

# A.I.R.

## ***If only we knew. Nothing's new.***

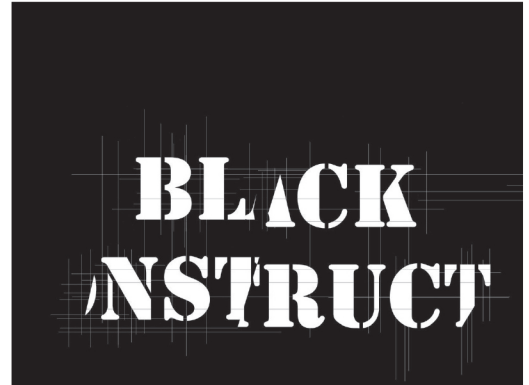
Dominique Duroseau

April 20 - May 20, 2018

Opening Reception: Friday, April 20th, 6 - 8PM

DUMBO's First Thursday Art Walk: May 3rd, 6 - 8PM

A.I.R. Gallery is pleased to announce *If only we knew. Nothing's new.*, an exhibition of mixed-media by Fellowship Artist Dominique Duroseau. This is Duroseau's first solo exhibition in New York City.



How do we internalize history and its connections with current events?  
What are the taxing effects whether we fight or stay neutral?

We're all being taxed and tolled daily, put through an exceedingly dull grinder, where the parts, gears, spaces and processes we endure are racist, sexist, misogynistic, homophobic, xenophobic...to say the least. We're spat out, never whole, constantly going through this grinding and molding process again and again.

What does the internal Black humanity, our existence, resemble as a portrait?  
How do we weigh the joy needed and deserved against the pain and trauma we must manage?

Dominique Duroseau is a Newark-based artist born in Chicago, raised in Haiti. Her interdisciplinary practice explores themes of racism, socio-cultural issues, and existential dehumanization.

Her exhibitions, performances, and screenings include SATELLITE ART and PULSE Play in Miami; The Kitchen, The Brooklyn Museum, El Museo del Barrio, A.I.R. Gallery, BronxArtSpace, Rush Arts Gallery, and Smack Mellon in New York City; The Newark Museum, Index Arts, Project for Empty Space, and Gallery Aferro in Newark, NJ.

Her recent exhibitions and talks include: solo at DCCC in PA, a panelist at Black Portraiture[s] at Harvard and upcoming lecture at Vassar. She is currently a fellow at A.I.R. Gallery in Brooklyn, has received artist residencies from Gallery Aferro and Index Art Center and recently was accepted to the Wassaic Project.

For more information visit: <http://www.dominiqueduroseau.com/>

The gallery is wheelchair accessible

