

A.I.R.

For immediate release

Filtering Yun Shin

September 8 - October 9, 2016

Opening Reception: September 8, 6-8pm
DUMBO Art Walk: October 6, 6-8pm

Brooklyn, NY - August 2016

A.I.R. Gallery is pleased to announce a solo exhibition of work by Yun Shin entitled *Filtering*.

Filtering takes its name from a physical, labor intensive, and ongoing practice, and also refers to the process of tracing to create an abstract pattern using carbon paper. Historically, carbon paper was used to make copies simultaneously from an original document. Yun Shin uses its historical application in her work to copy texts. *Filtering* features two abstract patterns on paper as well as carbon papers, which show evidence of tracing.

The density of the layering of the same signatures creates the impression of an infinite space. Shin believes that a daily limited practice (in this case, tracing) and the repetitive use of a simple technique can yield surprising discoveries. Labor and time, the very process of making, which is hidden and invested within each art object, becomes a significant part of her work.

Living alone in a foreign culture has influenced Shin to recreate her relationships with her family through her visual work. Everyday activities are a way of reconstructing relationships and remembering home, and this reverent and ritualistic activity brings her closer to her memory and distant relationships.

Yun Shin received a BFA from Virginia Commonwealth University and a MFA in Studio Arts from University of Texas at Austin. Shin has exhibited in solo and group exhibitions in cities throughout the United States. Shin is currently teaching at Northwestern College, Orange City, Iowa, as an Assistant Professor.



Record #02, 2015, Carbon paper, 11 x 8 inches



For all press inquiries, please contact; Roxana Fabius, Executive Director.

The gallery is wheelchair accessible.

A.I.R. GALLERY | 155 Plymouth St. | Brooklyn, NY 11201 | airgallery.org | info@airgallery.org | (212) 255 6651 | Wed - Sun 12-6pm