

A.I.R.

NICOLEI GUPIT

CV

www.nicoleigupit.com

EDUCATION

- 2022 MFA in Studio Art
Michigan State University; Department of Art, Art History, and Design; East Lansing, MI
- 2021 BA in Studio Art (Honors, Dean's List, Karl E. Weston Class of 1896 Prize for Distinction in Art)
Williams College; Art Department; Williamstown, MA
- 2012 Temple Rome Study Abroad Program (Spring)
Temple University; Tyler School of Art; Rome, Italy
- 2011 Cornell in Rome Study Abroad Program (Fall)
Cornell University; Architecture, Art, and Planning Program; Rome, Italy

PROFESSIONAL EXPERIENCE

- 2020-2022 Instructor of Record
Michigan State University; Department of Art, Art History, and Design; East Lansing, MI
Intermediate Drawing, Spring 2022
Color and Design, Spring 2021 and Fall 2020
Drawing 1, Spring 2020
- 2022 Visiting Co-Instructor (with Dr. Terese Guinsatao Monberg)
Michigan State University; Residential College in the Arts and Humanities; East Lansing, MI
The Art(s) of Counter-Memory: Stories as Collective Geographies of History, Spring 2022
- 2020-2021 Studio Assistant
Young Joon Kwak's Studio, East Lansing, MI
- 2019 Graduate Teaching Assistant
Michigan State University; Department of Art, Art History, and Design; East Lansing, MI
Art & Design: Concepts and Practices, Fall 2019
Drawing 1, Fall 2019

ARTIST RESIDENCIES

- 2022 Linangan Art Residency, Alfonso, Cavite, Philippines (September 1—November 2)
- 2021 Elsewhere Studios, Paonia, CO (August 1—30)

PUBLICATIONS AS AUTHOR

- 2022 "The APIDA Summit on Anti-APIDA and -Asian Racism & Actions for Progress"
An APA Studies White Paper in collaboration with College of Education MA/PhD students

SELECTED AWARDS, GRANTS, AND FELLOWSHIPS

- 2022 The Fulbright U.S. Student Grant for Open Study/Research
Selected as a finalist for the Fulbright U.S. Program based on academic/professional achievement.
University of the Philippines Los Baños, Los Baños, Laguna, Philippines
- 2022 Elizabeth Charles Fund Scholarship Award
Awarded to artists whose practice exemplifies human equity and diversity.
Lansing Art Gallery, Lansing, MI
- 2021 Stanley and Selma Hollander Fellowship
Granted each year to one top second-year MFA candidate across all disciplines for high quality work.
Department of Art, Art History, and Design; Michigan State University; East Lansing, MI
- 2021 Graduate Award
Awarded to ten graduates whose research aligns with global ethical theory and practice.
Broad College of Business, Global Ethics Symposium, Michigan State University, East Lansing, MI
- 2021 Third Place Winner
I Had A Kite piece selected for its portrayal of precarity and resilience.
Cabrillo Gallery, Aptos, CA
- 2021 Addy and Kenneth King Foundation BIPOC Creative Scholarship Award
Selective scholarship that provides financial assistance for BIPOC and LGBTQIA+ creatives.
Elsewhere Studios, Paonia, CO
- 2021 Fellowship Award in Undergraduate Teaching and Learning for 2021-2022
Multidisciplinary program of graduate students committed to a career in undergraduate education.
Residential College in the Arts and Humanities, Michigan State University, East Lansing, MI
- 2021 Graduate School Dissertation Completion Fellowship Award
Financial support awarded to outstanding candidates to assist in the completion of dissertations.
College of Arts and Letters, Michigan State University, East Lansing, MI
- 2021 Varg-Sullivan Endowed Graduate Award
Awarded to one artist each year for best exhibition at a national or international event in the arts.
College of Arts and Letters, Michigan State University, East Lansing, MI
- 2021 Summer College Research Abroad Monies Award
Granted to students whose research requires significant use of facilities or resources abroad.
College of Arts and Letters, Michigan State University, East Lansing, MI
- 2021 Most Inspiring Visual Art Award
Social Justice Art Festival, Michigan State University, East Lansing, MI
- 2020 Elizabeth Charles Emerging Artist Scholarship
Awarded to one artist each year with a vision for enhancing awareness and equity.
Lansing Art Gallery, Lansing, MI
- 2020 Summer Support Fellowship
Awarded to graduate students to alleviate costs of research, equipment and materials.
Department of Art, Art History, and Design; Michigan State University; East Lansing, MI
- 2020 Research and Professional Development Award
Provided to offset costs of research, equipment and materials.
Department of Art, Art History, and Design; Michigan State University; East Lansing, MI
- 2019 Academic Achievement Graduate Assistantship Fellowship
Awarded to students who demonstrate a commitment to diversity in the professional or civic realm.
The Graduate School, Michigan State University, East Lansing, MI

SELECTED SOLO EXHIBITIONS

- 2022 *Decolonial Dream*, Lansing Art Gallery, Lansing, MI
Jurors: Dalina A. Perdomo Álvarez, Broad Art Museum; Janet Teunis, Lowell Arts; Anthony Marcellini, Curator
- 2020 *paraíso / paraíso / paradise*, Gallery 114, Kresge Art Center, East Lansing, MI
- 2019 *Maps (Artist-Run Initiative)*, Schoolhouse Sinjia, Kaohsiung, Taiwan
- 2018 *Disparity and Exclusion (Artist-Run Initiative)*, Suji-gu, Yongin-si, South Korea
- 2017 *Reflections (Artist-Run Initiative)*, Everest Academy, Yongin-si, South Korea
- 2017 *Drawings and Paintings (Artist-Run Initiative)*, Suji-gu, Yongin-si, South Korea

SELECTED TWO-PERSON EXHIBITIONS

- 2019 *Food, Drugs and Colonialism*, Gallery 101, Kresge Art Center, East Lansing, MI
2014 *Re-Work*, Silverlake Juice Bar, Los Angeles, CA

SELECTED GROUP SHOWS

- 2022 *Patikim*, Linangan Art Residency, Cavite, Philippines
2022 *Abstract Art with New Media*, Independent & Image Art Space, Chongqing, China
2022 *49th Annual Show*, ARC Gallery, Chicago, IL
2022 *17th National Juried Exhibition: Seeing in Real/Time*, Axis Gallery, Sacramento, CA
Juror: Kevin B. Chen, San Francisco State University's Fine Arts Gallery
2022 *Consciousness of Abstraction: Beyond Literal Appearance II*, ARC Gallery, Chicago, IL
Juror: David Reif, The University of Wyoming
2022 *Sharing Space*, Ann Arbor Art Center, Ann Arbor MI
2022 *MFA 2022 Exhibition*, Broad Art Museum, East Lansing, MI
Curator: Steven Bridges, Broad Art Museum; Critic-in-Residence: Thea Quiray Tagle
2022 *BIPOC Is the Theme!*, Buckham Gallery, Flint, MI
Juror: Tyanna J. Buie, The College for Creative Studies
2021 *The Route Towards Equity*, John A. Cade Center for Fine Arts Gallery, Arnold, MD
Juror: Ix-Nic Iruegas, Mexican National Art Creators System
2021 *Moving Images: pause... restart*, Cabrillo Gallery, Aptos, CA
Awarded: Third Place Prize
Juror: Clark Buckner, San Francisco Art Institute
2021 *EVERYTHING/EVERYONE*, Alief Art House, Houston, TX
Curator: Matt Manalo, Filipinx Artists of Houston
2021 *The Language of Fiber Art*, Fiber Artists Of San Antonio, San Antonio, TX
Juror: Sarah Fox, Clamp Light Studios and Gallery
2021 *The Skin I'm In*, South Haven Center for the Arts, South Haven, MI
Juror: Donna Jackson, DMJStudio
2021 *Obfuscation*, Kresge Art Center, East Lansing, MI
2021 *Cornucopia*, Elsewhere Studios, Paonia, CO
2021 *Michigan Legislative Offices Exhibition (1-Year Loan)*, Michigan State Capitol, Lansing, MI
2021 *Good Trouble: Reclaiming Our Democracy, Demanding Social Justice*, Social Justice Art Fest, East Lansing, MI
Awarded: Most Inspiring Award
Jurors: Katrina Daniels, Lansing Art Gallery; Michael Darough, Artist; Mónica Ramírez-Montagut, Broad Art Museum; Pamela Sherrod Anderson, Graceworks Theater and Film Productions LLC
2020 *Foot in the Door 5*, Minneapolis Institute of Art, Minneapolis, MN
2020 *All Media Graduate Exhibition*, Kresge Art Center, East Lansing, MI
2020 *I Am My Best Work*, The Painting Center, New York City, NY
2020 *Michigan Collegiate Art Exhibition*, Lansing Art Gallery, Lansing, MI
Awarded: Elizabeth Charles Emerging Artist Scholarship
2019 *Flummoxed?*, Kresge Art Center, East Lansing, MI
2019 *We Are South*, We Are South Music & Arts Festival, Kaohsiung, Taiwan
2013 *11 Reasons to Become an Investment Banker*, Williams College Museum of Art, Williamstown, MA
Awarded: Karl E. Weston Class of 1896 Prize for Distinction in Art
2013 *Berkshire Art Association Exhibition*, Lichtenstein Center for the Arts, Pittsfield, MA
Awarded: Art Fellowship Award
2013 *Temple University in Rome*, Villa Caproni, Rome, Italy
2012 *Cornell in Rome Ithaca Show*, Cornell University, Ithaca, NY
2012 *Cornell in Rome Student Exhibition*, Palazzo Lazzaroni, Rome, Italy
2011 *insites*, Gallery Apart, Rome, Italy
Curator: Luana Perilli, Artist
2011 *Meet U.S.*, Circolo degli Artisti, Rome, Italy

LECTURES, PRESENTATIONS, AND CRITIQUES

- 2022 “Decolonial Dream” Artist Talk (May 12)
Lansing Art Gallery, Lansing, MI
- 2022 “Enacting Inclusive Futures: A Symposium on APIDA/A Communities” Research Talk (March 19)
Asian Pacific American Studies Program, Michigan State University, East Lansing, MI
- 2022 “Diasporic Displacement: Imagining Histories & Futures” Artist Talk (March 16)
Eli and Edythe Broad Art Museum, East Lansing, MI
- 2021 “Typhoon Survivors” Artist Talk (August 20)
Cornucopia, Elsewhere Studios, Paonia, CO
- 2021 “Spartan Skin” Panelist (April 22)
Asian Pacific Islander Desi American Community, East Lansing, MI
- 2021 “Paper Works” Guest Lecture/Presentation (March 22)
HA 252 Introduction to Contemporary Art, Michigan State University, East Lansing, MI
- 2021 “Paper-Making: Research about Filipinx Cultural Materials and Objects” Presentation (February 20)
3th Annual Graduate Academic Conference, Michigan State University, East Lansing, MI
- 2019 “Wearable Art & Sculpture” Workshops/Critiques (November 6)
STA 112 Art & Design: Concepts and Practices, Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
- 2019 “Drawing Marathon” Workshops (September 25)
MSU Broad Art Lab, East Lansing, MI

PROFESSIONAL SERVICE

- 2021-2022 Asian Pacific American Studies Volunteer
Asian, Pacific Islander and Desi American Community, East Lansing, MI
- 2019-2022 Foundations Committee Member (Graduate Student Representative)
Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
- 2021 Residency Selection Committee Member
Elsewhere Studios, Paonia, CO
- 2021 Moderator and Notetaker
Global Ethics Symposium, Broad College of Business, Michigan State University, East Lansing, MI
- 2020 AAHD Graduate Committee Member (Graduate Student Representative)
Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
- 2020 Search Committee Member (Graduate Student Representative)
Critical Race Studies Residency, College of Arts & Letters, Michigan State University, East Lansing, MI

OTHER PROFESSIONAL EXPERIENCE

- 2020 Gallery Assistant
MSU Union Art Gallery, Michigan State University, East Lansing, MI
- 2018-2019 English as a Foreign Language Teacher (Multiple Subjects)
Kaohsiung Korean International School; Schoolhouse Language Academy, Kaohsiung, Taiwan
- 2016-2018 English as a Foreign Language Teacher (Multiple Subjects)
Everest Academy; MapleBear Jukjeon Canadian School; Avalon English, Yongin, South Korea
- 2014-2015 English as a Foreign Language Teacher (Geometry, Algebra)
WorldTeach, Chuuk State, Federated States of Micronesia

FOREIGN LANGUAGES SPOKEN

- Advanced Tagalog/Filipino
Intermediate Spanish
Elementary Italian

TECHNICAL ABILITIES

Drawing, painting, and printmaking (acrylic, gouache, watercolor, screen printing, lino printing, monotyping)

Fiber and paper crafts (papermaking, collage, paper mâché, dyeing, cast paper, crocheting, sewing)

Sculpture, mold/cast making, welding, and woodworking (resin, plaster, silicone, TIG, MIG, oxygen-acetylene, saws, drills, sanders)

Digital software and processes (Audacity, Photoshop, Illustrator, InDesign, Premiere Pro, Final Cut Pro, SketchUp, laser cutting)

REFERENCES

Lily Woodruff
Michigan State University
Associate Professor of Art History

Young Joon Kwak
Multidisciplinary Artist
Commonwealth and Council

Adam Brown
Michigan State University
Professor of Electronic Art &
Intermedia

Teresa Dunn
Michigan State University
Associate Professor of Painting &
Drawing

Thomas Berding
Michigan State University
Professor of Painting & Drawing

Sheng-mei Ma
Michigan State University
Professor of Asian Diaspora and
Asian American Literature & FiLM