

# A.I.R.

JOAN SNITZER  
CV

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## SOLO EXHIBITIONS (RECENT)

- 2023 *The Last Garden*, A.I.R. Gallery, New York, NY
- 2020 *Diamonds*, A.I.R. Gallery, New York, NY
- 2017 *Chromophore*, A.I.R. Gallery, New York, NY
- 2016 *Projects*, Xanda McCagg Space, New York, NY
- 2014 *Compositions*, A.I.R. Gallery, New York, NY
- 2012 *Red Studio*, A.I.R. Gallery, New York, NY
- 2011 "Letters From Home," A.I.R. Gallery, Brooklyn, NY
- 2009 "Momentarily," A.I.R. Gallery, Brooklyn, NY
- 2007 "Walking @ again," A.I.R. Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2022 *Rinse, Lather, Repeat*, AIR @ lokal\_30, Warsaw, Poland
- 2021 23°47', 2°27', 2°51', , A.I.R. Gallery, New York, NY
- 2021 Printed Matter Art Book Fair, New York, NY
- 2021 Viral Transmission: A Medium in Between, OCAT Institute, Beijing, CN
- 2021 Suffrage100, The Mercy Gallery, The Loomis Chaffee School, Windsor, CT
- 2020 Not So Concrete, DC Commission on the Arts and Humanities, Washington, DC
- 2020 Fair, New Art Dealers Alliance, New York
- 2020 SYMPOIESIS, A.I.R. Gallery, New York, NY, Online
- 2019 Eleven x Seventeen, A.I.R. Gallery, New York, NY
- 2019 Independent Art Book Fair, Williamsburg, NY
- 2019 *NADA House*, Governors Island, New York, NY, May-August
- 2018 *NADA, Art Basil*, Miami, Fl. December
- 2018 *Hyphen American*, George Washington University, Washington, D.C
- 2018 *Et Tu Arte, Brute?* Andrew Edlin Gallery, NY
- 2017 *Women on the Line*, Studio44, Stockholm, Sweden
- 2017 *A.I.R. at Work*, Governors Island, NY
- 2016 *Salon Zurcher*, Zurcher Gallery, New York, NY
- 2016 Kochi-Muziris Biennale - collaterals, Kochi, India
- 2015 *Center for Gender and Sexuality Studies*, Princeton University, Princeton, NJ
- 2015 *The Body in Revue*, ARC Gallery and Educational Foundation, Chicago, IL
- 2014 Ground Floor Gallery, Nashville, TN
- 2014 ADORE Gallery, San Francisco, CA
- 2012 *Dumbo Arts Festival*, New York, NY

2012 *AIR SPACE*, McCagg Gallery, Barnard College/Columbia University  
 2012 *Five Seven*, The Aldyn, New York, NY  
 2012 *40/40: a double vision*, A.I.R. Gallery, New York NY  
 2012 Art|Basel|Miami Beach, David Nolan Gallery, Miami, FL  
 2012 Galerie IzArt, Pont Aven, France  
 2012 *Warszawskie Targi Sztuki*, Warsaw, Poland  
 2011 Galerie IzArt, Pont Aven, France  
 2011 AFF Art Fair, NY, NY  
 2011 'I Am Not A Good Enough Feminist,' Concrete Utopia, New York, NY  
 2011 "Vestige," Sandvikens konsthall, Konsthallen, Sweden  
 2011 Galerie IZART, Pont-Aven, France  
 2010 "Alma in Manhattan," Fine Light, New York, NY  
 2010 "Finis Terrae: End of the Earth," Pont-Aven School of Art, Pont-Aven, FR  
 2010 Hampton's Art Fair, Southampton, NY  
 2010 Group Exhibition, A.I.R. Gallery, Brooklyn, NY  
 2009 "Your Documents Please," Galerie Kurt im Hirsch, Berlin, Germany  
 2009 "Your Documents Please," Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico  
 2009 "Your Documents Please," 2B Galería, Budapest, Hungary  
 2009 "Your Documents Please," GALÉRIA Z, Bratislava, Slovakia  
 2008 "Women's History Show," A.I.R. Gallery, New York, NY  
 2008 "IBID," The Museum of Arts & Crafts-ITAMI, Itami-shi, Japan ZAIM, Yokohama, Japan  
 2007 "One True Thing," Michael S. Currier Art Center, The Putney School, VT "One True Thing," A.I.R. Gallery, New York, NY  
 2006 "Drawing Through It," David Nolan Gallery, New York, NY  
 2006 "Convergence," Tollhouse Art Center, Kirkcudbright, Scotland  
 2006 "Generations," A.I.R. Gallery, New York, NY  
 2005 "Distillations," Institute Franco-American, Rennes, France  
 2004 "sketches," A.I.R. Gallery, New York, NY  
 2003 "Is, Was, Will, Be," Mona Bismarck Foundation, Paris, France  
 2003 "10 Anniversary exhibition, PSA School of Art," Espace Melanie, Riec-sur Belon, France  
 2001 Kathryn Markel Gallery, New York, NY  
 2000 Joaquin Mercado Gallery, San Juan, PR  
 2000 "Invitational Exhibition," A.I.R. Gallery, New York, NY  
 1997 "Invitational Exhibition," A.I.R. Gallery, New York, NY  
 1997 "Works on Paper," New York Armory, New York, NY  
 1996 "Exhibition to benefit Habitat for Humanity," Kenneth Winslow Gallery, New York, NY  
 1995 "Geometric painting in New York," Space 504, New York, NY  
 1995 "Black and White," Espacio, San Juan, PR  
 1995 "The Body," Espacio, San Juan, PR  
 1992 Thread Waxing Space, New York, NY  
 1992 "Group Show," Richard Anderson Gallery, New York, NY  
 1992 "New ERA Show, four artists," Collins & Milazzo, New York, NY  
 1991 "Burning in Hell," Franklin Furnace, curated by Nancy Spero, New York, NY  
 1990 Martha Cervera Gallery, 3 person show, New York, NY 1989 Art in General Gallery, New York, NY  
 1988 "Fresh from New York," Artspace, Auckland, New Zealand  
 1986 "Holiday Invitational," A.I.R. Gallery, New York, NY  
 1985 Woman's Inter Art Center, New York, NY  
 1984 "Woman Artists of the 80's, New Talent," curator; Corrine Robins, A.I.R. Gallery, New York, NY  
 1981 "Mapped art; Charts, Routes. Regions," Independent Curators Inc., Traveling exhibition  
 1980 "Menagerie," Goddard-Riverside Center, New York, NY  
 1980 "Young Painters," Bronx Museum of the Arts, Bronx, NY  
 1980 "Sound," Institute for Art and Urban Resources, P.S.1, Long Island City, NY  
 1980 Hoshour Gallery, Albuquerque, NM  
 1978 "Three Artists," Kathryn Markel Gallery, New York, NY

1978 "collage 1978," Goddard-Riverside Center New York, NY  
1978 "Five on Paper," Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
1978 Museum of Modern Art, Penthouse Gallery, New York, NY

#### PUBLIC COLLECTIONS

Lyman Allyn Museum  
Franklin Furnace  
Prudential Life Insurance Company  
Bank of America  
Security Pacific National Bank  
FMC Company  
State of New York  
AMOCO International Oil Company  
Goldman Sachs  
Hospital Corporation of America  
IBM  
Kwoks, Japan  
Ronald Brick Interiors  
Hoshour Gallery Collection  
Rutgers University library, CWAf archive  
South East Banking Corporation  
Chemical Bank

#### ARTICLES AND REVIEWS

Brooklyn Rail, "ArTonic, A.I.R. Gallery" by Lee Ann Norman, March 2022  
fait accompli, June, 23rd, 2007  
AOL living, Stylelist, June 15th, 2007  
Brattleboro Reformer, "One True Thing", Thursday, April 26, 2007  
Quest France, "Distillations", January 2005  
Quest France, "Pont-Aven School of Art Realise une installation sur la riviere, July 2003  
Art Space, a magazine of contemporary art by Peter Frank, March/April, 1990  
New York Times, LI section, William Zimmermin, July 1988  
Arts Magazine, Corinne Robins, October 1984  
Kansas City Star, Victoria Melcher, July 1, 1978  
Diversions Magazine, "What's Happening in Contemporary Art," Peter Frank, April 1980  
Art in America, "Looking at Sound," Carter Ratcliff, April 1980  
The Tribune, Albuquerque, NM, Keith Raether, December 1979  
Village Voice, Peter Frank, April 24, 1978  
Soho Weekly News, Ellen Lubell, March 16, 1978  
Woman art Magazine, Peter Frank, Spring 1977  
Arts Magazine, Ellen Lubell, March 1977

#### CRITICISM

Terma Celeste, contributor; 1990-1992

#### ACADEMIC AND PROFESSIONAL HONORS

2018 Barnard Excellence in Teaching, Award  
2015, 2017, 2019 Grant, DAAD (Deutscher Akademischer Austauschdienst),

2015, 2014 US Campus Grant, Adam Mickiewicz Institute, Warsaw, Poland  
2014 Workshop, Creating Through Collaboration. Space. Body. Camera. with Professor Kowalski,  
Center for Contemporary Art, Warsaw, Poland,  
2006 Margaret Mead Award, Barnard College, "For excellence in Art Education and Mentorship in the  
Visual Arts"

#### PROFESSIONALLY-RELATED EXPERIENCE

Residency and Agora Workshop, CCA Ujazdowski Castle, Warsaw, Poland  
Deutscher Akademischer Austauschdienst, DAAD, North American Committee in the Humanities, 2015, 2016,  
ArtTable, member, 2012-present  
A.I.R. Gallery, Fellowship and Mentorship Program, 2011-present  
Advisory Board, Pont-Aven School of Art, Brittany, France, 2004-2012  
Department of Cultural Affairs, Percent For Art Council, NYC, 2008-2009  
Churchill School and center Cultural Diversity Committee, Chair, 2007-2009  
American Association of University Women, Curator; "Emerging Women Artist Exhibition" 2006  
Columbia 250 Community Festival, Judge, 2004  
The YWCA of Greater NY, Arts Advisory Board, 2004-2006

#### EDUCATION

Pratt Institute, BFA, New York  
Hunter College, MA, MFA, New York

#### PROFESSIONAL EXPERIENCE IN HIGHER EDUCATION

Barnard College/Columbia University, Professor, Co-Chair & Director of the Visual Arts, Department  
of Art History, NY, NY 1986-present  
Pont-Aven School of Art, Pont-Aven, France, Faculty- Summer 2003, 2005, 2006  
New York University, Adjunct Faculty, 1991-1992