

# A.I.R.

## SAREH IMANI

### CV

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### EDUCATION

MFA Pratt Institutate

BA Barnard College

### AWARDS

2015 The Stutzman Family Foundation Graduate Fellowships in Sculpture at the Vermont Studio Center

2011 The Nancy Hoffman Prize for work as a student in the arts, Barnard College

### Selected Group Exhibitions

2020 Soft Windows, Public Swim, New York, United States

2020 Source Matters, NARS Foundation, New York, United States

2020 Grasping fragments, or otherwise calculating distance, UT Austin, United States

2019 A Bridge Between You and Everything, High Line Nine, New York, United States

2019 Install/Deinstall, 601 Artspace, New York, United States

2019 The Window Box Project, Grid-space Gallery, New York, United States

2019 A Rain of Light and Death, 17Essex Gallery, New York, United States

2019 Complicit- Erasure of the Body, Nasty Women, Connecticut, United States

2018 Convergence (Juried exhibition), Arnold and Sheila Aronson Gallery, New York, United States

2018 The Hybrid of Being, Westbeth Gallery, New York, United States

2018 Growing Pebbles, Sleep Center, New York, United States

2018 X-Life, 25 East Gallery, New York, United States

2017 Manifestos Unheard, 25 East Gallery, New York, United States

2017 Between, Skybridge Art Space, New York, United States

2016 The Great Acceleration, 25 East Gallery, New York, United States

2016 Paper: An Art Exhibition, The Mine Gallery, Dubai, UAE

2015 Imago Mundi, Exhibition of Luciano Benetton Collection, Fondazione Giorgio Cini, Venice,

Italy

2015 Mersi Poesi, 10th Gothenburg International Poetry Festival, Gothenburg, Sweden

2014 Design, Collage, Painting and Sculpture, Abi Gallery, Tehran, Iran

## **Collaborative Projects**

- 2020 All Standpoints are Partial, Online performance, The Immigrant Artist Biennial, New York
- 2018 Fissure in The Air, Public installation and performance, Skowhegan, ME
- 2018 Double Power, Performance, Skowhegan, ME
- 2016 Dream Catcher, Site-specific installation, Tehran, Iran
- 2015 In Cahoots, Site-specific installation, Tehran, Iran

## **Residencies and Fellowships'**

- 2020 BRIC Media Fellowship, Brooklyn, NY
- 2020 Elsewhere Cross-Sectors: HealthCare residency, North Carolina, United States
- 2020 NARS Residency, Brooklyn, NY
- 2019-20 A.I.R. Fellowship, A.I.R. Gallery, Brooklyn, NY
- 2019 BRICworkspace Residency, Brooklyn, NY
- 2019 Artist in the Marketplace (AIM), The Bronx Museum of the Arts, Bronx, NY
- 2018 MASS MoCA Residency, Massachusetts Museum of Contemporary Art, United States
- 2018 Skowhegan School of Painting and Sculpture Fellowship, Maine, United States

## **Publications**

- 2019 Art Talk: The Early 80s, Published by Charsoo Art Institute, Tehran, Iran
- 2018 Kalaktive Zine (Edition of 40), The Chicago Art Book Fair, Fully Booked, Chicago
- 2018 Kalaktive Zine (Edition of 40), SkowheganSWAPS, Skowhegan Library, New York, NY
- 2018 Four years Four Projects, Published by Prince Claus Fund for culture and development
- 2017 Caustic Frolic - Subversion Issue, Published by NYU's center for experimental humanities, New York, United States
- 2014 Fabric (Pnzano Veneto) - Irano mutomorphosis,
- 2011 Institute For Promotion of Contemporary Visual Art, Selected Works of Young Iranian Artists - The Third Fadjr International Festival of Visual Arts