

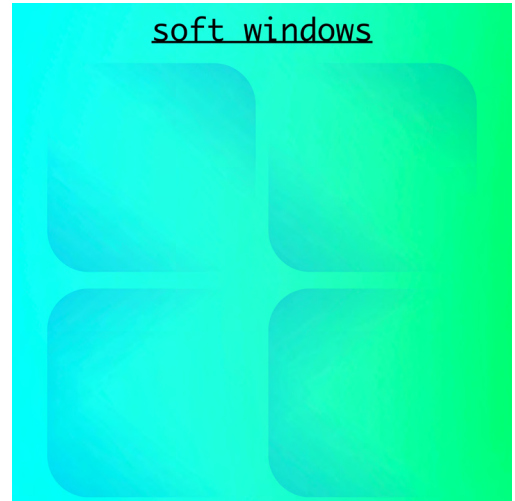


A.I.R.

SOFT WINDOWS

August 12 — September 27, 2020

Tomoko Abe, Aika Akhmetova, Destiny Belgrave, Lizania Cruz, Rachelle Dang, Daria Dorosh, Yvette Drury Dubinsky, H.A. Halpert, Maxine Henryson, Sareh Imani, Kyoung eun Kang, Bonam Kim, Rosina Lardieri, Victoria Manganiello, Carolyn Martin, Sylvia Netzer, Sky Olson, Ada Potter, Bat-Ami Rivlin, Susan Stainman, Aliza Shvarts, Erica Stoller, Jane Swavely, Crys Yin



A.I.R. Gallery and Public Swim are pleased to announce SOFT WINDOWS, a collaborative residency and online platform that the two spaces will be partnering on from August 12 through September 27, 2020.

From August 12 through September 8, Public Swim will host 12 collaborative pairs of artists drawn from the A.I.R. fellowship group and collective. One artist from each pair will use Public Swim as an experimental studio space, creating interventions that will be accessible via the gallery's front window, while their partner will respond digitally from a separate location.

This concept draws inspiration from early learning exercises for improvisational movement and dance. Two dancers take the floor and the first makes a shape; while the second, accounting for the negative space around the other dancer's figure, as well as the shapes made by the lines of their arms, legs, and torso, finds a way to fill it. Without touching, the players continue to create corresponding shapes, continuously adapting to the spaces occupied by and created by the other's body. We challenge the participating artists to reimagine their understanding of positive and negative space through the separation and virtual connection this pandemic requires.

In light of the current public health crisis, we are seeking space for gathering, intimacy, and exchange that do not impact the right to safety. This project aims to create a new opportunity for correspondence—in the senses of material and formal correlation, as well as of transmission across distance. Considering the performative space of the gallery window and the way it compares to private screen space, the works created will be split across the physical window at Public Swim and a digital window projected onto the A.I.R. storefront.

Works will be released every Monday, Wednesday, and Friday between August 12 and September 8—progress will be on view in the gallery window at Public Swim and the digital window at A.I.R. From September 8 through September 27, Public Swim will open the gallery so viewers can access the amalgamated response generated by these different residencies and collaborations.

Residency: August 12—September 8, 2020

Window Displays, A.I.R. + Public Swim: August 12—September 27, 2020

Gallery Exhibition, Public Swim: September 8—September 27, 2020

