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Contact: Mary Pfeifer, Director A.I.R. Gallery
(212)-966-0799

CAROL ROSS: "WOOD CONSTRUCTIONS"
October 4-22, 1994
Reception: Tuesday October 4, 6-8 PM

A new series of wood constructions by Carol Ross, fabricated in cherry plywood, will be exhibited at the newly relocated A.I.R. Gallery. Her process is to make drawings using a limited repertoire of geometric shapes in endless variations of invented combinations. Eventually these drawings yield results that articulate her particular interest in a form of minimalism that is personal and suggestive, one that embraces both the historical ideal of a geometry that expresses spiritual mysticism and utopian visions with a geometry that is used to express visual and material essence alone. Describing Ross' work in the exhibition catalog, Eleanor Heartney writes: "In Carol Ross' wood constructions, the memory of all these explorations lurks just below the surface. Constructed of thin sheets of cherry plywood cut into geometric shapes and pieced together to form interlocking compositions, they speak of the beauty of unadorned wood in a way that recalls the materialistic focus of minimalism. On the other hand, the delicate symmetry of these arrangements reveals an interest in more spiritual concepts as balance, harmony and stability."

The exhibition consists of 6 large relief sculptures and is accompanied by a catalog comprised of 11 color reproductions and an essay by Eleanor Heartney.

For information or photographs, contact Mary Pfeifer, Director, A.I.R. Gallery, at 212-966-0799 or Carol Ross 212-475-2980 FAX 212 475-0438

** A.I.R. Gallery, which celebrates it's 25th Anniversary this year, has moved to 40 Wooster St. 2nd floor.