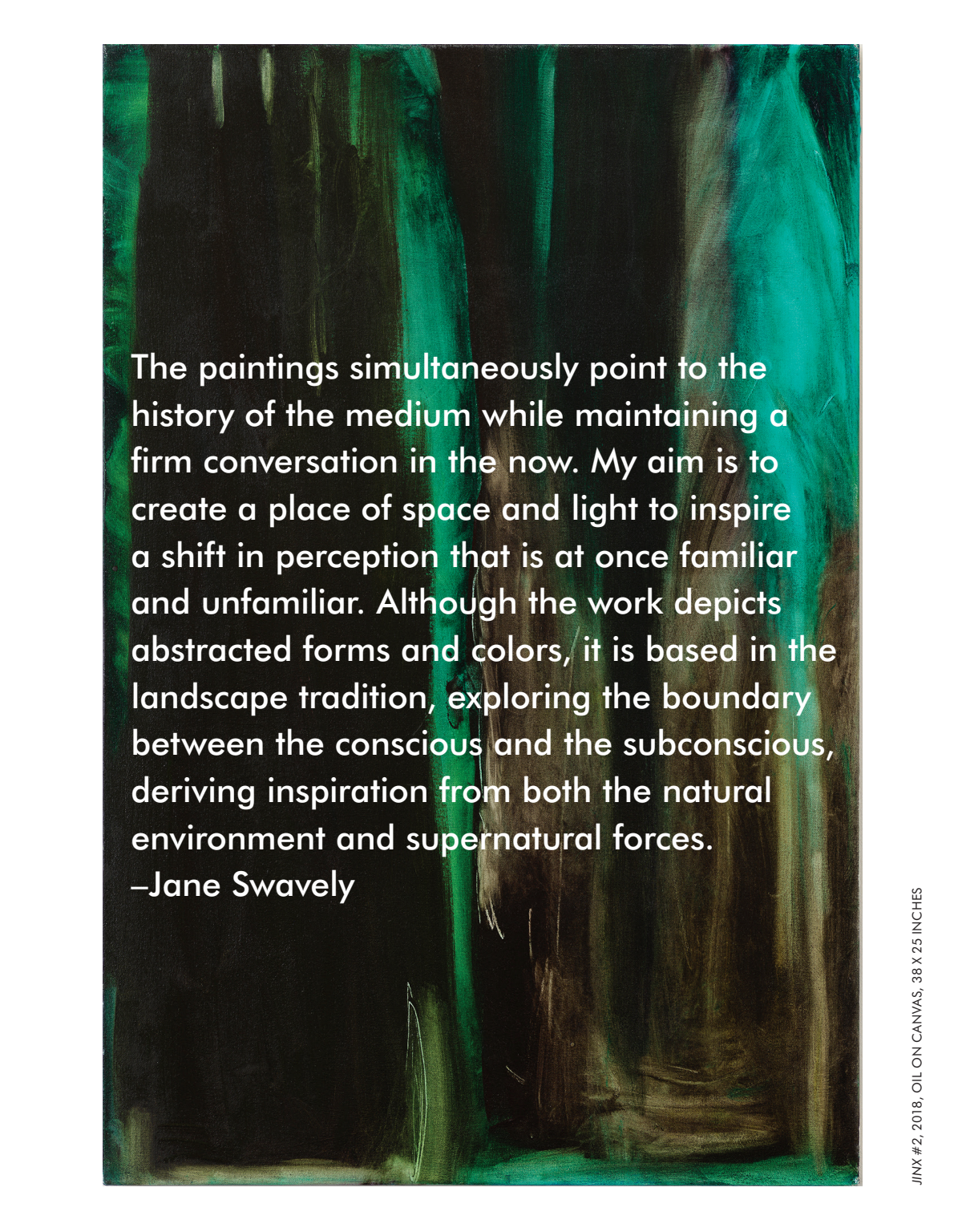




UNTITLED #A9 (DETAIL), 2018, OIL ON CANVAS, 73 X 61 INCHES

An abstract oil painting on canvas. The composition is dominated by vertical, textured brushstrokes. The color palette is primarily dark, featuring deep blacks and dark forest greens, with some lighter, more vibrant green highlights. The strokes vary in thickness and direction, creating a sense of depth and movement. The overall effect is mysterious and atmospheric, reminiscent of a dense forest or a dark, cavernous space.

The paintings simultaneously point to the history of the medium while maintaining a firm conversation in the now. My aim is to create a place of space and light to inspire a shift in perception that is at once familiar and unfamiliar. Although the work depicts abstracted forms and colors, it is based in the landscape tradition, exploring the boundary between the conscious and the subconscious, deriving inspiration from both the natural environment and supernatural forces.

–Jane Swavely

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807 Union Street
Schenectady, NY 12308
518.388.6004

For more information:
union.edu/gallery

Jane Swavely

FEBRUARY 8 – JUNE 14, 2020

Reception: Thursday, February 27, 5:00 – 6:30 pm

THIS PAGE: UNTITLED SILVER PAINTING #4 (DETAIL), 2018, OIL ON CANVAS, 43 X 34 INCHES

COVER: UNTITLED SILVER PAINTING #5 (DETAIL), 2018, 38 X 25 INCHES

An abstract painting with a light grey, textured left side and a dark green, textured right side. The green side features vertical brushstrokes and a small, bright green patch near the top.

Jane Swavely

UNTITLED SILVER PAINTING #2 (LEFT, DETAIL), 2017; OIL ON CANVAS, DIPTYCH: 72 X 36 INCHES (EACH)





UNTITLED SILVER PAINTING #2 (RIGHT, DETAIL), 2017, OIL ON CANVAS, DIPTYCH: 72 X 36 INCHES (EACH)



THE PINK LIGHT #a, 2019, OIL ON CANVAS, 8 X 8 INCHES

Jane Swavely studied at Boston University and the School of Visual Arts in New York and is the recipient of a Ford Foundation Fellowship. Her work is in numerous public and private collections, including the JP Morgan Chase Art Collection and the Allentown Art Museum in Pennsylvania. Previously represented by CDS Gallery in New York, Swavely is currently a member of A.I.R. Gallery in Brooklyn, where her most recent solo show, *Jinx*, took place in November 2018. Founded in 1972, A.I.R. is a non-profit, artist-run exhibition space that supports the open exchange of ideas and risk-taking by self-identified women artists.

Swavely has shown in solo exhibitions at A.I.R. Gallery, CDS Gallery, the New Arts Program in Kutztown, PA, and at Loyola University in Baltimore, as well as in group exhibitions in New York, Los Angeles, San Francisco, Chicago, St. Louis, Philadelphia, Nashville, and abroad. Her work has been featured in numerous contemporary art publications. Her latest solo exhibition was reviewed by Sharon Butler in the blogazine, *Two Coats of Paint*, and she is the subject of an interview in the global arts and culture magazine, *Cultbytes*, with Editor-in-Chief, Anna Mikaela Ekstrand.

Swavely lives and works in New York City and serves as president of the Board of Directors at A.I.R. Gallery.



JINX (DETAIL), 2018, OIL ON CANVAS, 73 X 61 INCHES