

A.I.R.

ANN PACHNER

CV

website:

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EDUCATION

BFA Rhode Island School of Design

SOLO EXHIBITIONS

- 2022 *Archeology of a Studio*, A.I.R. Gallery, Brooklyn, New York.
- 2019 *Water Falling Into Water*, A.I.R. Gallery, Brooklyn, New York.
- 2017 *The Blossom as the Self*, A.I.R. Gallery, Brooklyn, NY
- 2014 *You Are My Dear Blossoms, Standing in Love*, A.I.R. Gallery, Brooklyn, NY
- 2011 *Solo exhibition*, A.I.R. Gallery, New York, NY
- 2008 *Solo exhibition*, A.I.R. Gallery, New York, NY
- 2005 *Solo exhibition*, A.I.R. Gallery, New York, NY
- 2002 *Solo exhibition*, A.I.R. Gallery, New York, NY
- 1999 *Solo exhibition*, A.I.R. Gallery, New York, NY
- 1997 *Solo exhibition*, A.I.R. Gallery, New York, NY
- 1995 *Solo exhibition*, A.I.R. Gallery, New York, NY
- 1993 *Solo exhibition*, A.I.R. Gallery, New York, NY
- 1991 *Solo exhibition*, A.I.R. Gallery, New York, NY
Solo exhibition, Kleinert Arts Center, Woodstock, NY
- 1989 *Solo exhibition*, JBC Arts Gallery, Tampa, Fla

SELECTED GROUP EXHIBITIONS

- 2018 *<DECODE> ARTISTS POLICING DATA*, Anya and Andrew Shiva Gallery, New York, NY
- 2017 *Women on the Line*, Studio 44, Stockholm, Sweden
- 2013 *40/40*, curated by Lilly Wei, Brooklyn, NY
Group Show, Marina Gallery, Cold Spring, NY
- 2012 *5x7 show*, BYRDCLIFFE Kleinert/James Center for the Art, Woodstock, NY
- 2011 *The affordable Art Show*, New York, NY
Vestige, Sweden, Brooklyn, NY

- Eccentric Portraits*, BYRDCLIFFE kleinert/James Center for the Art, Woodstock, NY
- 2010 *The Affordable Art Fair*, New York, NY
- 2009 *BETWEEN THE LINES*, Gaga Arts Center, Garnerville, NY
CROSS CURRENTS, The lobby Gallery at 499 Park Avenue, New York, NY
LOCKS IN TRANSLATION, A.I.R. Gallery, Brooklyn, NY
- 2008 *A.I.R. GALLERY: THE HISTORY SHOW*, A.I.R. Gallery, Brooklyn, NY
- 2007 *PATHS*, Byrdcliffe outdoors sculpture, Woodstock, NY
LAYERING SPACE/RECONSTRUCTING TIME, Woodstock, NY
ONE TRUE THING, Group Show, A.I.R. Gallery, New York, NY
ONE TRUE THING, Group Show, Putney School, Putney, VT
- 2006 *EXCHANGING VIEWS*, 2B Gallery, Budapest, Hungary
- 2003 *THE LILY LOOSELY SEEN*, Byrdcliffe outdoor sculpture, Woodstock, NY
- 2002 A.I.R. Group show, A.I.R. Gallery, New York, NY
ART COLLECTION OF GLORIA KLEIN, Gallery 128, New York, NY
- 1999 *MACRO/MICRO*, A.I.R. Gallery, New York, NY
- 1998 *GENERATIONS*, A.I.R. Gallery, New York, NY
A.I.R. Group show, Canessa Gallery, San Francisco, CA
- 1997 *ORDINARY/EXTRAORDINARY: The Artists use of Home*, Wood Street Gallery, Chicago, IN
- 1996 *CHIP OFF THE OLD BLOCK*, Luise Ross Gallery, New York, NY
- 1992 *WOOD*, Cold Fish Gallery, Brooklyn, NY
- 1991 *BLACK LISTED, WHITEWASHED, RED HANDED*, Soho 20, New York, NY
- 1987 *FOUR WOMEN ARTISTS*, JBC Arts, Tampa, Fla
- 1986 *CYCLES*, The Albany Institute of History and Art, Albany, NY
- 1979 *A VISIT*, The Cork Gallery at Avery Fisher Hall, New York, NY
- 1977 *TEN YEARS TEN DOWNTOWN*, P.S.1, New York, NY
Invitational DOCUMENTATION, 112 Greene Street, New York, NY
Invitational NEW DIRECTIONS. Gallery of du Pont deNemours New York, NY
- 1970 *SIX ARTISTS*, 112 Greene Street, New York, NY
- 1968 *NEW ENGLAND ARTS FESTIVAL*, Providence, RI

PRESS AND PUBLICATION

- 2011 Enrico Gomez, WAGMAG, 5/11/
- 2009 Steven Alexander, CROSSCURRENTS
- 2008 Emma Pearse, New York Magazine, Orange You Glad You Don't Have Hair Like Artist Ann Pachner,? June
- 1997 Karen Chambers Art Resources, February

- 1995 New York Press
- 1991 Dakota Lane, Woodstock Times, August 8
Liam Nelson, Daily Freeman, August 9
- 1988 Stephen Breslow, Art Papers, spring.
- 1977 Lawrence Alloway, The Nation, May 28
Centerfold, The Village Voice, May 2
Centerfold, Pulp, June

AWARDS

- 1988 New York Foundation for the Arts. \$6,000
- 1985 National Endowment for the Arts. \$15,00