



**Ann Pachner**, *Burning Wood Falling Through Endless Night*

April 27th - May 21st 2011

Opening Reception: Thursday April 28th, 6pm - 8pm

**BROOKLYN, NY:** A.I.R. Gallery is pleased to announce a new solo exhibition by Ann Pachner. *Burning Wood Falling Through Endless Night* features wood sculpture, archival digital prints, and photography.

As the truth is multi-layered and paradoxical, it is often necessary to utilize a varied approach to truly understand an experience. Pachner uses wood carving, archival prints that originated as 4' x 5' pencil drawings, and photography to unfold experienced layers of grief and loss. The work featured in this exhibition channels and seeks to express the anguish, the power, and the transcendence of that experience.

Pachner's vibrant abstract prints originate as pencil drawings and the drawn lines are then pirated in Photoshop in order to map subtle flows of energy. This process exposes themes of opening and piercing and the formation and undoing of knots; in other words, the prints explore the process of inner experience. The photographic series *For Kali* is a personal acting out of desolation and dissolution. The severed falling heads mirror the falling away of mental formations and release to a black cascading energy.

The wooden sculptural dome *Breath* embodies the spaciousness of breath itself. The looping white line drawn on the surface is used to suggest movement of thought and unravels against the luminous blue green background of breath; in this way, there is both the union and distinction of basic mental and physical energy. *Peony Fire* is also carved from wood and echoes the stupa or lingam, pointing to the energy that sustains everything. The engagement with at times overwhelming emotions has born images of fire and water in this exhibition, *Burning Wood Falling Through Endless Night*, embodying both a stillness and a flow throughout the varied mediums of her work.

**Ann Pachner** is an artist and designer living and working in New York. Pachner has had eight solo exhibitions at A.I.R. Gallery and has used the continuity of A.I.R. as a means of freely pursuing and examining her deepest personal interests in a public setting among a highly evolved peer-group of artists. Pachner is the recipient of the National Endowment for the Arts grant and the New York Foundation for the arts grant. The works in this show were printed by Working Artist Ink, Pachner's fine arts printing service.

Images left to right: *Peony Fire*, *Fire*, *To Kali*, *Breath*