

CAROLINE WAYNE

CV

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EDUCATION

2015 School of the Art Institute of Chicago - Chicago, IL, BFA, Focus on Fiber and Material Studies

EXHIBITIONS

2017	The Dirty Show, Brooklyn, NY
2013	School of the Art Institute BFA exhibit
2013	People You May Know, Rational Park Gallery, Chicago, IL
2012	SAIC summer CO-OP exhibition, Chicago, IL
2012	Headgear, Winzeler Gear Facory, Harwood Heights, IL

BIBLIOGRAPHY

2017	Wikoff, Alex, "The Dirty Art Show Explores the Intimacy Behind Valentine's Day," Tattoodo.com
2013	Weidman, Michelle, "Risk Assessment: When Art and Institutions Collide," F Newsmagazine
2012	The Hat Magazine, Issue 54
2011	The Hat Magazine, Issue 51

PROFESSIONAL EXPERIENCE

2016 - Present	Artist/Writer - Chicago, IL/New York, NY
	Studio practice focused in fiber work and narrative essays
2011-2014	Chicago Milliner - Chicago, IL

Owned and operated millinery business
Designed, built, sold couture hats

2012 Millinery Assistant, The Goodman Theatre Costume Shop, Chicago, IL

Worked with costume team for production "Crowns"

Made large quantity of handmade product within short deadline in high impact environment

2002-2009 Commissioned Painter

Painted custom dog portraits

2002 Art Gallery Intern, David Findlay Jr. Gallery of Fine Art – New York, NY

Wrote artist biographies, reception