

A. I. R.

G A L L E R Y

40 WOOSTER STREET

NEW YORK, NY 10013

TEL 212-966-0799

FAX 212-941-7508

FOR IMMEDIATE RELEASE

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A.I.R. GALLERY NATIONAL MEMBERS EXHIBITION

December 9, 1997 - January 3, 1998

A.I.R. Gallery is pleased to announce a new exhibition by the National Members which will open December 9th and continue through January 3rd, 1998. There will be a reception on Tuesday, December 9th from 6 - 8pm. The Gallery's National Program includes women artists from across the country and brings a new perspective to New York City. The December National Members Exhibition includes L.L. Balmuth, Adrienne Heinrich, Claire Wolf Krantz, Mary Maughelli and Constance Merriman.

L.L. Balmuth: Using faux naive or thrift store art style, Balmuth paints pictures of a certain kind of Americana on scrapped appliance parts and metal trays. "The models are ordinary people doing ordinary things. In this work I intend to convey memory of time and place."

Adrienne Heinrich is exhibiting large totemic sculptures made of wood and mixed media entitled "Revelations". "These symbolic figures rise in power and dignity to the role of prophet/messenger. In piety and reverence for the message, each presents its vision. Each vision is known only to the person who receives it."

Claire Wolf Krantz: "In my mixed media works I explore how we understand ourselves in relation to our surroundings and to other people. The various elements—photographs, fragments of maps and texts—are simultaneously separate and connected through the use of color, composition and geometric line."

Mary Maughelli: "In my paintings on canvas and paper I am exploring the concept of identity in our complex world. The figures are painted in positive, in the negative and stamped or rubbed from stencils to express an intricate layering of images."

Constance Merriman is exhibiting plexiglas-layered portrait collages with plexiglas house/container sculptures mounted above. "These works have been created in response to my experience of working in shelters with women and children. The layered drawings and container sculptures incorporate images of identity and memory."

Gallery hours are Tuesday through Saturday, 11am-6pm.
For more information, contact Alissa Schoenfeld, Gallery Director.