

XINYI LIU

 CV

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EDUCATION

2022	M.F.A. Visual Arts, School of the Arts, Columbia University, New York, NY
2016	B.A./B.F.A. Dual Degree Program, Cornell University, Ithaca, NY
	B.A., Asian Studies, College of Arts and Sciences
	B.F.A., College of Architecture, Art, and Planning
	Minors in History of Art and China and Asia Pacific Studies (CAPS)
2014	Cornell in Rome Program

SOLO EXHIBITIONS

2024	A.I.R. Gallery, New York, NY (upcoming)
2023	ChaShaMa, 196 W 94th Street, New York, NY (upcoming)
2022	Visual Arts Center, Nantucket, MA
2015	Olive Tjaden Gallery, Cornell University

SELECTED GROUP EXHIBITIONS

2023	Salón Acme, Mexico City, Mexico
	EDA Art Space, Shenzhen, China
	CAA Art Museum, Hangzhou, China
2022	ChaShaMa, 1285 2nd Avenue, New York, NY
	Half Gallery, New York, NY
	Lenfest Center for the Arts, Columbia University
2021	CAFA Art Museum, Beijing, China
	ChaShaMa, 81 Essex, New York, NY
	China Printmaking Museum, Shenzhen, China
	Wallach Art Gallery, Lenfest Center for the Arts, Columbia University
2020	RAW Online Exhibition, University of Montana

SVA Gramercy Gallery, New York, NY		
Beijing Culture Equity Exchange Center, Beijing, China		
John Hartell Gallery, Cornell University		
Olive Tjaden Gallery, Cornell University		
Palazzo Santacroce, Rome, Italy		
Mann Library Gallery, Cornell University		
Euroasian Art Gallery, Paris, France		
Euroasian Art Gallery, Paris, France		
Jugendkunstschule Pankow, Berlin, Germany		
Honolulu City Hall, Honolulu, HI		
SELECTED AWARDS		
A.I.R. Fellowship Program, A.I.R. Gallery		
The Elizabeth Foundation for the Arts (EFA), Robert Blackburn Printmaking Award		
UrbanGlass Scholarship Award		
Morty Frank Award, Columbia University		
Visual Arts Scholarship, Columbia University		
Andrew Fisher Fellowship, Columbia University		
LeRoy and Janet Neiman Scholarship, Columbia University		
TA Fellowship, Columbia University		
BEST IN SHOW Award, RAW Online Exhibition, University of Montana		
Nomination Award, "The Future is Coming" Now for Chinese Emerging Artists		
Visual Arts Scholarship, Columbia University		
Andrew Fisher Fellowship, Columbia University		
LeRoy and Janet Neiman Scholarship, Columbia University		
TA Fellowship, Columbia University		
Degree Marshal, 148th Commencement Ceremony, Cornell University		

SELECTED EXPERIENCE

Adjunct Assistant Professor, Columbia University School of the Arts
 Adjunct Instructor, Syracuse University
 The Hale Masters of Fine Art Residency, Nantucket, MA

(Based on cum GPA, Top 3 of the BFA graduating class)
John "Kip" Brady Memorial Award, Cornell University

2022 Guest Critic, First-year Program, Parsons the New School for Design Co-Curator (with Tomas Vu and Yang Hongwei, academic host: Xu Bing), A Journey Through Printmaking - International Printmaking Art Exhibition, CAFA Art Museum, Beijing and CAA Art Museum, Hangzhou. Featured artists include Cecily Brown, Ellen Gallagher, William Kentridge, Kiki Smith, Sarah Sze, Rirkrit Tiravanija, Kara Walker, Xu Bing, and others. https://iapa.cafa.edu.cn/en/c/?s=3323942 https://www.cafamuseum.org/exhibit/detail/873 https://mp.weixin.qq.com/s/cxdpRpY5uuR3mHNaH2Yeyg https://www.cafa.edu.cn/st/2021/90121368.htm 2019-2023 Alumni Admission Interviewer for Cornell University's BFA Program Co-founder, Muyi Prints, Beijing, China 2022 Collaborator (with Kiki Smith), Wood Engraving Project: Wooden Moon, 12ft × 8ft Donation Ceremony at the CAFA Art Museum: https://www.cafamuseum.org/exhibit/newsdetail/3118 https://www.sohu.com/a/600823965_422774 2021 Fellow, LeRoy Neiman Center for Print Studies, Columbia University 2020 Artist Assistant, Cai Guo-Qiang Studio, New York, NY 2016 Translator, International Academic Printmaking Alliance (IAPA), China Central Academy of Fine Arts (CAFA) 2014 Assistant to Creative Director, Luxury Files Magazine, Rome, Italy

Assistant to Creative Director, Fashion Files Magazine, Rome, Italy