

To clear the space

remove figures

Lifelines^{the sequential}

A Poetry Reading at A.I.R. Gallery

but must be moved by what is left behind

Please join us Sunday, February 17th at 3:00pm for a poetry reading with Sarah Riggs, Eléna Rivera, and E. Tracy Grinnell. The reading will take place in Gallery I in connection with *Stratus Lift*, an exhibition of paintings by Carrie Johnson.

beneath uneven incised lines

were primal energy sources

I walked for hours

In all the detritus

lines stuck

I understood that too

Sarah Riggs is a writer, artist, filmmaker, and translator (www.sarahriggs.org). She has published poetry books with 1913 Press, Burning Deck, Reality Street, Ugly Duckling Presse, Chax, Editions de l'attente, and Le Bleu du Ciel as well as chapbooks with Belladonna* and Contrat Maint. Just published are paintings in collaboration with Emily Wallis Hughes' book of poetry, *Sugar Factory*, with Spuyten Duyvil (January 2019), and forthcoming is a show of drawings for Laynie Browne's *Amulet Sonnets* (forthcoming also as a book with Solid Objects) and translations of Etel Adnan's *Time from the French* with Nightboat (forthcoming 2019). Riggs is currently working with Mirene Arsanios on the web publication of "Footprint Zero," a project of especially New York and Morocco-based artists responding to the environmental crisis for of the non-profit Tamaas (www.tamaas.org).

Eléna Rivera was born in Mexico City and grew up in France. Her book of poetry, *Scaffolding* (2017), is available from the Princeton Series of Contemporary Poets. Her translation of *The Ink's Path* by Bernard Noël was published by Cadastre8zero (2018) in a bilingual edition with artwork by François Rouan.

E. Tracy Grinnell is the author of four books of poetry: *Hell Figures, portrait of a lesser subject*, *Some Clear Souvenir*, and *music or forgetting*. "Helen, A Fugue" was published in the first volume of the Belladonna* Elders Series in conversation with *A Pear / Actions are Erased* by Leslie Scalapino. Limited edition chapbooks include *Mirrorly*, *A Window*, *Leukadia*, *Hell and Lower Evil*, *Humoresque*, *Quadriga*, a collaboration with Paul Foster Johnson, and *harmonics*. Grinnell's poetry has been translated into French, Serbian, and Portuguese. She currently teaches in the MFA Writing Program at Pratt Institute and lives in Brooklyn, NY. She is the founding editor and director of Litmus Press.