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HILARY S. LORENZ
"SCIENTIFIC REASONS"

September 29, 1998 - October 17, 1998

Artist Hilary Lorenz, a former research assistant, has done what many of us would like to be able to do ourselves: she has turned science into art. DNA sequences, 3-D molecular models, amino acids, and more serve as the backbone of the "visual science" she has created for "Scientific Reasons," a solo exhibition that opens October 29, 1998 at A.I.R. Gallery, 40 Wooster Street, in New York City.

Lorenz's paintings reflect her exploration of the biological world. Her images incorporate extensive amounts of data -- some of which she collected during her years as a researcher, some of which has been given to her by scientist friends, and some of which she has appropriated from the National Institute of Health's web site.

In response to her 1995 exhibition at Hostos College in the Bronx, William Zimmer of the New York Times described her science-based work as "new territory...bold in her amalgamations of woodcut and chine colle... utterly mysterious." In 1996, Vivian Raynor of the New York Times called her work "the climax of inventiveness."

Lorenz has exhibited her work in solo and group shows across the United States, Germany, and Taiwan. Her most recent solo exhibitions include The National Institute of the Arts, Taipei; 1708 Gallery, Richmond VA; Fireland Center for Art, Oberlin, OH; Kansas City Artist Coalition, Kansas City, MO; and McHenry Country College, Crystal Lake, IL. She has received an NEA/MidAtlantic fellowship, an OX-Bow School of the Art Institute of Chicago Artist Residency, and a Lower East Side Printshop Special Collections Residency. Lorenz, who hails from Montague, MI, received her B.S. from Western Michigan University and her M.A. and M.F.A. from the University of Iowa. She currently teaches full-time at The Maryland Institute, College of Art in Baltimore and serves as the Director of the Institute's Dolphin Press.