

**A.I.R.**

GALLERY

511 West 25th Street

NYC, NY 10001

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tues. - sat., 11-6

**Bryнна Tucker**

***W25<sup>th</sup> btwn 10<sup>th</sup> and 11<sup>th</sup>***

December 5, 2006 –

January 6, 2007

Opening Reception

December 9, 5pm -7pm



New York, N.Y., November 30, 2006 - **A.I.R. Gallery** is pleased to announce ***W25<sup>th</sup> btwn 10<sup>th</sup> and 11<sup>th</sup>***, a photographic installation by Bryнна Tucker. The Opening Reception will be held December 9, 2006 from 5pm to 7pm.

***W25<sup>th</sup> btwn 10<sup>th</sup> and 11<sup>th</sup>*** is an examination of some of the recurring elements along one block of West 25<sup>th</sup> Street between 10<sup>th</sup> and 11<sup>th</sup> Avenues in Manhattan. The project is loosely inspired by the Nolli Maps created in a study published in *Learning from Las Vegas* from 1972. In this work, Tucker has recognized and mapped out some of the repetitions that occur in the signage and architectural elements along the sidewalk of this New York City block.

As part of the continuing series, *Cracks in the Concrete Jungle*, the artist has also undertaken a number of unsolicited and impromptu building repairs along the same block. All repairs are created with Ivory Soap and are left to wash away. Details on each location and documentation of these and other works in the series are viewable at <http://cracksintheconcretejungle.blogspot.com> in the form of before and after images.

Overall, Tucker's work centers on themes involving urban life including development and gentrification, as well as neglect and deterioration. The artist utilizes the city streets both as her studio and her exhibition space. Playing on the concept of the placebo effect, where healing occurs naturally when simulated by a false treatment, the artist's larger body of work is titled *Sugar Pill Project*.

Bryнна Tucker (B. 1977) lives and works in Brooklyn, NY. She studied Sculpture with a minor in Art History at the University of Massachusetts in North Dartmouth (BFA, 1999) and studied Fine Arts and Art History at Pratt Institute in Brooklyn, NY (MFA/MS 2001). In 2006 she was accepted into the A.I.R. Gallery Fellowship Program. She is currently an active member of both the Exhibitionists Women's Art Salon and Open Ground art collectives.

A.I.R. Gallery is located at 511 West 25<sup>th</sup> Street, NYC. Gallery hours are Tuesday through Saturday 11am-6pm. For information please contact the director, Kat Griefen at 212.255.6651 or [kgriefen@airgallery.org](mailto:kgriefen@airgallery.org).