

A.I.R.

REBECCA WEISMAN

CV

Website: www.rebeccaweisman.com

EDUCATION

MFA	2011	Interdisciplinary Art: Film/Video, Critical Theory	Goddard College
	2009-10	Integrated Electronic Arts (iEAR)	Rensselaer Polytechnic Institute
BA	2004	Studio Art and Art History	Reed College

PROFESSIONAL EXPERIENCE

2017	Visiting Professor, University of Vermont, Burlington VT
2014-2016	Director, Institute for the Arts, Global Center for Advanced Studies
2012	Program Director, Individualized Master of Arts Graduate Program, Burlington College, VT
2011-2016	Adjunct Faculty, Degree Project Instructor, Burlington College, VT
2011-2014	Adjunct Faculty, Saint Michael's College, Colchester VT
2006-Present	Certified Iyengar Yoga Instructor, Director of Iyengar Yoga Center of Vermont
2010-11	Teaching Assistant, Goddard College, Plainfield, VT
2010	Video Instructor, New Women of Vermont, Winooski, VT
2004	Artist's Assistant, James Harrison, Portland, OR
2004	Event Manager, Portland Center for Performing Arts, PNCA Time-Based Arts Festival, Portland, OR
2003-04	Coordinator, Reed Arts Week, Portland, OR
2003	Docent and Youth Educator, Cooley Gallery, Portland, OR
2002-04	Studio Assistant, Reed College Photo and Digital Media Lab

GRANTS/AWARDS

2023	Residency, Vermont Studio Center
2012	Full Residency Fellowship, Vermont Studio Center
2004	Reed College Presidential Endowment Grant

- 2003 Initiative Grant in Undergraduate Research, Reed College
 2003 Kaspar T. Locher Creative Scholarship

EXHIBITIONS

- 2023 Solo show of selected video works, Terminal Gallery, APSU Tennessee.
Tap Lessons, official selection of Single Channel Video Festival, Burlington, VT
- 2022 *Lighting the Way*, commissioned video installation by Pathways Vermont, Hula, Burlington, VT.
- 2019 *Skin Ego*, solo exhibition, Burlington City Arts, VT
- 2018 *ScreenWorks*, group video exhibition, University of Vermont
- 2017 *Pink on Pink*, photo series, Superfine! Art Fair, Miami
Tap Lessons, group show, Garner Arts Center, NY
Collected Works, solo video exhibition, Building Imagination Center, University of Stanislaus, CA
- 2016 *6X HOWL*, group show, University of Vermont
Conceal/Reveal, site-specific installation with Dana Heffern and Overnight Projects, Burlington VT
- 2015 *An Order*, site-specific group show at St. Joseph's abandoned orphanage, Burlington
- 2014 *Plastic, Body, Dirt, and Squirrel...recent video works*, solo show, Living/Learning Gallery, University of Vermont
Glitch...a parallax of fantasy and failure, Zizek Studies Conference, University of Cincinnati, OH.
- 2013 *Ethan Allen Nights*, McCarthy Gallery, Saint Michael's College, VT.
Excavations, Design Center, Goddard College, VT.
Flag, "Feminist Film Shorts" group show, BCA gallery, Burlington VT.
- 2012 *Misbookings on the Line of Flight*, Deleuze, Guattari and the Arts Conference, King's University College, Ontario.
My Human Being, Julian Scott Gallery, Dibden Center for the Arts, Johnson State College, VT
- 2011 *Knotting Nature: Desire, Narrative and Art in Empty Environments*, Goddard College, VT
New Voices, Sadie White Gallery, Community College of Vermont, Winooski, VT.
- 2010 *Imagine Him Happy*, Vermont International Film Festival, Official Selection.
Imagine Him Happy, group screening, Goddard College.
My Human Being, solo installation, Goddard College.
- 2009 *RPI Graduate Show*, Contemporary Arts at Woodside, Troy, NY, co-curated.
In The Field Next To The Orchard...East Dorset, VT, site-specific sound and sculptural installation.
- 2008 *RPI Graduate Show*, West Hall Gallery, Troy, NY.
- 2007 *There's No House Like Home*, East Dorset, VT, site-specific multimedia installation.
- 2006 *Dissemination*, Philly Fringe Festival, Philadelphia PA. Interactive performance in collaboration with Brooklyn and Philadelphia-based collectives Saviour Scraps and

HAAK.

Dissemination, Gilded Pony Performance Festival, Troy and Valley Falls NY.

2005 *New Work from O,D*, Pacific Switchboard Gallery, Portland OR.

2004 *New Work from O,D*, Memorial Coliseum Arts Celebration, Portland, OR.

Reed College Thesis Exhibition, The Belmont Factory, Portland, OR.

Reed College Creative Review, published photographs from series *Near Elizabethtown, NC*.

2003 *Dim Sum with Red76*, 16 Beaver, New York, NY.

New Work from O, D, the hall_ gallery, Portland, OR.

Kaspar T. Locher Scholars Exhibition, Feldenheimer Gallery, Portland, OR.

BIBLIOGRAPHY

Cynthia Close, "Rebecca Weisman: Skin Ego at Burlington City Arts", *Art New England*, March/April 2019

Rachel Jones, "Art Review: 'Rebecca Weisman: Skin Ego,' at BCA Center", *Seven Days*, March 13, 2019

Sadie Williams, "Local Artists Bring New Life to Former Burlington Orphanage", *Seven Days*, August 5, 2015

Brian Healey, "Bhutanese Refugees' New Voices," *The Defender*, February 15, 2011

Margot Harrison, "Short Takes on Film," *Seven Days*, October 20, 2010, 18

Anita Sandler, "There's No House Like Home on Mad Tom Rd," *Manchester Journal*, February, 2007

PUBLICATIONS

"Glitch", *International Journal of Zizek Studies*, Vol 9, No 1 (2015)

"Cadere and the Weal", *International Journal of Zizek Studies*, Vol 9, No 1 (2015)

Exhibition Review, "Guy Ben-Ner: Thursday the 12th," *C Magazine 108*, (Winter 2010): 46-7

Book Review, "Yoga Sutras of Patanjali" new translation by Edwin Bryant, *Namarupa* (web), November 2009

"Reflections on the Ganga," *Namarupa*, Issue 10 Vol. 3, September 2009, 2-8