 1998.  
 "Narrative Aspects of Abstract Art," panel moderator, the College Art Association, Toronto, February 28, 1998  
 "The Maker and the Market," moderated panel of glass artists, Glass America, January 5, 1997  
 "Narratology: Aspects of Abstract Art," moderated and participated, October 29, 1996.  
 "Tile Mania: Tile Artists for the '90's," National Council on Education for the Ceramic Art, Rochester, 1996  
 "Mentoring," National Council on Education for the Ceramic Arts, Minneapolis, March 1995.  
 "Five Emerging Artists," National Council on Education for the Ceramic Arts, New Orleans, March 1994  
 "Artists and the Environment," A.I.R. Gallery, Co-Organized with Daria Dorosh, moderated and participated, March 1994  
 Slide talk at Alfred University, July 1993  
 "Clay and mixed media," National Council on Education for the Ceramic Arts, San Diego 1993  
 "Glass America 1993," January 1993  
 Queens College Ceramics Program, November 1992  
 "Architecture and the Ceramic Artist". National Council on Education for the Ceramic Arts, 1992 Philadelphia, Pennsylvania  
 "Issues in Urban Ceramics." National Council on Education for the Ceramic Arts, 1991 Tempe, Arizona  
 Slide talk at The Calhoun School, February 1989  
 Slide talk and lecture on Ceramic Product Design at The Parson's School of Design, September 1988  
 Panel Discussion at Bennington College, in conjunction with the exhibition "Firing the Imagination: Artists and Architects use Clay", April 1988  
 Guest Artist at The Pen and Brush Club, May 1987

#### **SELECTED FILMS, VIDEOS, AND SLIDE LIBRARIES**

"Kitchen Chair" and "Rec Chair" in "Not Just Another Flower", a film produced by Martin Scorsese  
 Part of "Your Portable Museum", The American Crafts Council  
 One of four women artists featured in "By and Four Artists", by Mary Ellen Harrison for the Women's Video Project in New York, shown at The Kitchen in the Spring of 1984, videotape being distributed by Women Make Movies

#### **EDUCATION**

1983	Master of Fine Arts in Sculpture Columbia University School of The Arts Courses in welding, stone carving, mixed media sculpture, and etching. Studied under Sahl Swarz, Jean Linder, Tony Harrison, Ronald Bladen, George Sugarman, and Anne Arnold
1967	Bachelor of Arts City College, C.U.N.Y. Art Major with a specialization in design and crafts teaching experience
1990 – present	The City College of New York Chair, Art Department (Summer 1995 through Spring 2000) Head of the ceramics area. (Graduate and Undergraduate)