

A.I.R.
GALLERY
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tues. - sat., 11-6



Dominique Paul
Double Take

October 9 – November 3, 2007

Opening Reception
Thursday Oct. 11, 6pm to 8pm

Artist Talk with Sara Reisman
Oct. 10, 6pm to 8pm

New York, N.Y., August 25, 2007 - **A.I.R. Gallery** is pleased to announce, ***DOUBLE TAKE***, **Dominique Paul's** first solo exhibition in New York City. The exhibition will be on view from Oct. 9th to Nov. 3rd, 2007. The Opening Reception will be held on Thursday, Oct. 11th from 6pm to 8pm. On Oct. 10th A.I.R. Gallery and the cultural services of the Quebec Government Office in New York will hold a talk between the artist and **Sara Reisman**, Program Director of the International Studio and Curatorial Program from 6pm to 8pm. The talk is free and open to the public.

At the core of Dominique Paul's work is the question: What is the impact of new technologies on our relationship with our body? To predict where we are going the artist turns to the past. In *DOUBLE TAKE*, she projects a historic portrait onto a live model and then photographs this encounter. Through an "alchemic" process, the model and the figure transubstantiate for a moment to become the other. The painted character is thus given a new life: "Interwoven with images of varying natures and temporalities, the artist's world poses questions about identity, its representations and transformations. Reality and its doubles, masculine and feminine, past and present, palpitating flesh and its painted simulacra—these are the wavering and reversible poles." (Denave, 2004).

Transformation and ambiguity are at the core of Dominique Paul's work, which is realized through a variety of strategies. In one case the artist projects a male figure onto a female model and in another she explores kinship and filiations by projecting two Virgins sharing one Child onto twin sisters. In the *Composition Series* images from fashion photography meet historical portraits to form a hybrid figure. *Saint-George and the Dragon* by Dürer is transformed into an Amazon through the intermediary - an advertisement for luxury goods. Dominique Paul combines Master paintings with contemporary culture to give us images that have the power to make us look twice.

Dominique Paul received her M.F.A. from the University of New South Wales, Sydney, Australia and is in the process of completing a doctorate degree from the University of Quebec in Montreal, Canada where she lives and work. She is represented in Quebec and France where she has had 12 solos shows since 2002. She exhibited at the Beijing Biennale in 2005 and at the Biennale Orrizonte Quebec in Rome in 2002. Her work is part of Canadian, French and Chinese public and private collections such as the Museum of Contemporary Art, Lyon, France, the Beijing Museum of Contemporary Art, and the National Bank of Canada.

A.I.R. Gallery is located at 511 West 25th Street, NYC. Gallery hours are Tuesday through Saturday 11am-6pm. For information please contact the director, Kat Griefen at 212.255.6651 or kgriefen@airgallery.org. This exhibition is sponsored in part by:

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