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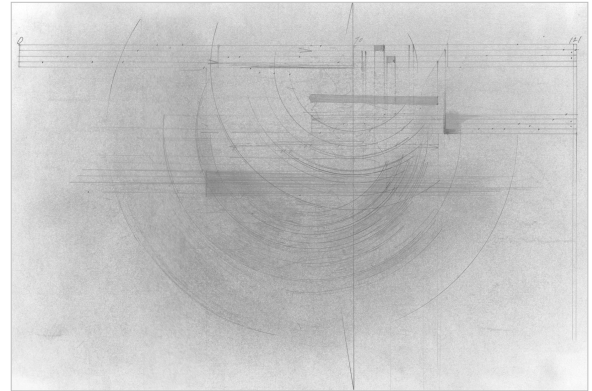
For Immediate Release

Film Drawings **Naho Taruishi**

November 4 - December 2, 2012

Opening Reception: Friday, November 9, 6pm – 8pm

A.I.R. Gallery is pleased to present *Film Drawings*, an exhibition of new drawings by Naho Taruishi, on view from November 4 - December 2, 2012. The opening reception will be held on Friday, November 9, from 6 - 9pm.



Film Drawings is a series of seven diagrammatic drawings based on selected black and white films including: *Andrei Rublev* by Andrei Tarkovsky, *Faces* by John Cassavetes, *La Guerre est Finie* by Alain Resnais, *La Notti Bianche* by Luchino Visconti, *Rashomon* by Akira Kurosawa, *The Silence* by Ingmar Bergman, and *Ugetsu Monogatari* by Kenji Mizoguchi. For this new body of work, Taruishi uses the content of films, their visual sequences, metaphors, historical references, and other cinematic techniques to structure unique drawn images. The gestures in her drawings frame the memories formed while watching these films. As a result, Taruishi's abstract, systematized drawings articulate specific durations of time and resonate the complex architecture of each film.

While *Film Drawings* strives to capture a reflection of film as a single image visible on a paper surface, Taruishi also produces work aimed towards putting still images into motion. This alternate ongoing series, entitled *Corner Projection Series*, has been widely exhibited.

Born in Tokyo, Naho Taruishi lives and works in New York. Her site-specific video projections have been exhibited at Exit Art, Ise Cultural Foundation, Artists Space and White Box in New York, NY; Rochester Institute of Technology in Rochester, NY; and R.K. Projects in Providence, RI. Her single-channel video work has also been presented at film and video festivals in the United States, Canada, France, Spain, Sweden, Greece, Norway and Japan. Her recently published, limited edition artist book (collaboratively produced with Vincent FitzGerald & Co.), is held in institutional collections, including the Library of Congress in Washington DC, New York Public Library and Rochester Institute of Technology in New York, Harvard University in Massachusetts, and Lyrik Kabinett in Germany. Taruishi's work has been reviewed in *Art in America* and *Contemporary Practices*.

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn.

Gallery hours: Wednesday – Sunday, 11 – 6 pm. For directions please see www.airgallery.org. For additional information, please contact Alli Arnold at A.I.R. Gallery at 212-255-6651 or info@airgallery.org.

Image: *La Guerre est Finie* – 121 minutes, 2012, graphite, ink and pastel on paper, 8 1/2" x 14 1/4"

**Please note the gallery is closed for the Thanksgiving holiday from November 22 – 23rd, re-opening on Saturday, November 24th at 11am.

A.I.R. Gallery – Celebrating 40 years of advocating for women in the visual arts.