

A.I.R.

YVETTE DRURY DUBINSKY

CV

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EDUCATION

MFA Sam Fox School, Washington University, St. Louis, MO

MA Washington University Graduate School of Arts and Sciences (Sociology), St. Louis, MO

SOLO/TWO PERSON EXHIBITIONS

2022 *Searching for Peace*, A.I.R. Gallery, Brooklyn, NY

2021 *Marking Persistence*, Farm Project Space, Wellfleet, MA

2020 *Minor Things* (two-person exhibition with Sue Post), Farm Project Space, Wellfleet, MA

2019 *Steamroller Collaborations* (duo with Vicky Tomayko), A.I.R. Gallery, Brooklyn, NY
Steamroller Collaborations (duo with Vicky Tomayko), Bruno David Gallery, St. Louis, MO

2018 *Here and Gone*, Provincetown Art Association and Museum, Provincetown, MA

2017 *On The Move*, Bruno David Gallery, St. Louis, MO

2016 *On The Move*, A.I.R. Gallery, Brooklyn, NY

2015 *Tondos, Tornadoes and Torpedoes*, AIR Gallery, Brooklyn, NY
Reprise, Front Room, Bruno David Gallery, St. Louis, MO
Memory Library, (Participatory Performance with Shu Cao Mao and Joseph I. Steele), Spring Arts Festival, Harvard University, Cambridge, MA

2014 *Turbulences* (Installation and Works on Paper), S.E.A. (Science, Environment Art) The Center for Coastal Studies, Provincetown, MA

2013 *There and Gone* (Installation and Works on paper), Bruno David Gallery, St. Louis, MO

2010 *Harvests*, Farm Gallery, Wellfleet, MA
Harvests, Koussevitzky Art Gallery, Pittsfield, MA

2009 *Dividing Time: New Work on Paper*, Bruno David Gallery, St. Louis, MO

- 2007 *Cité des Arts: Mixed Media*, Bruno David Gallery, St. Louis, MO
- 2006 *Formes Biologiques*, Cité Internationale des Arts, Paris, France
- 2005 *Alternatives*, Elliot Smith Gallery, St. Louis, MO
Antioxidants and Alternatives, COA Gallery, Truro, MA
- 2003 *Cuba*, Bonsack Gallery, St. Louis, MO
- 2001 *Antioxidant Vegetables & Fruits*, Canyon Ranch, Tucson, AZ
- 2000 *Antioxidant Images--Works on Paper*, Bonsack Gallery, St. Louis, MO
Fleishman-Hillard, Inc., St. Louis, MO
- 1999 *Works On/Of Paper*, Elliot Smith Contemporary Art, St. Louis, MO
- 1994 *Contacts*, Sazama Gallery, Chicago, IL
New Work, Elliot Smith Contemporary Art, St. Louis, MO
- 1992 *Tactile Exteriors*, Margaret Harwell Art Museum, Poplar Bluff, MO
- 1991 *Surfaces*, Martin Schweig Gallery, St. Louis, MO
- 1989 *Prints*, Meramec Theater Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2022 Lokal_30 Exhibition (with A.I.R.) Warsaw, Poland
Light Art Exhibition 8, (with A.I.R.) Iga, Japan
Cloud Dreamscape, (with A.I.R.) Putney Vermont Library, Putney, Vermont
- 2021 *Marking Lives Covid 19*, Broad Institute, MIT, Cambridge, MA
Carter Burden Gallery, New York (Juror Nancy Azara)
Mary Heaton Vorse House, Provincetown, MA
- 2020 *Monoprint 2020: Printers and Presses*, Washington Art Association, Washington, CT
Collusions, Wellfleet Preservation Hall, Wellfleet, MA
Making Waves: Artists Speak Out, Rice Polak Gallery, Provincetown, MA
Suffrage 100, Mercy Gallery, Loomis Chaffee
- 2019 *Small Worlds*, Bruno David Gallery, St. Louis, MO
Eleven x Seventeen: Twenty Paper Works, A.I.R. Gallery, Brooklyn, NY
Big Fat Flower Show, Fine Arts Work Center, Provincetown, MA
- 2018 *NADA Miami* with A.I.R. Gallery, Miami Beach, FL
The Turnage, Pimlico Art Center, Washington, NC
REenter, Bruno David Gallery, St. Louis, MO
AMP Gallery, Provincetown, MA
- 2017 *Women on the Line*, Studio 44, Stockholm Sweden
Who Cares? A.I.R. Gallery, Governor's Island, NY
- 2016 *Cooperative Consciousness*, Collateral Exhibition, Kochi-Muziris Biennale, Kerala, India
Editions / Artists' Book Fair (E/AB FAIR), New York, NY
Printmaking in St. Louis Now, Curated by Olivia Las Gonzales, Sheldon Art Galleries, St. Louis, MO

- 2015 Editions / Artists' Book Fair (E/AB FAIR), New York, NY
AIR ReFreshed, A.I.R. Gallery Traveling Exhibition: Ground Floor Gallery, Nashville, TN
ADORE, San Francisco, CA; Princeton University's The Center for Gender & Sexuality Studies, Princeton University, Princeton, NJ,
 Washington University in St. Louis, Central Library
- 2014 *Off on a Tangent: Unique Techniques in Print On and Off the Wall*, Washington Arts Center, Washington, CT
St. Louis Shoots: Contemporary Street Photographers from St. Louis, International Photography Hall of Fame and Museum, St. Louis, MO
- 2013 *Spring Competition*, Schoolhouse Gallery, Provincetown, MA Artists Project, Fine Arts Work Center, Provincetown, MA
- 2012 Group Exhibition, Gallery Ehva, Provincetown, MA
- 2011 Spring Arts Competition, Schoolhouse Gallery, Provincetown, MA
Green, (Robert Rindler's *Recycling Vernacular*). Provincetown Art Association and Museum, Provincetown, MA
- 2010 Washington University School of Law, St. Louis, MO
- 2009 Truro Center for the Arts at Castle Hill
- 2008 Spring Arts Competition, Schoolhouse Gallery, Provincetown, MA
- 2007 *METRO*, Looped DVD projection, 3 minute Video. Music composed by Axel Singer, Bruno David Gallery (new Media Room), St. Louis, MO
- 2006 Juried Members Exhibition, Provincetown Art Association and Museum, Provincetown, MA
- 2005 *Monoprint Project*, Fine Arts Work Center, Provincetown, MA
 Bruno David Gallery, St. Louis
- 2004 *Women Only*, Elliot Smith Contemporary Art, St. Louis, MO
Twenty (Twentieth Anniversary Exhibition), Elliot Smith Contemporary Art, St. Louis, MO
Earth, Landscape and The Pamet, Ethan Cohen/Arthaus, Truro, MA
 Scope Art Fair, Miami Beach, Florida (With Ethan Cohen Fine Art, New York, NY)
- 2003 Provincetown Art Association and Museum, Provincetown, MA
- 2002 *New Traditions in Printmaking*, Hunt Gallery, Webster University, St. Louis, MO
- 2001 Provincetown Art Association and Museum, Provincetown, MA
Sun Works, The Art Institute of Boston, Boston, MA
Prints, Triton Museum, Santa Clara, CA
The People Project, St. Louis, MO
- 2000 *Of Self and World*, Innsbrook Estates, curated by Olivia Las Gonzales, St. Louis Art Museum
- 1998 Gallery 551, San Francisco, CA
 Elliot Smith Contemporary Art, St. Louis, MO
 East End Gallery, Provincetown, MA
- 1997 *St. Louis, The City Series*, Cedar Rapids Art Museum, Cedar Rapids, IA
- 1996 Cherry Stone Gallery, Wellfleet, MA
- 1995 The Saint Louis Art Museum, St. Louis, MO

- 1994 *The Box (From Duchamp to Horn)*, Ubu Gallery, New York, NY
The Return of the Cadavre Exquis, The Forum for Contemporary Art, St. Louis, MO
 Gallery Artists Group Exhibition, Sazama Gallery, Chicago, IL
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY
Summer Salon, Sazama Gallery, Chicago, IL
 US - Norway Exchange Exhibition, Galleri Norske Grafikere, Oslo, Norway
- 1992 *Picture This*, Atrium Gallery, St. Louis, MO
- 1991 Art St. Louis V11, St. Louis, MO
 ACLU Biennial Exhibition, Randall Gallery, St. Louis, MO
- 1990 *The Indomitable Spirit*, St. Louis Exhibition, The Greenberg Gallery, St. Louis, MO
National Exposures 90, Winston-Salem, NC
 Thesis Exhibition, Washington University School of Art, WU Gallery of Art, St. Louis, MO
National Aperture 4, Associated Artists, Inc., Winston-Salem, NC
- 1988 *Art St. Louis IV*, Gateway 1, St. Louis, MO

SELECTED PUBLICATIONS

Exhibition Catalog "Steamroller Collaborations" 2019, Bruno David Publications, Essay by Karen Fish
 "Here and Gone". Director's Choice exhibition catalog, Provincetown, Art Association and Museum, 2018. Essays by Christine McCarthy and Lisa Melandri, PhD.
 Editor, Linda Skrainka Reflections: Close to Home", St. Louis University Press, 2016
 Blog, "Yvette en France", Residency at the Cité des Arts, Paris, France
 The Book of Alternative Photographic Processes, Editions I, II and III, Christopher James Announcement Design, "Hand in Hand", Center for Contemporary Art, St. Louis, MO
 Exhibition catalog, "Cité des Arts 2007", Bruno David Publications, Essay by Harriet Stone, Ph.D.
 Exhibition catalog, "Dividing Time", 2010. Bruno David Publications, Essay by Peter Marcus
 Exhibition catalog, "There and Gone", 2013. Bruno David Publications, Essay by Karen K. Butler, Ph.D.

TEACHING (SELECTED)

Visiting Artist, University of Chicago, Midway Studios, Chicago, IL
 1991- 1994, University College, Washington University, University College, St. Louis, MO
 Webster University, St. Louis, MO

REPRESENTATION

AIR Gallery, Brooklyn, NY www.airgallery.org
 Bruno David Gallery, St. Louis, MO www.brunodavidgallery.com
 Farm Project Space, Wellfleet, MA

COLLECTIONS (SELECTED PUBLIC & CORPORATE)

Provincetown Art Association and Museum, Provincetown, MA
 The Saint Louis Art Museum, St. Louis, MO
 Nevada Art Museum, Center for Art and the Environment

