

A.I.R.

STEPHANIE SANTANA

CV

stephaniesantana.com

SOLO EXHIBITION

2024 *Stephanie Santana: Ways of Knowing*, The Print Center, Philadelphia, PA

GROUP EXHIBITIONS

- 2024 *Ancestors in Progress*, Textile Arts Center, Brooklyn, NY
The Meeting Point, Blackburn 20|20 at EFA Robert Blackburn Printmaking Workshop, New York, NY
- 2023 *IFPDA Print Fair*, with Black Women of Print, New York, NY
- 2022 *The Power of Portraiture: Selections from the Department of Drawings and Prints*, The Metropolitan Museum of Art, New York, NY
RETOLD: Chronicles and Other Stories, John & Robyn Horn Gallery, Penland School of Craft, Penland, NC
What the Mirror Said, Richard F. Brush Gallery, St. Lawrence University, Canton, NY
A Contemporary Black Matriarchal Lineage in Printmaking, Claire Oliver Gallery, New York, NY
- 2021 *A Contemporary Black Matriarchal Lineage in Printmaking*, Highpoint Center for Printmaking, Minneapolis, MN
Embodied, *Center of Knowhere*, Martha's Vineyard, MA
Black Histories, Black Futures, Museum of Fine Arts Boston, Boston, MA
DU-GOOD, Subliminal Projects, Los Angeles, CA
- 2020 *The Dream Deferred*, Blanc Gallery, Chicago, IL
The Dream Deferred, Samford University Art Gallery, Birmingham, AL

AWARDS, GRANTS & FELLOWSHIPS

- 2023 NYSICA/NYFA Artist Fellowship in Printmaking/Drawing/Book Arts, New York Foundation for the Arts, New York, NY
Kahn Mason Studio Immersion Project Fellowship, EFA Robert Blackburn Printmaking Workshop, New York, NY
Finalist, 97th Annual International Competition, The Print Center, Philadelphia, PA
The Stinnett Philadelphia Museum of Art Collection Award, The Print Center, Philadelphia, PA
The Print Center Council Award, The Print Center, Philadelphia, PA
Sustainable Arts Foundation Fellowship, Wassaic Project, Wassaic, NY
Summer Paper Institute, Dieu Donné, Brooklyn, NY
- 2022 Windgate Foundation Artist Grant, Little Rock, AR
Holly Jordan Fellowship, In Cahoots Residency, Petaluma, CA

RESIDENCIES

- 2024 Interlude Artist Residency, Livingston, NY
Visiting Artist, The Bell Hooks Center, Berea College, Berea, KY
Work-in-Progress Residency, Textile Arts Center, Brooklyn, NY
- 2023 Wassaic Project Artist Residency, Wassaic, NY
- 2022 Visiting Artist, Penland School of Craft, Penland, NC
In Cahoots Residency, Petaluma, CA

PANELS, PRESENTATIONS, LECTURES

- 2024 Artist Talk, *Ways of Knowing*, The Bell Hooks Center, Berea College, Berea, KY
- 2023 Panel, *Kindred Conversations: The Santana Project*, The Luminal Theater
- 2022 Panel, *Continuum: A Conversation with Black Women of Print*, IFPDA Print Fair
Artist Talk, *The Brodsky Center Traveling Seminar on Contemporary Prints*, Pennsylvania Academy of the Fine Arts
- 2021 Artist Talk, *Honoring the Legacy of Emma Amos*, Philadelphia Museum of Art
Panel, *Shape Cultural, Artistic Spaces with Black Women of Print*, SCAD Museum of Art
Artist Talk, *Curators Circle: Prints and Drawings*, Museum of Fine Arts, Boston
Artist Talk, *Activating the Archive*, The Design Center at Barnard College, Columbia University
Artist Talk, *Black Women of Print Speaker Series: Stephanie Santana*, Manhattan Graphics Center
Juror, *New Prints 2021/Winter Open Call*, Print Center New York
- 2020 Panel, *Visible Figures: Black Womanhood in Printmaking*, Mid America Print Council
Panel, *The Santana Project*, RE-FEST New York, CultureHub

PERMANENT COLLECTIONS

- Getty Research Institute, Los Angeles, CA
Janet Turner Print Museum, California State University Chico, Chico, CA
Jordan Schnitzer Family Foundation, Portland, OR
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Fine Arts Boston, Boston, MA
Northwestern University, Evanston, IL
Philadelphia Museum of Art, Philadelphia, PA
Smith College Museum of Art, Northampton, MA
University of San Diego, San Diego, CA
University of Tennessee Knoxville, Knoxville, TN

SELECT BIBLIOGRAPHY

- 2023 Pontone, Maya. "Nerding Out at New York's Print Fair." *Hyperallergic*. October 27, 2023
Word, Tanekeya. "Why I Love This Print." *Pressing Matters Magazine*. July 2023, Issue 23, pp. 78 - 79
- 2022 Bane, Sarah N. "The Getty Research Institute Acquires Black Women of Print's Inaugural Portfolio." *Getty Magazine*. Spring 2022, pp. 50 - 51
Valentine, Victoria L. "A Contemporary Black Matriarchal Lineage in Printmaking." *Culture Type*. March 19, 2022
Heller, Steven. "The Daily Heller: Soul Food of the Print World." *PRINT Magazine*. February 4, 2022
- 2021 Anapur, Eli. "Black Women of Print in Focus." *Widewalls*. August 6, 2021
Create! Magazine, Women's Edition 2021, Curated by Danielle Krysa. April 2021, Issue 25, p. 144
- 2020 Word, Tanekeya. "Printmaker's Diary." *Printmaking Today*. Winter 2020, Volume 29, Issue 116, p. 5
- 2019 Kennedy, Jake. "Educate and Empower." *Pressing Matters Magazine*. February 2019, Issue 6, pp. 22 - 29

EDUCATION

- 2018 A.A.S. Textile/Surface Design, Fashion Institute of Technology, New York, NY
2006 B.A. Communication Studies, Western Washington University, Bellingham, WA

SPECIAL PROJECTS & COMMISSIONS

- 2023 Participating Artist, *Lore: What We Were Told/What We Saw/What We Tell Ourselves*, Black Women of Print portfolio
- 2021 Published fine print in conjunction with Emma Amos: *Color Odyssey* exhibition and public programming at Philadelphia Museum of Art (Exhibition dates: October 10, 2021 - January 16, 2022)
- 2019 Participating Artist, *Continuum*, Black Women of Print portfolio featuring works by founding members
- 2012 Illustrator, *An Oversimplification of Her Beauty* feature film (Official Selection, 2012 Sundance Film Festival)