## For immediate release

## **Espial**Jane Swavely

April 21 - May 22, 2016

Opening Reception: April 21, 6-8pm DUMBO's First Thursday Art Walk: May 5, 6-8pm

Brooklyn, NY - April 2016

A.I.R. is pleased to present *Espial*, a new series of paintings by Jane Swavely. This new body of work shifts between the zones of abstraction and narrative by applying the language of romantic landscape painting. Suffused with the play of color, light and space, the paintings act as gateways into the psychology of visualizing a mood.

Espial is the action of watching or catching sight of something or someone or the fact of being seen. Swavely's paintings emphasize and distort the ambiguity of being watched or watching by their verticality. Fissures create entry points of immersion into her color passages that make you both viewer and inhabitant. The compositions evoke the familiar in their classic references; a field, a cave, a waterfall, but the focus —the way that the paint slips around the edges of discernibility —makes them undefined and thus potent with meaning.

Color is not just color in these works but the sources of light. Here they are not radiating points but are slashes and dimming horizons. They are tenuous and fleeting, possessing the potential for growing light or devouring darkness.



Untitled, 2016, Oil on canvas, 48 x 49 inches

These paintings are temporal impressions of time spent in a landscape; a cinematic view with edits with space vacillating between close ups and long shots. The paintings explore the depth between darkness and the light, the conscious and subconscious, surface and material.

Jane Swavely lives and works in New York. She studied at Boston University and the School of Visual Arts and was the recipient of a Ford Foundation Fellowship. Her work is in public and private collections including Chase Bank and the Allentown Art Museum. She has exhibited in New York, Los Angeles, Philadelphia, Baltimore, and abroad.





Lily Auchincloss Foundation, Inc.

For all press inquiries, please contact; Jamie Sterns, Director of Exhibitions.

The gallery is wheelchair accessible.