

**FOR IMMEDIATE RELEASE**

**Ann Pachner**  
***Many Tears Become One***

October 11 – November 5, 2005  
Opening reception: Friday, October 15, 6-8pm

A.I.R. Gallery is pleased to present an exhibition of new work by artist Ann Pachner, October 11 – November 5, 2005, with a public reception for the artist Friday, October 15, 6-8pm, from 6:00 to 8:00pm.

On close inspection the viewer will understand that Pachner uses carved wooden teardrop forms and words as objects in a neutral space in order to convey an important, fragile moment of being awake.

Employing the age old practice of carving with adze, chisels, and files, adding the modern flexible shaft, and using blocks of laminated white pine Pachner sculpture mirrors experiences of emotions and the purifying fire inherent in the practice of meditation.

The digital prints entitled *Chanting* also evoke the flow and fire inherent in that ancient practice.

*Stepping Stones* are glass-top tables that are imprinted with text, words voiced through meditation; the meaning of which are the true stepping stones across personal time.

*Oakenashokan*, carved and constructed from white pine, embodies an opening and undulation that speaks of flow and quickening.

Pachner has had six one person shows at A.I.R. gallery and has used this continuity as a means of freely pursuing and examining her deepest, personal interests in a public setting among a highly evolved peer group of artists.

Pachner has been awarded a National Endowment for the Arts grant for \$15,000 and a New York Foundation for the Arts grant for \$7,000.