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Points of View

Nancy Lasar & Catherine Mosely

November 30 to December 21, 2011

Opening reception Thursday December 1st, from 6pm to 9pm.

Brooklyn, New York: A.I.R. Gallery announces *Points of View*, an exhibition featuring the work of two A.I.R. artists, Nancy Lasar and Catherine Mosley. *Points of View* will open on Nov. 30, 2011, with a reception on Thursday, Dec. 1 from 6 - 9 pm.

Both Mosley and Lasar utilize similar printing materials and processes such as monotype, woodcut, and archival ink jet print to create their artwork, yet the end result for each artist is very different. While Mosley's work is architectural, hard-edged and urban, Lasar's work is organic, ethereal and focused on marks and mark-making. Both artists' images vibrate with possibilities that compel the viewer to enter and complete the scene as it dissolves and transforms before them.



Nancy Lasar's work is jointly featured at AIR in Gallery III in *A Feminine Contemporary Sublime*, an exhibition curated by Melissa Furness. In both exhibitions, Lasar's pieces illustrate her ability to layer and energize space in a way that suggests movement, transformation and interconnectedness. "Calm and crazy", "drawing with light" and "condensed energy and flow" are all phrases used by critics to describe the effects of her marks and lines. Regardless of the media, Nancy Lasar's work fuses the benign with the sublime and makes the ordinary extraordinary.

Catherine Mosely creates visually active abstraction. She uses color to develop rhythms that move the eye. Not all of her work is as geometric as the pieces in this show, but she has found that working over a grid structure anchors the picture, leaving her free to attach more organic forms and occasional recognizable objects to the field.

Mosley's pieces for *Points of View* were selected for their large scale and dynamic visual impact. "Black Tower" suggests a looming, modern skyscraper viewed through the darkness of night. "City Nights" is also evocative of an architectural elevation, in this case, a wall of windows glowing in the distance. Mosley's process allows for multiple layers of color to be built up in a way that activates a vibratory visual response to her work, making it appear to move.

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO section of Brooklyn, N.Y. Gallery hours are 11:00 - 6:00 Wednesday through Sunday. For directions, please see www.airgallery.org. For additional information call Julie Lohnes (212)-255-6651, jlohnes@airgallery.org