

A.I.R.

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Solo and Two-Person Exhibitions:

2022 *Enthrall*, Hiawatha Gallery, Harford Community College, Bel Air, Maryland
2021 *Den Mother*, Phipps Center for the Arts, Gallery Two, Hudson, Wisconsin
2020 *Chthonic*, MAEP Exhibition, US Bank Gallery, Minneapolis Institute of Arts, Minneapolis, Minnesota
Felt Sense, RO2 Art Gallery, Dallas, Texas
2019 *Massed*, Anderson Gallery, Morris Graves Museum of Art, Eureka, California
2018 *Ambiguous Connections*, Macrostie Art Center, Grand Rapids, Minnesota
2017 *Pulling Stitches*, Hutchinson Center for the Arts, Hutchinson, Minnesota
2016 *Altered*, Appalachian Center for Crafts, Tennessee Tech University, Smithville, Tennessee
Undone, Larson Art Gallery, University of Minnesota, Minneapolis, Minnesota
2015 *Ligatures*, Spotlight Gallery, Minnesota Center for Book Arts, Minneapolis, Minnesota
It's Personal, Bloomington Theatre and Arts Center, Bloomington, Minnesota
2014 *Stitch and Rend*, Hiawatha Gallery, Harford Community College, Bel Air, Maryland
Cameo, Groveland Gallery, Minneapolis, Minnesota
2013 *Mend and Measure*, RAC2 Gallery, Rochester Art Center Rochester, Minnesota
2006 *Careful Measures*, Flatlanders Art Gallery, Blissfield, Michigan
Materializing Form, Olin Art Gallery, Kenyon College, Gambier, Ohio
2004 *Candy Ladies*, Flatlanders Art Gallery, Blissfield, Michigan
1997 *A Few Small Repairs*. M.F.A. Exhibition, John Sommers Gallery, University of New Mexico

Selected Group Exhibitions:

2021 *a glitter of seas*, Dreamsong Gallery, Minneapolis, Minnesota
North of the 45th, DeVos Art Museum, Northern Michigan University, Marquette, Michigan
Sculpture 2021, John B. Aird Gallery, Toronto, Canada
2019 *Material Matters*, SeagerGray Gallery, Mill Valley, California
Instructor Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Chaos, RO2Art Gallery, Dallas, Texas
Female Archetypes, Higher Art Gallery, Traverse City, Michigan
2018 *Between Stitches*, Kirschman Gallery, NOCCA, New Orleans, Louisiana
Enormous Tiny Art: Spring #23, Nahcotta Gallery, Portsmouth, New Hampshire
Natural Inclinations, SeagerGray Gallery, Mill Valley, California
Chaos, RO2Art Gallery, Dallas, Texas
Beautiful Women, Penny Contemporary, Tasmania, Australia
Four Square, Rochester Community and Technical College Gallery, Rochester, Minnesota
2017 *Underbelly*, DAB Art, H Gallery, Ventura, California
Figuring it Out, BVU Art Gallery, Buena Vista University, Storm Lake, Iowa
and Witter Gallery, Storm Lake, Iowa
Greater Minnesota Showcase, Minnesota State Arts Board, St. Paul, Minnesota
M.O.: Layered, 287 Bleeker Street, Manhattan, New York
2016 *Superfine!* Miami Art Week, Miami, Florida
2013 *Spring Gear*, Blindfold Gallery, Seattle, Washington
2005 *Subject Object*, Buckham Gallery, Flint, Michigan
2004 *Accumulations*, Texas State University, San Marcos, Texas

Fabulous Fibers, Lincoln Center Galleries, Ft. Collins, Colorado
Faculty Exhibit, Klemm Gallery, Siena Heights University, Adrian, Michigan 2003 *Toledo Area Artist's Annual Juried Exhibition*, Toledo Museum of Art, Toledo, Ohio 2002 *Women's Work 2002*, Society of Arts and Crafts, Boston, Massachusetts
 2001 *Purely Academic*, Paint Creek Center for the Arts, Rochester, Michigan
Documenta: USA, Museum of New Art, Detroit, Michigan
 2000 *Chasing the Ideal: Women and Eating Disorders?*, Moreau Galleries, Saint Mary's College, South Bend, Indiana
Snippets: 3 Women consider the body, Ford Gallery, Eastern Michigan University, Ypsilanti, Michigan
 1999 *The Doll Show*, The Carnegie Galleries, Covington, Kentucky
Recent works, Spotlight Gallery, Acme Art Company, Columbus, Ohio
Adrian Art Faculty, Flatlanders Gallery, Blissfield, Michigan
Two as One: LCVA Members Exhibition, Croswell Gallery, Adrian, Michigan
 1998 *fem'-i-nie n women collectively: womankind*, 621 Gallery, Tallahassee, Florida
 1997 *Exposure II*, ARC Gallery, Albuquerque, New Mexico
Printmaking Exhibition, Instituto Chileno NorteAmerica/Moneda, Moneda, Chile
Tamarind Collaborative Prints, Ralph Greene Gallery, Albuquerque, New Mexico
 1996 *University of New Mexico Printmaking Exhibition*, Casa de la Cultura, Instituto Michoacano de Cultura, Morelia, Michoacan, Mexico
Schoharie County Arts Council National '96 Small Works Juried Exhibition, Cobleskill, New York
AleRT, Andaluz Gallery, Regional Juried Exhibition, Albuquerque, New Mexico
Current Address, Fitzgerald Gallery, Albuquerque, New Mexico

Collections: Arjo Wiggins Paper Company
 Canson Tales, Inc.
 Instituto Michoacano de Cultura
 Department of Art and Art History, University of New Mexico
 Museum of New Art, Detroit, Michigan

Publications: Sheila Regan, "Gravity Happens to Us," *MNArtists.com*, February 5, 2021.
<https://mnanartists.walkerart.org/gravity-happens-to-us>
 Grace Ebert, "A Monumental Collection of Slouching Figures Considers the Effects of Aging on the Body," *ThisisColossal.com*, February 1, 2021
<https://www.thisiscolossal.com/2021/02/nicole-havekost-felt-sculptures/>
 "Artist Spotlight, No. 18," *Digging Through the Fat*, *Diggingpress.com*, Volume 6, October 2019
 Curator: Paradigm Gallery, *Create! Magazine*, Issue 15, July 2019. 90-91
 Gabrielle Gopinath, "In Stitches," *North Coast Journal*, April 4, 2019, Vol XXX, Issue 14
<https://www.northcoastjournal.com/humboldt/in-stitches/Content?oid=13669096>
 Ed. Derek Robbins, *Quarter After Eight*, Volume 24, Spring 2018.
 Cover, 10,51,58,102,109, back cover
 Ed. Dannie Liebergot, *Friend of the Artist*, Fall 2017. 50-53
 Somerson, Roseanne: "Identity," *RISDXYZ*, Winter 2017
 "Off 90," Episode 606, *KSMQ*; Austin, Minnesota, February 2015
 Jamie Chalmer, "The Cutting (and Stitching) Edge," *Mrxstitch.com*, November 2014
<https://www.mrxstitch.com/niki-havekost/>

Residencies: 2015 Starry Night Retreat, Truth or Consequences, New Mexico
 1997 Sculpture, Vermont Studio Center; Johnson, Vermont

Awards: 2021 Minnesota State Arts Board Creative Support for Individuals Grant recipient 2020
 Minnesota State Arts Board Artist Initiative Grant recipient

2018 Minnesota State Arts Board Artist Initiative Grant recipient
2018 Advancing Artist Southeastern Minnesota Arts Council Grant recipient
2016 Jerome Emerging Artist Fellowship Semi-Finalist
2015 Jerome Emerging Artist Fellowship Finalist
2013 Minnesota State Arts Board Artist Initiative Grant recipient
1994 Guilford Handcrafts, Incorporated

Teaching Experience:

2021 St. Mary's University of Minnesota, Winona, Minnesota Adjunct
Faculty: Sculpture, Three-Dimensional Design
2019, Winona State University, Winona, Minnesota
2014-2016 Adjunct Faculty: Drawing 1, Two-Dimensional Design, Intro to Art
2013-2017 Rochester Community & Technical College, Rochester, Minnesota
Adjunct Faculty: Drawing 1, Three-Dimensional Design
1998-2006 Adrian College, Adrian, Michigan
Adjunct Faculty: Drawing 1, Printmaking, Fibers, Art Careers Seminar

Lectures/Workshops:

2019 *Doll as Storyteller*, Special Topics, Arrowmont, Gatlinburg Tennessee 2014 Guest
Lecturer, Harford Community College, Bel Air, Maryland 2006 Guest Lecturer, Kenyon
College, Gambier, Ohio

Education:

1997 University of New Mexico, Albuquerque, New Mexico
M.F.A. Printmaking
1994 Rhode Island School of Design, Providence, Rhode Island
B.F.A. Printmaking