

For immediate release

WOMEN'S CAUCUS FOR ARTS WITH A.I.R. GALLERY PRESENTS

WHO'S AFRAID OF FEMINISM?

Juried by Catherine Morris, curator at the Elizabeth A. Sackler Center for Feminist Art since 2009

Managed by Karen Gutfreund

September 10 - October 11, 2015

Opening Reception: Thursday, September 10, 6-8pm

DUMBO's First Thursday Art Walk: Thursday, October 1, 6-9pm

Brooklyn, NY - August 2015

A.I.R. Gallery and the Women's Caucus for Art announce ***WHO'S AFRAID OF FEMINISM?***, curated by Catherine Morris, and managed by Karen Gutfreund, Exhibition Director. Thirty-six works will be showcased at A.I.R. Gallery, with an additional eighty-three works online.

WCA and A.I.R. Gallery present art from cross-generational, self-identified women artists that addresses feminism with a contemporary spin. These works incite the viewer to question the current social and political landscape, and the continuing need for gender equality. The exhibiting artists, using a variety of media, elucidate where feminism has been and where it is going, and explore feminism's political, personal and formal contexts. With a surge of interest about the place of women in the art market and art world, with a record number of discussions throughout social media channels, ***WHO'S AFRAID OF FEMINISM?*** highlights what still needs to be done to influence cultural attitudes and transform stereotypes about women in the arts.

The artists in the exhibition at A.I.R. are: Shonagh Adelman, Tara Booth, Amy Cannestra, Katherine Cooksey, Julie Sinclair Eakin, Sally Edelstein, Christine Giancola, Lucy Julia Hale, Coco Hall, Maiza Hixson, Kristina Lenzi, Sinan Leong Revell, J. J. L'Heureux, Sarah Maple, Sandra Matthews, Brittany Prater, Carly Ries, Trix Rosen, Cecilia Rossey, Lisa Seidenberg, Gwen Shockey, Meg Stein, Rhonda M. Thomas, Nikki Thompson, Marie Tomanova, Margi Weir, and Ellen Wetmore.

Catherine Morris states: The exhibition ***Who's Afraid of Feminism?*** celebrates the resilience of feminism. Sometimes it seems that the death, or at least the irrelevancy, of feminism is trumpeted through some form of media on a weekly basis. Even in the face of a profound shift in our understanding of gender identity, feminism endures as a vital social, political and economic necessity. In the art world, one tenacious model of feminism's endurance is the group show devoted exclusively to women artists. The strategy of the (self-identified) women only show hasn't really changed in more than forty-five years – they are a direct response, a straightforward method of correction to the overwhelmingly male metrics of representation in the mainstream art world. The relevancy of the model is routinely questioned and yet, like feminism, they endure, understood by the artists who participate in them as offering personal opportunities to present work as well productive occasions for community building. ***Who's Afraid of Feminism?*** acknowledges the complicated ways we position ourselves, while also



Sarah Maple, *Fighting Fire with Fire No2*, 2007, C-type, 26 x 20"

simply acknowledging artists' pragmatic desire to share their work with the world within the context of support systems such as the Women's Caucus for Art and A.I.R. Gallery, which continue to provide significant and necessary opportunities for women artists.

WCA Exhibition Director Karen Gutfreund says, "Art can be a powerful, productive force instrumental in sparking change or critical thinking. The Women's Caucus for Art is committed to supporting local, national, and global art activism to help us to understand what is happening in our society, who we are, where we come from and where we're going. Women have been written out of art history and are clearly underrepresented. My goal is to change that, one show at a time, focusing on 'female only' shows until we see an equal playing field. The mission of the WCA is to create community through art, education, and social activism."

The Women's Caucus for Art was founded in 1972 in connection with the College Art Association (CAA). WCA is a national member organization unique in its multidisciplinary, multicultural membership of artists, art historians, students, educators, and museum professionals. The mission of the Women's Caucus for Art is to create community through art, education, and social activism. As a founding member of the Feminist Art Project, WCA is part of a collaborative national initiative celebrating the Feminist Art Movement and the aesthetic, intellectual and political impact of women on the visual arts, art history, and art practice, past and present.

For more information about WCA, please visit www.nationalwca.org



Lily Auchincloss Foundation, Inc.

For all press inquiries, please contact; Karen Gutfreund, karengutfreundart@gmail.com, (408) 203 5221, or info@airgallery.org

The gallery is wheelchair accessible.

A.I.R. GALLERY | 155 Plymouth St. | Brooklyn, NY 11201 | airgallery.org | info@airgallery.org | (212) 255 6651 | Wed - Sun 12-6pm