

# A.I.R.

## OHAN BREIDING

CV

ohanbreiding.com

### EDUCATION

- 2012 MFA California Institute of the Arts (CalArts), Valencia, CA (Mentor: Allan Sekula)
- 2006 BA (Hons) Scripps College, Claremont, CA (Mentor: Ken Gonzales-Day)

### SOLO AND TWO-PERSON EXHIBITIONS

- 2025 Belly of a Glacier, MASS MoCA, North Adams, MA (upcoming)  
To dress a wound by the light that shines from it, A.I.R. Gallery, New York, NY (upcoming)
- 2024 Belly of a Glacier, American Academy of Arts and Letters, New York, NY (upcoming)  
Souvenir, Ochi Gallery, Los Angeles, CA (upcoming)
- 2023 Souvenir, Hallwalls Contemporary Arts Center, Buffalo, NY  
Belly of a Glacier (Chapter 1), Eli Marsh Gallery, Amherst, MA
- 2021 RED PATIENCE, Bass & Rainer, San Francisco, CA  
Playing Submarine, Ochi Projects, Los Angeles, CA
- 2020 The Rebel Body, Haus N, Athens, Greece  
Summer Fugue, O Project Space, Los Angeles, CA
- 2019 The Rebel Body, Adjunct Position, Los Angeles, CA  
Souvenir, Ochi Projects, Los Angeles, CA
- 2017 Magic Hour (Epitaph for Family), Oakland Museum of Art, Oakland, CA  
Distance In/Formation, Pitzer Gallery, Claremont, CA
- 2016 Night Again Again, Berkeley Museum of Art, Berkeley, CA  
Field Variations, South of Sunset, Los Angeles, CA
- 2015 Epitaph for Family, Human Resources Gallery, Los Angeles, CA  
We Love Our Parents, We Fear Snakes, Armory Center for the Arts, Pasadena, CA

### GROUP EXHIBITIONS + SCREENINGS + PUBLIC ART

- 2024 Getty Pacific Standard Time (PST), Oceanside Museum of Art (upcoming)  
Circulationes, Dilalica Gallery, Barcelona, Spain
- 2023 Le bruit de la chair. Partition pour gina pane, FRAC, Pays de la Loire, Nantes, France  
Queer-ish: Photography and the LGBTQ+ Imaginary, Williamson Gallery, Claremont, CA  
Time: From Dürer to Bonvicini, Kunsthhaus Museum, Zürich, Switzerland  
Open Art Festival, Moscow, Russia  
Kenophombic Pantomimes, Below Grand, New York, NY  
Shapeshifters, POUSH, Paris, France  
After the End, NADA, New York, NY
- 2022 Even a Cat Can Look at the Queen, Mrs. Gallery, Queens, NY  
Neon Ruins, LA Artcore, Los Angeles, CA  
The Wave, The New Museum Incubator Inc., Online  
I tilted over until it becomes horizon, String Room Gallery, Aurora, NY  
A.I.R. CURRENTS: Identity Politics, A.I.R. Gallery, Brooklyn, NY  
Queer Biennial and Coaxial Arts Foundation, Los Angeles, CA

- 2021 Our Envisioned Future, Human Resources Gallery, Los Angeles, CA  
Expanded Field, Ochi Aux, Los Angeles, CA  
Swimmer, Petty Cash, New York, NY  
Andrea, A Portrait, Orlando and The Rebel Body, TBA-21 Ocean Space, Venice, Italy  
Summer Fugue, Second Wave Online Video Screenings, Online  
Public Billboard Commission, 14x 48 Public Art Projects, New York, NY
- 2020 The Rebel Body, Sharjah Film Platform, Sharjah, United Arab Emirates, IKOB,  
Museum für Zeitgenössische Kunst, Eupen, Belgium, Swiss International Film  
Festival (SIFF), Aubonne, Switzerland Haus N, Athens, Greece, USC, Los Angeles, CA  
Summer Fugue, New York Film Academy, Burbank, CA  
Archive Machines, Los Angeles Municipal Gallery, CA
- 2019 The Rebel Body, The American University of Beirut, Beirut, Lebanon  
Offal, Los Angeles Municipal Art Gallery, Los Angeles, CA  
Beyond the Pale, Cypress College Gallery, Cypress, CA  
Mail Art, Chan Gallery, Pomona, CA
- 2018 To Have Or To Be, Ochi Projects, Los Angeles, CA  
Ain't I A Womxn?, Dirty Looks with Freeways, Los Angeles State Historic Park, Los Angeles, CA
- 2017 break down, re source, Los Angeles Contemporary Archive, Los Angeles, CA  
Small Works for Big Change, Participant Inc., New York, NY  
Animating the Archives, Avenue 50 Gallery, Los Angeles, CA  
A Matter of Fact, Vermilion Sands, Copenhagen, Denmark
- 2016 Protuberances, LAXART, Los Angeles, CA  
Seduction of the Cyborg, Human Resources Gallery, Los Angeles, CA  
home LA, Los Angeles, CA  
A Space Remembered, Angels Gate Cultural Center, San Pedro, CA
- 2015 Crank, Southern Exposure, San Francisco, CA  
One After Another, In Succession, Charlie James Gallery, Los Angeles, CA  
Fade In/Fade Out, 356 Broadway, Los Angeles, CA  
60 Americans, Elga Wimmer Gallery, New York, NY  
Photo LA, L.A. Mart, Los Angeles, CA

## RESIDENCIES + AWARDS

- 2024 Triangle Arts Residency, New York, NY  
A.I.R. Fellowship, New York, NY (upcoming)
- 2023 Flaherty Film Seminar: Queer World Mending  
The Class of 1945 World Fellowship Recipient  
Hellman Fellowship Recipient  
Amherst College Artist-in-Residence, Amherst, MA
- 2022 LMCC Arts Center Residency, Governor's Island,  
NY AiR 351 Artist Residency, Cascais, Portugal Russell Grant Powers Fund Grant
- 2021 TBA-21 Academy Ocean Space Fellowship, Venice, Italy Powers Fund Grant Recipient
- 2020 The Rebel Body, Short Film Award, Swiss International Film Festival,  
Aubonne, Switzerland Field Workshop - Institute of Contemporary Art (ICA), Los Angeles, CA In collaboration with EJ Hill,  
Na Mira, Litia Perta and Kandis Williams
- 2019 Acquisition: The Rebel Body acquired by California Institute of the Arts, Valencia, CA Millay Colony Artist Residency,  
Austerlitz
- 2018 Shandaken/ Storm King Art Center Residency, New Windsor, NY  
Casa Lu Artist Residency, Mexico City, Mexico
- 2017 Rema Hort Mann Foundation Emerging Artist Grant Award  
Acquisition: Magic Hour, Oakland Museum of Art's Permanent Collection, Oakland, CA
- 2014 Summer Forum: Geographies, Citizenries, and the Masses, Joshua Tree, CA
- 2013 Arteles Artist Residency, Haukijärvi Finland
- 2012 DAAD Grant Recipient, Berlin and Braunschweig, Germany

## ARTIST TALKS & CONFERENCES

- 2024 Emily Carr University of Art + Design, Vancouver, Canada SIU College of Arts and Media, Southern Illinois, IL

2023 Artist Talk, FRAC des Pays de la Loire, Nantes, France  
 Artist Talk, New School, New York, NY  
 Seattle ASAP Conference, Seattle WA  
 Artist Talk, Otis College of Art and Design, Los Angeles, CA  
 Artist Talk, Hallwalls Contemporary Arts Center, Buffalo, NY  
 2022 Artist Talk, Amherst College, Amherst, MA  
 Beyond All Measures: The Sea, the Sky, the Horizon of Our Transitional Present, Fulcrum Arts, Los Angeles, CA  
 Without Sun, Amherst College Artist Talk Series, Amherst, MA  
 2021 Future Plastic Archive, TBA-21 Academy Ocean Uni, Venice Italy  
 Breathing Together, TBA-21 Academy Ocean Space, Venice, Italy  
 Oakley Center Salon with Alena Williams and Brittany Meché, Williamstown, MA  
 Resisting Now: Art and Policy Talk at LAMAG, Los Angeles, CA  
 Artist Talk, UC Riverside, Riverside, CA  
 2020 Artist Talk, University of New Mexico, Albuquerque, NM  
 Artist Talk, University California, Santa Cruz, Santa Cruz, CA  
 2019 Artist Talk, Carnegie Mellon, Pittsburgh, PA Artist Talk, Cypress College, Cypress, CA  
 2017 SSU's Queer Lecture Series, Sonoma State, Sonoma, CA 2016  
 Artist Lecture Series UC Irvine, Irvine, CA  
 Just Speak Nearby: The Politics & Practices of Art Writing, 356 Mission Gallery, Los Angeles, CA Artist Lecture at land's edge, Los Angeles Contemporary Archive, Los Angeles, CA  
 2015 California Institute of the Arts Walt Disney Family Museum, San Francisco, CA  
 Artist Talk: Tir Talk (Epitaph for Family), Human Resources Gallery, Los Angeles, CA  
 CA Artist Talk: Analog Dissident, Los Angeles, CA  
 Artist Lecture Series Cerritos College, Norwalk, CA KChung Radio, Los Angeles, CA

## **PRESS/PUBLICATIONS**

2024 Belly of a Glacier Exhibition Catalogue published by Nico Fontana Press DIA, New York Art Book Fair and Participant Inc. New York, NY (upcoming)  
 Exibart, "Dilalica (Barcelona) presenta 'Circulaciones,' muestra que explora imaginarios en torno al agua," Exposiciones de Redacción  
 303 Arts, Recherches, Création, "Nouveaux corps, nouvelles symbioses," Éva Prouteau  
 Speciwoman, "Souvenir – Justine Daquin in conversation with Ohan Breiding and Shoghig Halajian"  
 2023 BOMB, "Ohan Breiding interviewed by Katie Brewer Ball," Katie Brewer Ball  
 Von Dürer bis Bonvicini (Time: From Dürer to Bonvicini) Exhibition Anthology ARTE, "Die Zeit der Kunst," Twist  
 Région Pay de la Loire, "Le bruit de la chair. Partition pour gina pane"  
 E-flux, "Ohan Breiding and Shoghig Halajian: The Rebel Body," Before Law  
 Queer Possibilities Publication, edited by Margaret Middletown  
 Hallwalls Contemporary Arts Center Souvenir Exhibition Catalogue  
 2022 Hyperallergic, "Your Concise New York Art Guide for December 2022," Billy Anania  
 Soft Lightning Volume 3: Rural Queerness  
 Art in America, "Reading Material: Books Shaping Artists' Practices Now," Ficus Interfaith, jina valentine, Steffani Jemison, Bang Geul Han, Camilo Godoy, Elizabeth Atterbury, Rayyane Tabet, Joseph Buckley, Jamal Cyrus  
 Vassar Review Publication Sequencing: Fulcrum Arts: Souvenir  
 AQNB, "Loss Across Landscapes: Sonya Merutka writes on the queer kinship & histories that remain in I tilted over until it becomes horizon,"  
 Sonya Merutka Artillery, "Ten More to Remember," Ezrha Jean BlackQueer Aesthetics Art Journal/ Publication  
 Blue Journal, "The Fouling," Shoghig Halajian  
 2021 Artforum, "Lagoon Squad," Lia Capelli  
 Common Practice Basketball, edited by Carlos Rolón and Dan Peterson  
 And Series: Postcards for John, in collaboration with Shoghig Halajian  
 SRLP KCRW Events, "Ohan Breiding at Ochi Projects," Lindsay Preston Zappas  
 LA Weekly, "Pictures at Exhibitions," Shana Nys Dambrot  
 Artillery, "Ohan Breiding at Ochi Projects," Ezrha Jean Black  
 Arte Realizzata, "An Impassioned Conversation with Ohan Breiding," Uzomah Ugwu  
 Curate LA, "Summer Fugue," Shelley Holcomb  
 LA Weekly, "Art Pick: ARCHIVE MACHINES," Shana Nys Dambrot

- Hyperallergic, "An Alternate History of US Monuments and History," Abe Ahn  
 The Eastsider, "ARCHIVE MACHINES," Emma Haber
- 2019 Curate LA, "Ohan Breiding and Shoghig Halajian: The Rebel Body," Shelley Holcomb
- 2018 Artforum, "Ohan Breiding at Angels Gate Cultural Center," Meg Whiteford  
 Hyperallergic, "Expanding Definitions of Feminism, Gender, and Intersectionality," Abe Ahn  
 The Rebel Body Exhibition Catalogue
- 2017 Hyperallergic, "The Contemporary Oddities of the Los Angeles Contemporary Archive," Michael Valinsky  
 Whitewall, "Rema Hort Mann Foundation Awards 2017 Emerging Art Grantees," Eliza Jordan  
 Hyperallergic, "Best of 2017: Our Top 10 Los Angeles Art Shows," HNK
- 2016 Artforum, "Critics' Picks: Protuberances," Andy Campbell  
 Hyperallergic, "Overlooking the Port of LA, an Exhibit Considers Sustainability," R. Gutiérrez  
 Huffington Post, "Minutes Away from the Port of Los Angeles, Artists Conjure Utopian Visions of Labor," Priscilla Frank
- 2015 Art in America, "Best of Los Angeles, 2015," Lanka Tattersall  
 Temporary Art Review, "Epitaph for Family," Gelare Khoshgozaran Notes on Looking, "Andrea,"  
 David Bell  
 Epitaph for Family Exhibition Catalogue with texts by Maggie Nelson and Jennifer Moon
- 2014 Recaps Magazine, "Rethink Environment," Claudia Borgna Artforum, "Art Guide," Anne Guro Larsman