

For Immediate Release

FRANCIE SHAW

May 31 – June 25, 2005

A.I.R. Gallery is pleased to announce “As If to See”, an exhibition of new works by Francie Shaw. The work will be on view from May 31st to June 25th, with an opening reception for the artist, Thursday, June 2, 6-8pm.

“As If to See” is the result of Francie Shaw looking directly and compassionately at the present world. Outwardly, the various pieces are quite different: digital prints, 8 foot drawings on silk and mylar and 12 inch sculptures. But all the work is sculpture and drawing, even the photographs. They are layered images: of light, semi-transparencies, solid objects, shadows, plaster and ink.

For some time Shaw’s work has been reflecting the pathos of human experience, through animating human figures and other objects. The themes have included fear, desire, humor and loneliness. “As If to See” is about grief. Shaw writes: “It seemed unavoidable to me, I couldn’t help it. Grief stared me in the face every morning from the front page of the newspaper. Although there are endless causes for suffering, the pain is always recognizably and deeply human.”

The process for this work started with drawings. The images come from the daily paper and models in Shaw’s studio: “From drawings, I made models in clay, plaster, urethane, cloth, anything I could mold and squeeze. I made enormous drawings and tiny ones, trying to find the center of the pain.”

For more information please contact the Gallery Director, Dena Muller,
at 212.255.6651 or director@airnyc.org.
Gallery hours are Tuesday through Saturday from 11am to 6pm.