

For Immediate Release

contact: Nancy Waits 212 966-0799

PAT LASCH

SURVEY: 70's, 80's, 90's

May 10 - May 28, 1994

Opening Saturday, May 14, 5 - 7 pm

Pat Lasch first showed her work in 1973 at A.I.R. Gallery, the first woman's co-op in N.Y.C.. She now returns to show pieces spanning the past two decades.

Lasch's work has an autobiographical context. Her early sewn pieces (from 1967 - 1975) are based on family relations constructed with thousands of tiny stitches, each stitch representing a human life.

The pastry tube works, which began with family portraits, soon became embellished cakes and towers. Ms. Lasch's father was a fancy pastry chef. The cast eggs are hybrids from her father's chocolate molds (1976 - 1983).

Included also in this retrospective are heart works and strange creatures; hybrids of birds, bats, and dragons.

In 1987 Lasch began a series of bronzes. They are mostly figurative pieces influenced by Catholicism and its relationship to death and sex.

The most recent series examines her experiences during and after the disintegration of her marriage. She stated from her last show (where she methodically sliced a clay miniature of husband down the middle in "How to Share Your Husband with the Other Woman") that "these pieces probably kept me out of jail!".

Lasch has had eighteen national and international one person shows. Her most recent works appeared at The New Museum in "Bad Girls; Part II". Her works are in the collections of the Museum of Modern Art in N.Y., the Metropolitan Museum in N.Y. and the Woman's Museum in Washington, D.C..

This will be the first time a selection of her works over a twenty year period will be seen together.

