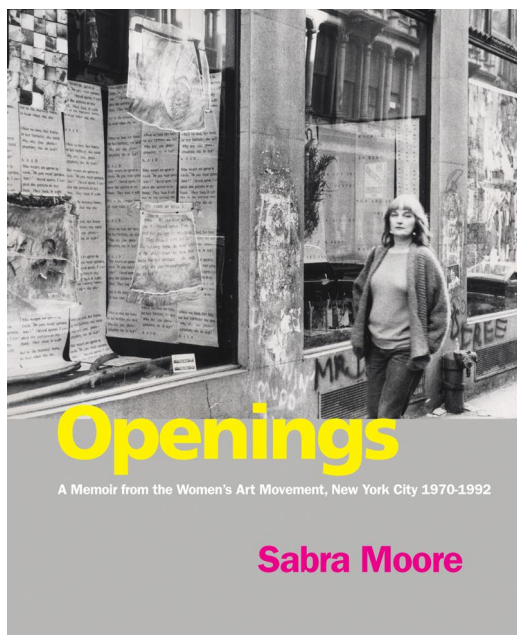


Openings: A Memoir from the Women's Art Movement, New York City 1970-1992

Author: Sabra Moore

Forewords: Lucy Lippard and Margaret Randall



Cover photo © Roger Mignon

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A Textured and Intimate History of Art-making and Movement-building

This fall, New Village Press is proud to release *Openings*, Sabra Moore's vividly illustrated memoir chronicling twenty-two years of her life, art, and collaboration with other women artists at the center of New York City's "second feminist wave."

Through Moore's witty, nuanced, and poignant narration, readers follow the stories of these bold, trailblazing women as they find ways to create personally and politically meaningful artworks, exhibitions, protests, and institutions in response to war, environmental degradation, violence against women, struggles for reproductive freedom, and racial tension—all while fighting for greater opportunities for women in the art world.

Untitled photocopier print, Sabra Moore © Sabra Moore



Moore brings the complexity of this era alive thanks to meticulous journals she kept and her generous inclusion of fellow artists. Gracefully mixing detailed historical accounts, poignant personal narratives, and thoughtful introspection about art, writing, identity, family, and dreams,



The Gift, Emma Amos (44 watercolor portraits of sister artists and friends) © Emma Amos,
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she illuminates the breadth of women's struggles and triumphs. Among her stories are particulars of her work as a counselor in New York City's first legal abortion clinic (including organizing union contracts for the clinic workers), her own nearly fatal abortion in Guinea, and her abuse and attempted murder by her former art teacher. She writes about organizing protests against the Museum of Modern Art, creating politically charged exhibitions with her peers in New York and beyond, and editing the collaborative feminist art journal, *Heresies*, with the Heresies Collective.

About the Author

Sabra Moore is an artist, writer, and activist. After moving to New York City in 1966, she became an integral creative force within the feminist art movement. Moore was president of the NYC/Women's Caucus for Art, a key organizer of the 1984 demonstration against MoMA for excluding women and minority artists, a core member of the influential Heresies Collective, an active member of Women Artists in Revolution and Women's Action Coalition, and a leading organizer/creator of several large-scale women's exhibitions in New York City, Brazil, Canada, and New Mexico. Her artistic and political involvement was showcased in the feature length film *The Heretics* (2011). Moore also worked for thirty years in NYC as a freelance photo editor for publishers such as Doubleday, Harper Collins, American Heritage, and Random House. Her most recent major solo show, *Out of the Woods*, was at the Harwood Museum in Taos (2007). Moore authored and illustrated the trade book *Petroglyphs: Ancient Language/ Sacred Art* (1997), and her artist's books can be found in several museum collections, including the Brooklyn Museum and the Museum of Modern Art in NYC.

Moore was born in Texas in 1943, graduated *cum laude* with a BA in Plan II from the University of Texas in 1964, served as a Peace Corps volunteer in Guinea, Africa 1964–66, lived in Brooklyn, New York 1966–96, and has resided in Abiquiú, New Mexico since 1996.

About the Foreword Contributors

Lucy Lippard is an internationally known writer, activist, and curator. She has authored twenty-two books, has curated more than fifty major exhibitions, and holds nine honorary degrees. Lippard is the recipient of numerous awards, including a Guggenheim Fellowship and two National Endowment for the Arts grants.

Margaret Randall is a feminist poet, writer, photographer and social activist. Born in New York City in 1936, she has lived for extended time in Albuquerque, New York, Seville, Mexico City, Havana, and Managua. In the turbulent 1960s she co-founded and co-edited *El Corno Emplumado / The Plumed Horn*, a bilingual literary journal which for eight years published some of the most dynamic and meaningful writing of an era. From 1984 through 1994 she taught at a number of U.S. universities.

About the Publisher

New Village Press is an independent, public-benefit publisher specializing in works about grassroots community building, social justice, urban ecology, and community cultural development. The Press publishes progressive works that offer useful solutions to critical social, environmental, and economic challenges. It is a New York City-based division of the national nonprofit organization Architects Designers Planners for Social Responsibility.

Advance Praise for *Openings*

"[*Openings* is] crucial to the understanding of women artists in New York . . . it really captures what it must have been like to be an artist in New York in the 70s and 80s."

—**Patricia Hills**, Art historian and Professor Emerita, Boston University

"The writing is so fluid and honest . . . it really hasn't been done before."

—**Lucy Lippard**, Art critic and activist

"This is important reading for aspiring women artists today, and evidence that the received history of the feminist movement . . . is not always the full picture."

—**Suzanne Lacy**, Chair, MFA in Public Practice, Otis College of Art and Design

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