



## FOR IMMEDIATE RELEASE

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### BEVERLY FLOYD NEW WORK

NOVEMBER 10-28, 1998

Beverly Floyd will be exhibiting her recent work at A.I.R. Gallery II located at 40 Wooster Street November 10-28, 1998. Ms. Floyd's current mixed media works on paper, wood and canvas were begun in April of 1997 while on location in Buckinghamshire, England. Gallery hours are Tuesday through Saturday from 11am to 6 pm. There will be a reception for the artist Saturday, November 14 from 6 to 8 pm.

Ms. Floyd's work is both anthropomorphic and autobiographical. Referring to her own journeys and experiences, these new works take the form of maps, charts, lists and diagrams. The artist refers to them as journals, an organizing tool for recording recent and current events. Examples include a healing visit to a stone circle in England, a four month journey across Europe, a sighting and observation of a newly discovered bird, and an experiment with a homeopathic remedies.

Images in the work co-mingle natural objects and cultural artifact. Sometimes this crossbreeding is explicit as in "Nesting/Remember" where a human head is superimposed on a heron's body and marked by the scientific compulsion to measure. In other work the combination plays out in the artist's own mental maps. These constructions capture the artist's experience, inviting the viewer to re-construct the encounter.

The materials used also have a personal history. The work is enacted in Ms. Floyd's everyday life using domestic objects such as coffee, coffee filters, tea bags, peat moss and candle wax. The surface is worked in a historical process layering printmaking, collage, computer graphics and painting.

Ms. Floyd has exhibited and lectured in museums, universities and galleries throughout the U.S. and abroad. Honors and awards include a two year scholarship to the Yale University School of Art where she earned her M.F.A. Her work has been placed in private and corporate collections including McKinsey and Company and Pfizer Pharmaceutical Corporation. Publications include the cover of *Asahi Art Pictorial*, (Tokyo, 1995), a color exhibition catalog (Walter Wickiser, New York City, 1995) and most recently *New American Paintings*, (1998). This is Ms. Floyd's second New York one person exhibition.