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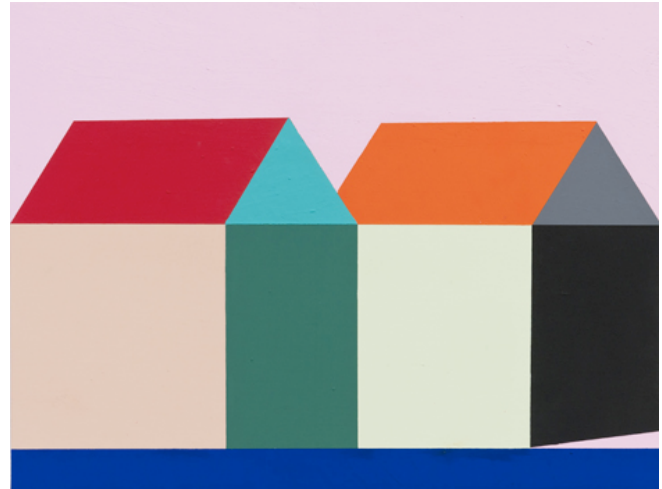
New Paintings **Ann Schaumburger**

November 4 - December 2, 2012

Opening Reception: Friday, November 9, 6 – 9pm

A.I.R. Gallery is pleased to announce, “New Paintings,” an exhibition of Ann Schaumburger’s most recent paintings on canvas. A brochure including an essay by art critic and poet, Cynthia Nadelman, accompanies this exhibition.

Ann Schaumburger’s past fascination with the iconic Shaker house structure has generated a doppelganger in her most recent Flashe on canvas paintings. Constructed from ten different shapes, Schaumburger's houses act as scaffolding for her investigation of color interaction.



With an Albers-like intensity for color, Schaumburger thoroughly investigates her palette of straight from the jar Flashe shades for combinations that build each cohesive composition. By noticing the shifts of illusionistic dimension produced when specific colors are juxtaposed together, she capitalizes on these changes, creating spatial relationships that vibrate or at times form opaque, color block facades. Her structures vacillate from generating the illusion of three-dimensional space with the possibility of navigating around each house to collapsing these houses into flat, straightforward, two-dimensional forms.

Schaumburger’s twin houses hug each other tightly within each composition, creating an intimate relationship between each set of buildings as well as the edge of the picture plane. Each house acts as a human stand-in alluding to palpable familial or romantic dynamics that go well beyond that of straightforward color combinations.

Ann Schaumburger has shown extensively in solo and group exhibitions in New York City and internationally. In 2011, 2010, 2008 and 2007, Schaumburger was awarded residencies at Cité Internationale des Arts in Paris. In 2008, she had a one-person exhibition at the Cité Internationale des Arts E. M. Sandoz et M. David-Weill Gallery. Schaumburger has been the recipient of numerous fellowships, including residencies at the Virginia Center for the Creative Arts, the Millay Colony for the Arts, and Brisons Veor, in England. She has completed several public commissions, most notably “Urban Oasis,” seventeen mosaic friezes permanently installed at the Fifth Avenue N and R subway station for the New York City Metropolitan Transportation Authority’s *Arts for Transit* program.

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn. Gallery hours are: Wednesday – Sunday, 11 – 6pm. For directions please see www.airgallery.org. For additional information, please contact Alli Arnold at A.I.R. Gallery at 212-255-6651 or info@airgallery.org.

Image: “Light Pink Sky Houses,” 2012, Flashe on Wood, 12” h. x 16” w. x 1” d.

**Please note the gallery is closed for the Thanksgiving holiday from November 22 – 23rd, re-opening on Saturday, November 24th at 11am.

A.I.R. Gallery – Celebrating 40 years of advocating for women in the visual arts.