

A.I.R.

ROSINA LARDIERI

CV

email: ziniyogini@gmail.com

EDUCATION

1988 MA, New York University/International Center of Photography, NY

Emphasis of Study: Photography/Video/ Sculpture

1986 BA, Whitney Independent Studio Program Art Hosityr, Boston College, MA

Emphasis of Study: Photography/Installation

1978 BA, Coston College, MA

Emphasis of Study: Art History

Present Yoga Teacher Certification, 1,000+ hours of yoga, philosophy, Sanskrit training

SOLO EXHIBITIONS

1985 *The Body Pictures*, Tin Pan Alley, NY, NY

GROUP EXHIBITIONS

2022 *Lather, Rinse, Repeat*, Lokal_30, Warsaw, Poland

2021 *Cloud Dreamscape*, Group show, Putney library, Putney, VT

What the Witch's Nose Knows that Andy Warhol's Nose Doesn't Know, Collaboration with Kay Turner,

Printed Matter Book Fair, NY

Extraction, Art on the Edge of the Abyss, global awareness project, book and portfolio. A.I.R , NYC, and globally at various venues

2020 *Soft Windows*, Public Swim Gallery, NYC

SYMPOIESIS, AIR Gallery, Online exhibition

2017 *What the Witches' Nose Knows that Andy Warhols' Nose Doesn't Know*, AIR Gallery, NY, NY

- 1993 *Ballots or Bullets you Decide*, Sally Hawkins Gallery, NY, NY
Art Quake, Art Genes Portable Museum, NY, NY
Group Show, The Gallery, NY, NY
- 1992 *The Banquet*, Thread Waxing Space, NY, NY
 Collaborative participant in a performance piece created by Hunter Reynolds and Chrysanne Stathacos with performances at my East Village Loft and Thread Waxing Space. My partner Scott Spector and I designed and made the food for both performances. The tables for the Thread Waxing piece were a collaboration with Stathacos who etched the aluminum tabletops while Scott and I designed and fabricated the tables. I also performed as a Maenad in the piece.
The O Party – Fluxattitudes, The New Museum, NY, NY
 Political opening convention and ongoing weekly performances
Day Without Art, Performance, The New Museum, NY, NY
- 1991 *Fluxattitudes*, HallWalls, Buffalo, NY
- 1988 *Group Show*, The Gallery at Hastings on Hudson, NY

FORMATIVE EXPERIENCES

- 1956 Born in Newark, NJ to a mother who read at Cambridge and a factory worker father who dropped out of high school, creating an early awareness of class differences and the privilege of education.
- 1960's Begin to ponder the mind body problem.
 Live behind a funeral home, think about death a lot.
 Am devoted to the virgin Mary.
- 1964 Visit British relatives really wake up to class and class anger
- 1965 Our house burns
- 1965 We rebuild
- 1968 Newark Burns in the riots
 Mum reads Malcolm X and Eldridge Cleaver
 The neighbors organize vigilante groups and then flee
 We stay
 I learn how to make a Molotov cocktail on the bus to day camp.
- 1970's I commute to a private girls school in upper Montclair. And go off to college in Boston.

PREVIOUS EXPERIENCE

- 1987- 2020 Ongoing today – Independent Businesswoman
 Bought, sold and renovated over thirty buildings in Brooklyn, Manhattan, Chicago, Santa Monica and Venice.
 Founding member of The Music Garage Rehearsal spaces in Brooklyn and Chicago institutions used by tens of thousands of

musicians over the 30 years they have been in business

Owner/operator of Chickenbone Café/Dram Bar, closed 2019.

1994-2013 Work in television and video as a producer/director/actress.

Develop a television series based on my The Music Garage.

Develop screenplays.

PRESENTATIONS AND BIBLIOGRAPHY

1988 *Armed Propaganda, Video Interventions*

(panelists Gregg Bordowitz, Tami Gold, Alonzo Spate), SPE Regional Meeting, The New School for Social Research, NY

The Other Voices: Issues of Representation and Criticism in Photography, Outreach & publicity director for two-day colloquium.

The New York Times, Weekend Section, Gallery review.