

A.I.R. GALLERY

40 Wooster St.
NY, NY 10011
212.966.0799

FOR IMMEDIATE RELEASE

Lauren Weinger: Sonic Portraits & Places

February 27 – March 24, 2001
Reception: Friday, February 2, 2001

A.I.R. Gallery and *Emergence: Women in New Media* are pleased to present *Sonic Portraits & Places* by composer **Lauren Weinger**. The audio portraits will be audible in the lobby of Gallery I from January 30 – February 24, 2001. The public and press are invited to an opening reception for the artist on Friday, February 2nd from 6-8 pm.

Lauren Weinger composes image based electro-acoustic sound designs. Her work is site motivated--the vocabulary changes in response to the constraints and material of a given place. Focused on the memory of sounds no longer heard and "the ability of recorded sound to evoke memory and 'bring back' places that no longer exist".¹

Her work is primarily based on processed acoustic sounds gathered at the site or of the object being portrayed. In performance and installation she diffuses and layers sounds using three dimensional multiple channel and speaker projection extending in some cases to forty speakers through spaces up to a quarter mile long and sixty feet high.

The environments in this "Sonic Portrait & Places" series being presented at A.I.R stem from her collaborations with dancer/choreographer Joanna Haigood and include a duet with a woman in a 500 gallon tank of water, a walk through a mattress factory, lying on the marble floor of a showroom, an aerialist in the Cloisters of the Palace of the Popes in Avignon, France, and the interior of a 120 x 400 foot grain elevator.

About *Emergence*

Emergence is organized by Debra L. Hampton and S. Marion Artz. For more information please visit <http://www.airnyc.org/emergence/index.html>. Support and funding for this exhibition comes from the generous grants of Louise McCagg, and The Gifford Foundation, and with support from the artists at A.I.R. Gallery and Dena Muller, A.I.R. Director.

¹ *Bodies, Anti-Bodies and Nobodies*, Gregory Whitehead

² Linda Dasman on Lauren Weinger: "Women and Music in America Since 1900: An Encyclopedia/Sound Installation Artists", 2000

For more information, please visit:

P.S. 1 Contemporary Arts Center

<http://www.ps1.org/cut/volume/weinger.html>

Zaccho Dance Theatre

<http://www.zaccho.org/weinger.htm>

An ear for a leg : music from dance

<http://www.heartpunch.com/HEC.html>