

# A.I.R.

## **Olga Hiiva**

### **EDUCATION**

Pratt Institute. Degree-MFA. Brooklyn. NY

Skowhegan School for Painting and Sculpture, Skowhegan, Me.

Ecole de la Grande Chaumier. Paris. France.

Corcoran School of Art. Degree-BFA. Washington D.C.

Hermitage Museum. St Petersburg, Russia.

### **AWARDS AND RECOGNITIONS**

2022 A.I.R Gallery. Structures of Feeling. National Member Exhibition. 2018 Blue

Mountain Center Residency Fellowship

2009 Artist Talk on Art. Curator's Choice NYC

1991 Donald and Stella Cameron Memorial Residency Fellowship on "Border Culture". Banff Center, Canada,

1982-83 French Government Fellowship-Award for Painting and Research. C.R.U.S

Drawing seminars w/A.Cartier Bresson.

Research on: "The Russian Avant Garde 1920's". Paris. France. **TEACHING**

2018-present Teaching artist Advisory Board for "Marquis Studios" NYC

1991-present Teaching Artist: "Marquis Studios". NYC.

1997-98 Teaching Artist: "Studio in a School". NYC.

### **EXHIBITIONS**

2022 AIR Gallery." Structures of Feeling." National Members Exhibition. NYC. 2020

Solo Studio Retrospective. 303 Park Ave. South. NYC.

2017 Solo Exhibition, Fondo Cubano de Bienes Culturales. "Las Desaparecidas", Santiago. Cuba.

2015-16 Solo Exhibition-ABC Carpet and Home. "The Vanished". NYC. 2015 Widow Jane Mine Cave.

"Inner Spaces II". Installation and Performance. Rosendale. NY. 2014 Wired Gallery, Group. "A Global View", High Falls. NY.

2013 Solo Studio Retrospective. 303 Park Ave. So. NYC.

### **PUBLICAT IONS**

2022 "Structures of feeling." Rozario Guiralde . Catalogue-Olga Hiiva 2018 "Functions of archetypal symbols in paintings of: M.A.Vrubel, in the approach of Jungian analysis". Moscow State Univ.

Department of comparative study of National literature and culture. Post Graduate thesis: A.M

Penkina. 2016 "The Vanished". Works by Olga Hiiva. Animal Stone Production publications. 2017

Speaking of the Unspoken by: Vera Horvat. Published in "The Vanished"

2014 Ulster Magazine: "A Global View" From Russia to Accord. By: Deborah J. Botti.