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A.I.R. ANNOUNCES ONE PERSON EXHIBIT OF
PAINTINGS in Gallery 11 by SUE HETTMANSPERGER

APRIL 19, 1994 to MAY 7

* Opening reception April 19, 1994, 6 to 8 pm

New York--A.I.R. Gallery announces an exhibition of paintings in Gallery 11 by Sue Hettmansperger as part of A.I.R.'s National Affiliate Program.

Sue Hettmansperger's painting suggests an alternative view to the dominant Western cultural attitude toward nature. She celebrates the mythic, spiritual and vastly complex structural aspects of natural form and plant morphology. This is examined by emphasizing a language of form juxtaposed, hybridized and pared to its essence. Imagining a more mystical perception of nature, her paintings call for mediation of the prevailing view of nature as a commodity to be exploited. "My work makes reference to many intersecting ideas through the lens of relative thinking. I refer to systems of representation, perception, empathy, interpretation of nature and meaning. The images speak about connections and changes in human understanding of experience. Most of all they are about wonder."

A reception to meet the artist will be held at the gallery on Tuesday, April 19, 1994, from 6 to 8 pm. The reception is free and open to the public.

The artist has exhibited throughout the country and teaches at the University of Iowa. She received her MA degree from the Univ. of New Mexico in 1974 and has been an affiliate of A.I.R. since 1988.

* A.I.R. Gallery is located at 63 Crosby St., (near Spring), N.Y.C. Gallery hours: 11:00 - 6:00, tuesday through Saturday. For more information call Nancy Waits, Director, or Sue Hettmansperger at (319) 354 - 8712. Artist is available for interviews; photos available on request.